

GOD'S SONG CANNOT BE SILENCED

for S.A.T.B. voices and organ*

Words by
MARY LOUISE BRINGLE

Music by
HOWARD HELVEY

Incorporating the
composer's original hymn tune:
RESISTANCE (76.76 D)

Andante con moto (♩ = ca. 54)
solo (opt. trumpet)

ORGAN

mf

Ped.

5 TENOR / BASS 6 *mf*

God's song can - not be si - lenced,

9

though dis - cord seems to win. Truth crushed to earth, out -

* To purchase a full-length performance recording (47231) of this piece, go to alfred.com/downloads.

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13

SOPRANO / ALTO

16

mf

Its mel -

shout - ed, yet ris - es up a - gain.

16

17

- o - dy, first slen - der, be - gins to gath - er weight,

21

till swell - ing in - to full - ness,

mf

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love tri - umphs o - ver hate.

solo

God's Spir -

mp

32

mp

- it sings un - daunt - ed by an - ger, dread, and grief.

37

Her stead - y pulse is cour - age; — her deep - est

41

sigh is peace. —

42

mf

Through cen - tu - ries of long - ing, —

42

(boxes closed)

mf

45

mf

and calls — us on to

— her song grows new - ly clear, —

ac - tion. Hope tri - umphs o - ver

fear.

cresc.

poco rit.
SOPRANO

ALTO / TENOR / BASS

[57] Poco meno mosso (♩ = ca. 50)

f
Our spir - its join this

f
Our spir - its join this

[57] Poco meno mosso (♩ = ca. 50)

poco rit.

f

59

mu - sic, when hate learns to for - give, and
 mu - sic, when hate learns to for - give, and fear,

63

fear, in de - fi - ance, con - tin - ues to be -
 in bold de - fi - ance, con - tin - ues to be - lieve.

67

ieve. Our hope and love cre - scen - do, up - held by
 Our hope and love cre - scen - do, up - held by

71

ho - ly breath, as God con - ducts the won - der:

ho - ly breath, as God con - ducts the won - der:

75

life tri - umphs o - ver death.

life tri - umphs o - ver death.

poco rit. *a tempo*

a tempo solo

poco rit.

79

rit.