

I'M TRAVELING ON

for S.A.T.B. voices, accompanied*

Words and Music by
STAN PETHEL

With motion ($\text{♩} = \text{ca. } 88$)

ACCOMP. *mf*

5 S.A. *mf* 6

I'm trav - el - ing on, no more to

T.B. *mf*

I'm trav - el - ing on, no more to

8

lin - ger. I'm go - ing be - yond

lin - ger. I'm go - ing be -

* To purchase a full-length performance recording (47233) of this piece, go to alfred.com/downloads.
Also available: Parts for Trumpet 1, 2; Trombone 1, 2; Violin 1, 2; Keyboard String Reduction; Rhythm (47799).
FlexTrax Accompaniment CD (47238).

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11

what we can see; to a man-sion pre -

yond what we can see;

14

pared by Christ, my Sav - ior,

to a man-sion pre - pared by Christ, my Sav - ior,

14

17

where I will live e - ter - nal -

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opt. solo
mf

22

ly.

1. Earth - ly tri - als, pain and
2. When I cross that swell - ing

22

heart - ache here sur - round us. There is
tide one glo - rious morn - ing and I

strug - gle in this life on ev - 'ry hand.
meet the one who gave His life for me,

29

30

opt. solo *mf*

1. So I'm hold - ing to God's sure and sim - ple
 2. I will know Him as He stands in heav - en's

30

32

prom - ise _____ of the peace and joy I'll
 sun - shine; _____ for His smile will be the

35

I'm tra - vel - ing

find in Glo - ry Land. _____ me.
 first to wel - come

39 S.A. *f* 40

I'm tra-vel-ing on, no more to

T.B. *f*

I'm trav-el-ing on,

f 40

42

lin - ger. I'm go-ing be - yond

I'm go-ing be -

45

what we can see; to a man-sion pre -

yond



48

pared by Christ, my Sav - ior,

48

to a man-sion pre - pared

51

where I ___ will live e - ter - nal -

I'll live

54

ly. I'm trav - el - ing — Where I ___ will

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57

live e - ter -

Musical notation for measures 57-59. The vocal line features a long note for 'live' and a dotted note for 'e - ter -'. The piano accompaniment consists of chords and moving lines in both hands.

57

Piano accompaniment for measures 57-59, showing the right and left hand parts.

60

nal - ly. I'm trav el - ing

ff

Musical notation for measures 60-62. The vocal line includes the lyrics 'nal - ly. I'm trav el - ing'. The piano accompaniment features a forte (*ff*) dynamic. A large red watermark 'Preview Only' is overlaid on this section.

Piano accompaniment for measures 60-62, showing the right and left hand parts.

63

on.

Musical notation for measures 63-65. The vocal line includes the lyric 'on.'. The piano accompaniment features a forte (*ff*) dynamic. A large red watermark 'Preview Only' is overlaid on this section.

accented

Piano accompaniment for measures 63-65, showing the right and left hand parts. The word 'accented' is written below the piano part.