

THE RISEN LAMB

for S.A.T.B. voices, opt. congregation, accompanied*

Words by

SUSAN NAUS DENGLER (ASCAP)

Quoting "Christ the Lord Is Risen Today"

by **CHARLES WESLEY** (1707–1788), *alt.*

Music by

LEE DENGLER (ASCAP)

Incorporating tune:

ST. GEORGE'S WINDSOR

by **GEORGE J. ELVEY** (1816–1893)

Declamatory (♩ = ca. 92)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Wor - thy the Lamb of God, the Lamb that

Declamatory (♩ = ca. 92)
marcato

once was slain, now ris - en from the grave.

4

* Part for Congregation is on page 12.

To purchase a full-length performance recording (47241) of this piece, go to alfred.com/downloads.

Also available: FlexTrax Accompaniment CD (47238).

Orchestration CD-ROM (47242)

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47241

7

9

Al - le - lu - ia! Wor - thy the

10

Lamb of God, the Lamb that once was slain,

13

now ris - en from the grave... Al - le - lu - ia!

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17

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

19

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

22

SOPRANO / TENOR*

mf

Al - le - lu - ia, al - le -

ALTO / BASS*

** *mf*

“Christ, the Lord is ris’n to - day,”

mf

* Tenors and basses sing an octave lower.

** Words: Charles Wesley, 1707–1788, alt.

Tune: ST. GEORGE’S WINDSOR, George J. Elvey, 1816–1893

25

lu - ia!

Al - le - lu - ia! All cre - a - tion joins to

28

Al - le - lu - ia, al - le - lu ia! Raise your joys and
 say. Al - le - lu ia! Raise your joys and

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

31

tri - umphs high. Sing ye heav'ns and earth, re -

tri - umphs high. Sing ye heav'ns and earth, re -

34

f ply. Al - le - lu - ia, al - le - lu - ia!

f *mf* *cresc. poco a poco*

ply. Al - le - lu - ia! Lives a - gain our

f *mf* *cresc. poco a poco*

37

mf *cresc. poco a poco* **38**

Al - le - lu - ia! Al - le -

glo - rious King. Where, O death, is now thy sting?

40

lu - ia! *f* *cresc.* Where thy vic - to -

Once He died, our souls to save. *f* *cresc.* Where thy vic - to -

f *cresc.*

43

ry, O grave? _____

ry, O grave? _____

ff

ff

ff

46

SOPRANO / ALTO

Wor - thy the Lamb that was slain, — now ris - en

TENOR / BASS

ff

49

from the grave... Al - le - lu - ia! _____

ff

poco rit.

Maestoso (♩ = ca. 88)

57 SOPRANO DESCANT

f

Al - le - lu - ia! Al - le -

CONGREGATION (optional)

S. *f*

A. Wor - thy is the spot - less Lamb, Son of God, our

T. *f*

B. *f*

57 Maestoso (♩ = ca. 88)

lu - ia! Al - le - lu - ia!

Great I Am. Made like Him, like Him we rise.

63

65

Al - le - lu - ia!

Ours the cross, the grave, the skies. Bless - ing, glo - ry

65

66

Al - le - lu - ia! Al - le - lu -

un - to Him who has freed us from our sin.

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ia! Al - le - lu - ia! fol - low - ing our

Gath - er now from ev - 'ry land, fol - low - ing our

ris - en Lamb. 74

ris - en Lamb. Gath - er now from ev - 'ry land,

CHOIR only

74

76

fol - low - ing our ris - en Lamb.

80

81

Al - le - lu - ia! Al - le - lu - ia! A -

84

men! A - men! A - men!

cresc. *ff rit.*

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THE RISEN LAMB

Words by
CHARLES WELSEY (1707–1788), alt.

Tune: ST. GEORGE'S WINDSOR
by GEORGE J. ELVEY (1816–1893)

Arranged by LEE DENGLER

CONGREGATION

(choir) 1. "Christ, the Lord is ris'n to - day," all cre - a - tion
(cong.) 2. Wor - thy is the spot - less Lamb, Son of God, our

joins to say. Raise your joys and tri - umphs high
Great I Am. Made like Him, like Him we rise.

Sing ye heav'n's and earth, re - ply. Lives a - gain our
Ours the cross, the grave, the skies Bless - ing, glo - ry

glo - rious King. Where O death, is now thy sting? Once He died, our
un - to Him who has freed us from our sin. Gath - er now from

souls to save. Where thy vic - to - ry, O grave?
er - ry land, fol - low - ing our ris - en Lamb.

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