



A Musical Adventure for Children
By Michael and Jill Gallina
Orchestrations by John DeVries
Edited by Vicki Hancock Wright

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Alfred Sacred

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MR. PFISTER'S CHRISTMAS TIME TRAVELERS

A Musical Adventure for Young Voices

By Michael and Jill Gallina

CAST

Tick:	Narrator
Tock:	Narrator
Mr. Phineas O. Pfister (called "Pop"):	Eccentric fix-it man (pronounced "Fister")
Nathan:	Likes sports and his iPhone
Rachel:	Bright and inquisitive
Jenny:	Wishing for the true spirit of Christmas
Mr. Stanley:	African explorer
Dr. Livingstone:	African missionary
Manger scene non-speaking parts:	Joseph, Mary (optional: Wise Men, Shepherds)

The above Cast can be reduced by having Tick and Tock also play the parts of Mr. Stanley and Dr. Livingstone. The Cast can be expanded by dividing and adapting Tick and Tock's lines to be spoken by several children. See "Staging Suggestions" for details.

COSTUME SUGGESTIONS

1. Mr. Pfister can wear overalls or jeans with suspenders, plaid shirt and bowtie. He wears goggles when in the time machine.
2. Nathan, Jenny and Rachel: Traditional school clothes.
3. Narrators are dressed in white robes [sheets with a rope belt] like "father time." They can have large clock faces hanging from their necks. The clock faces are removed before they walk into the manger scene as Shepherds.
4. Mr. Stanley wears a pith helmet, khaki shirt and Bermuda shorts.
5. Dr. Livingstone has a beard, walks with a cane, wears sandals and ragged clothing.
6. Mary, Joseph, Shepherds, Wise Men, etc. are in traditional Biblical costumes.

SET AND PROP SUGGESTIONS

1. The time machine consists of a flat secured to two pairs of folding chairs set in a row. The chairs face center stage with the flat located on the side facing the audience. Use Velcro or some other temporary means of attaching the flat to the two folding chairs closest to the audience. The time machine is located to one side of the workshop [right or left] and is set on a diagonal to the front of the stage.
2. The workshop contains: a sign for "Open" and "Closed," a small Christmas tree [middle of workshop], a workshop table, the time machine covered with a sheet and any other workshop paraphernalia you choose to include.
3. Nathan's iPhone.
4. The toy that is fixed during the song "Mr. Pfister's Fix-It Shop."
5. While it is not required, it would be helpful to have a generic backdrop [light blue, green or gray].

STAGING SUGGESTIONS

1. Additional cast members can be added by distributing the narrators' parts among them. Divide the additional cast members in half, with some delivering "Tick" lines and others delivering "Tock" lines. In some cases it will be necessary to replace singular pronouns with plural ones.
2. The narrators are located on one side of the main performance area.
3. When the time machine is activated, lights blink on and off with clanging and banging. You can pop bubble wrap to make additional sounds. Camera flashes [from off stage] can be added for a special effect [not required].
4. In order to provide sufficient time to change from the Stanley/Livingstone scene to the manger scene, Tick and Tock should not rush the delivery of their narration.
5. The InstruTrax Accompaniment CD for this musical also contains the ambient background sounds as heard on the Listening CD for both the African jungle and Bethlehem scenes. If desired, you can use these ambient sounds during your live performance of this musical. Simply locate Track 21 (stereo) or 43 (split) ("African Jungle") and Track 22 (stereo) or 44 (split) ("Night Air") on the InstruTrax CD. Transfer those tracks to another sound source for playback during performance. Or, the sound operator can skip to those tracks during live performance and quickly fade the ambient sounds near the end of their respective scenes in order to have ample time to cue up the next song. With some practice, it's certainly possible and easy to execute it in the latter manner, but the preferred method is to have a secondary playback device for those sounds if possible.

OVERTURE

Music by
MICHAEL and JILL GALLINA

[During the Overture the choir enters and assembles.]

ACCOMP. 1/23 With great energy (♩ = ca. 136)

mf

4

8

12

16

19 Gently flowing (♩ = ca. 114)

rit. *mp legato*

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TOCK: If you listen carefully, you'll find it's true;
God's timing is always best for me and for you!

TICK: We'll see you later, but now we say:

TOCK & TICK: *[together]* Time's a wastin'...let's get on with the play!

[During the singing of this song, POP enters his workshop and turns over a hanging sign that reads "CLOSED" to read "OPEN". POP may sing along, but when a child enters with a broken toy, he pantomimes fixing it. The child is elated and gleefully walks out of the shop (or re-joins the Choir).]

MR. PFISTER'S PFIX-IT SHOP

Chorus

(Singer's Page 25)

Words and Music by
MICHAEL and JILL GALLINA

ACCOMP. **Bright and bouncy** (♩ = ca. 110)

mf

4 **CHORUS** **5** **mf**

Mis - ter Phis - ter's Pfix - It Shop, - what an in - t'rest-ing

place! Your bro - ken clock now goes tick - tock; 'cause

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