

Lift High the Palms – This festive anthem of praise sends the vitality of Palm Sunday pouring from the choir loft. A confident unison melodic gesture opens the piece with power and purpose. The words articulate a jubilant call to worship for the people of God as they greet the coming King. A distinctive rhythmic middle section builds a great crescendo of “Hosannas” to the recap of the main theme. A final tag turns your choir into resounding brass with an optional divisi section allowing larger groups an impressive effect. Let the hosannas ring!

Joseph M. Martin, a native of North Carolina, earned his Bachelor of Music degree in Piano Performance at Furman University in Greenville, South Carolina. Subsequently he earned a Master of Music degree in Piano Performance at the University of Texas, Austin. Joseph taught for five years in the Piano Pedagogy Department of the University of Texas. His piano teachers include Jimmy Woodle, David Gibson, Amanda Vick Lethco, Martha Hilley and Danielle Martin. While at Furman University, he was accompanist for choral director and composer Milburn Price and, inspired by his teaching, Martin began to compose.

Recognized throughout the United States for his many choral compositions, both sacred and secular, Joseph’s music is published by numerous publishing houses. Over 2,000 compositions are currently in print, and the list continues to grow.

His music can be heard in such diverse locations as Carnegie Hall and Lincoln Center in New York City; Constitution Hall in Washington DC; The Lawrence Welk Theatre in Branson, Missouri; St. Peter’s Basilica in Vatican City; and in hundreds of worship services in churches across the United States and Canada. He continues to surprise audiences with the variety and scope of his compositions and arrangements.

Joseph is Artist in Residence at Concordia University in Austin, Texas where he lives with his wife Sue, and his children, Jonathan and Aubrey.

LIFT HIGH THE PALMS!

for S.A.B. voices, accompanied*

Words and Music by
JOSEPH M. MARTIN

Lively, rhythmic (♩ = 128-132)

ACCOMP.

p cresc. poco a poco

3

mf cresc.

6

9

S.A. *f rhythmic and accented.*

Lift a song, all ye peo - ple. Clap your hands. Make a

B. *f rhythmic and accented.*

9

f

* To purchase a full-length performance recording (47239) of this piece, go to alfred.com/downloads.
Also available: S.A.T.B. voices (46220)

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12

joy - ful noise. Praise the Lord_ with a thou-sand glad ho-san - nas.

15

Lift high the palms_ and re - joice. Lift a song,_ all ye

Sing;

18

peo ple. Clap your hands._ Make a

lift up a song_ to the Lord.

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20

joy - ful noise. Praise the Lord with a

Sing and re - joice, al - le -

22

thou - sand glad ho - san - nas. Lift high the palms and re -

lu - ia.

24

oice. Re - joice and sing to the Lord, ho - san -

mp

26

mp

26

(Accompanist may double voices through m. 43, if desired.)

- na, ho - san - na. Sing to the Lord, ho - san - na, ho - san - na.

30

SOLO (or a few voices)
mf molto legato

Sing _____ to the Lord.

S.A. (*mp*)
Sing to the Lord, ho - san - na, ho - san - na. Sing to the Lord, ho - san -

B. (*mp*)

33

Lift a song _____ to the

- na, ho - san - na. Sing to the Lord, ho - san - na, ho - san - na.

36

Lord.

Sing to the Lord, ho - san - na, ho - san - na.

40

38 2 (end solo)

Lord.

2 *cresc.*

Sing to the Lord, ho - san - na, ho - san - na. Glo - ry to God, ho - san -

41 *mf cresc.*

- na in the high - est. Glo - ry to God, ho - san na in the high - est.

mf cresc.

44 *f*

Lift a song, all ye

44 *(play) f*

Lift a song, all ye peo - ple.

peo - ple. — Re - joice.

Lift a song — and re - joice.

Sing; lift up a song — to the

Lift a song, — all ye peo - ple.

Lord. Sing and re - joice. —

Clap your hands. — Make a joy - ful noise.

53

Praise the Lord with a thousand glad hosannas.

55

Lift high the palms and rejoice.

57

Sing lift up a song to the
Lift a song, all ye people.

57

10

59

Lord.

Sing and re - joice. —

Clap your hands. — Make a joy - ful noise.

Musical notation for measures 59-60, including vocal line and piano accompaniment.

61

Praise the Lord — with a thou - sand glad ho - san - nas.

Musical notation for measures 61-62, including vocal line and piano accompaniment.

63

Lift high the palms — and re - joice.

Musical notation for measures 63-64, including vocal line and piano accompaniment.

66

Sing to the Lord, — ho - san - na, ho - san - na.

66

68

Sing to the Lord, — ho - san - na, ho - san - na.

70

Sing to the Lord, — ho - san - na, ho - san - na.

72

Sing and re-joyce. _____ Sing and re-joyce. _____

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "Sing and re-joyce." are written below the staff, followed by a long horizontal line indicating a sustained note. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

72

The second system of music shows the piano accompaniment for the second system. It continues with the same key signature and tempo. The right hand plays a series of chords, while the left hand provides a steady bass line.

75

Sing and re - joyce. *ff*

The third system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "Sing and re - joyce." are written below the staff, followed by a long horizontal line indicating a sustained note. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic marking *ff* (fortissimo) is present.

The fourth system of music shows the piano accompaniment for the fourth system. It continues with the same key signature and tempo. The right hand plays a series of chords, while the left hand provides a steady bass line.

78

senza rit.
Lift a song, all ye peo - ple. Re - joyce!

The fifth system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "Lift a song, all ye peo - ple. Re - joyce!" are written below the staff. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic marking *senza rit.* (senza ritardando) is present. There are triplet markings (3) over some notes in both the vocal and piano parts.

78

senza rit.

The sixth system of music shows the piano accompaniment for the sixth system. It continues with the same key signature and tempo. The right hand plays a series of chords, while the left hand provides a steady bass line. There are triplet markings (3) over some notes in the piano part.