

# BLESSED JESU

for S.A.T.B. voices, accompanied\*

Words by

FANNY J. CROSBY (1820-1915)

Tune: ASSURANCE

Music by PHOEBE PALMER KNAPP (1839-1908)

Incorporating "Jesu, Joy of Man's Desiring" by

JOHANN SEBASTIAN BACH (1685-1750)

Arranged by

BENJAMIN HARLAN

Legato (♩. = ca. 60-66)

ACCOMP.

*mf*

3

6

9

SOPRANO / ALTO

*mf*

10

Bless-ed as - sur - ance, Je - sus is mine! O what a

\* To purchase a full-length performance recording (47218) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

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12

fore - taste of glo-ry di-vine! Heir of sal - va - tion, pur-chase of

Piano accompaniment for measures 12-14, featuring a treble and bass clef with various chords and melodic lines.

15

God, born of His Spir - it, washed in His blood. This is my

TENOR / BASS *mf*

Piano accompaniment for measures 15-17, continuing the musical accompaniment with chords and melodic fragments.

18 sto - ry, this is my

sto - ry, and this is my song, prais - ing my

18

Piano accompaniment for measures 18-20, concluding the section with sustained chords and a melodic line.



20

Sav - ior all the day long; this is my



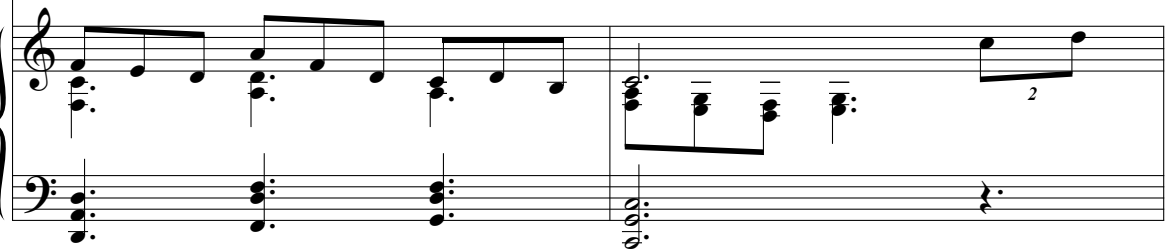
22 sto - ry, this is my song, prais - ing my

sto - ry, and this is my song



24 Sav - ior all the day long.

all the day long.



26

Musical score for measures 26-28. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand with slurs and fingerings (2), and a bass line in the left hand.

29

30

Per - fect sub - mis - sion, per - fect de -

30

Musical score for measures 29-30. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

31

light! Vi - sions of rap - ture now burst on my

Musical score for measures 31-32. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

33

sight; an - gels de - scend - ing bring from a -

35

bove ech - oes of mer - cy, whis - pers of

37

love. This is my sto - ry, and this is my

38

38

39

song, prais - ing my Sav - ior all the day

This system contains two staves of music. The top staff is a vocal line in G-clef with lyrics. The bottom staff is a piano accompaniment in F-clef. The music is in 4/4 time and consists of two measures.

This system shows the piano accompaniment for measures 39-40, consisting of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

41

long; this is my sto - ry, and this is my

This system contains two staves of music. The top staff is a vocal line in G-clef with lyrics. The bottom staff is a piano accompaniment in F-clef. The music is in 4/4 time and consists of two measures.

This system shows the piano accompaniment for measures 41-42, consisting of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

43

song prais - ing my Sav - ior all the day

This system contains two staves of music. The top staff is a vocal line in G-clef with lyrics. The bottom staff is a piano accompaniment in F-clef. The music is in 4/4 time and consists of two measures.

This system shows the piano accompaniment for measures 43-44, consisting of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

45

long. Per - fect sub -

47

mis - sion, all is at rest, I in my  
 Per - fect sub - mis-sion, all is at rest,

49

Sav - ior am hap - py and blest; watch - ing and  
 in my Sav - ior am hap - py and blest;



51

wait - ing, look - ing a - bove, filled with His  
 watch - ing and wait-ing, look - ing a - bove,

53

good - ness, and lost in His love. This is my  
 filled with His good-ness, and lost in His love.

55

sto - ry, this is my song, prais-ing my  
 This is my sto - ry, this is my song,

55



57

Sav - ior all the day long; this is my  
 prais - ing my Sav - ior all the day long;

59

sto - ry, and this is my song, prais-ing my  
 this is my sto - ry, this is my song,

61

Sav - ior all the day long.  
 prais-ing my Sav - ior all the day long.

63

Musical notation for measures 63-65. The top system consists of a vocal line and a bass line, both containing rests. The bottom system is a grand staff with a treble and bass clef, containing a piano accompaniment with a melodic line in the treble and a bass line with chords.

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66

Musical notation for measures 66-67. The top system has a vocal line with a rest in measure 66 and the lyrics "Prais-ing my" in measure 67, and a bass line with a rest in measure 66 and notes in measure 67. The bottom system is a grand staff with piano accompaniment. A dynamic marking of *mp* is present in measure 66.

68

Musical notation for measures 68-69. The top system has a vocal line with the lyrics "Sav - ior, all the day long." and a bass line with notes. A dynamic marking of *rit.* is present in measure 68. The bottom system is a grand staff with piano accompaniment.

Musical notation for measures 70-71. The top system has a vocal line with a rest in measure 70 and a long note in measure 71, and a bass line with notes. A dynamic marking of *rit.* is present in measure 70. The bottom system is a grand staff with piano accompaniment. A dynamic marking of *p* is present in measure 71.