

# ALAS, AND DID MY SAVIOR BLEED

for S.A.T.B. voices, accompanied\*

Words by  
ISAAC WATTS (1674-1748)

Music by  
JOHN PURIFOY

Flowing (♩ = 100-104)

ACCOMP. *mp*

with pedal

5 S.A. *mp*

A - las, and did my Sav - ior bleed, and \_

T.B. *mp*

5

9

did my Sov - reign die? Would

pedal harmonically

\* To purchase a full-length performance recording (47244) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).  
Also available: FlexTrax Accompaniment CD (47238).

© Copyright 2019 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.  
P.O. Box 3607, Brentwood, TN 37024.  
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net

13 *mf*

He de - vote that sa - cred head for

*mf*

Detailed description: This system contains measures 13 and 14. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "He de - vote that sa - cred head for". There is a triplet of eighth notes in the vocal line on the word "that". The piano accompaniment has a bass clef and a key signature of one sharp. It features a triplet of eighth notes in the bass line on the word "that".

13 *mf*

Detailed description: This system contains measures 15 and 16. It features a piano accompaniment with a treble and bass clef and a key signature of one sharp. The piano part consists of a steady eighth-note accompaniment in the bass line and chords in the treble line.

17

sin - ners, for sin - ners such as

Detailed description: This system contains measures 17 and 18. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "sin - ners, for sin - ners such as". The piano accompaniment has a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the bass line and chords in the treble line.

for sin - ners

Detailed description: This system contains measures 19 and 20. It features a piano accompaniment with a treble and bass clef and a key signature of one sharp. The piano part consists of a steady eighth-note accompaniment in the bass line and chords in the treble line.

21 *mp*

*mp*

Detailed description: This system contains measures 21 and 22. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. The piano part consists of a steady eighth-note accompaniment in the bass line and chords in the treble line.

*mp*

Detailed description: This system contains measures 23 and 24. It features a piano accompaniment with a treble and bass clef and a key signature of one sharp. The piano part consists of a steady eighth-note accompaniment in the bass line and chords in the treble line.

25

*mf*

Was it for crimes that I \_\_\_\_\_ had done \_\_\_\_\_ He \_\_\_\_\_

*mf*

25

*mf*

29

groaned up - on the tree? \_\_\_\_\_ A -

33

*f*

maz ing pit - ty, \_\_\_\_\_ grace un - known, and \_\_\_\_\_

*f*

33

*f*

37

*mf*

love, \_\_\_\_\_ and love be - yond de -

and love, \_\_\_\_\_

*mf*

41

gree! \_\_\_\_\_

Well might the

43

43

44

sun in dark - ness hide \_\_\_\_\_

and shut His glo -

ries in, When

51

Christ, the might - y Mak - er died for

51

55

man the crea - ture's sin.

59

Musical score for measures 59-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked *mf*. The music features a melody in the treble clef and a bass line in the bass clef. There are repeat signs and first/second endings indicated by double dots and a '1.' or '2.' respectively.

63

Musical score for measures 63-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked *f*. The music features a melody in the treble clef and a bass line in the bass clef. There are repeat signs and first/second endings indicated by double dots and a '1.' or '2.' respectively.

67

Vocal score for measures 67-70. The system consists of two staves: a soprano/alto (S.A.) staff and a tenor/bass (T.B.) staff. The key signature has two sharps (F# and C#). The tempo/mood is marked *f*. The lyrics are: "But drops of grief can ne'er re- pay the".

67

Piano accompaniment for measures 67-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef.

71

Vocal score for measures 71-74. The system consists of two staves: a soprano/alto (S.A.) staff and a tenor/bass (T.B.) staff. The key signature has two sharps (F# and C#). The lyrics are: "debt of love I owe. Here". There are triplet markings (3) over the notes in measures 73 and 74.

Piano accompaniment for measures 71-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. There are triplet markings (3) over the notes in measures 73 and 74.

75

Lord, I give my - self a - way. 'Tis—

75

rall.

all, 'tis all that I can

mf

'Tis all,

rall.

a tempo

rall.

mp

do.

mp

a tempo

mp

rall.

p