

THE LITTLE DRUMMER BOY

3

Arranged by
JOEL RANEY (ASCAP)

for S.A.B. voices*, 4-hand accompaniment**

Words and Music by
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HARRY SIMEONE

Moderato (♩ = ca. 132)

ACCOMP. 1

ACCOMP. 2

5 SOPRANO / ALTO 6 *mp*

BARITONE *mp*

Come, they told me (pa-rum-pum-pum - pum), —

* Also available for S.A.T.B. voices (44610).

** 8.5x11 pdf of a 2-hand piano accompaniment is available as a free download at alfred.com/choralparts (enter 47214 when prompted).

To purchase a full-length performance recording (47214) of this piece, go to alfred.com/downloads.

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47214

9

a new-born King to see (*pa-rum-pum-pum - pum*).

Piano accompaniment for measures 9-12, featuring a rhythmic pattern in the bass line and chords in the treble and bass staves.

13

Our fin - est gifts we bring (*pa - rum-pum-pum - pum*),

Piano accompaniment for measures 13-16, continuing the rhythmic pattern in the bass line and chords in the treble and bass staves.

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17

to lay be - fore the King (*pa - rum-pum-pum - pum,*

21

rum-pum-pum - pum, *rum-pum-pum - pum).*

8^{vb}

25

So, to hon - or Him (*pa - rum - pum - pum - pum*)

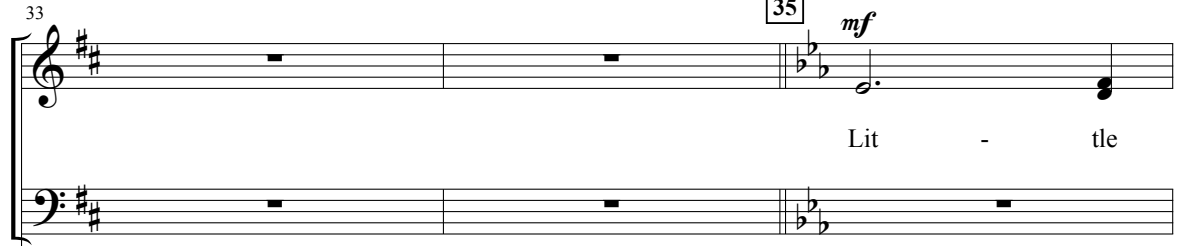
25

29

when we come.

33 35 *mf*

Lit - tle



35 *mf*



36

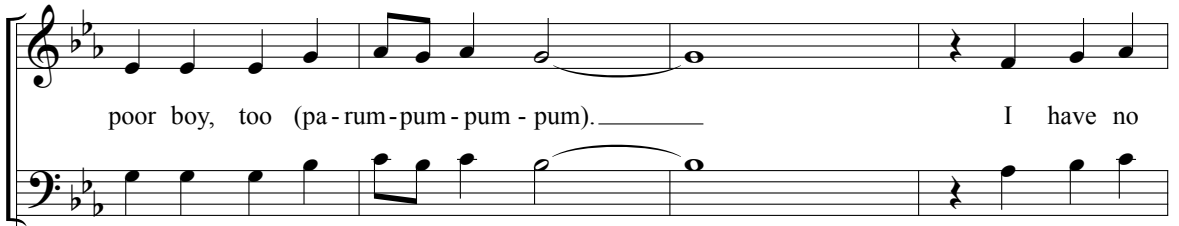
Ba - by (*pa - rum - pum - pum - pum*) I am a

mf



40

poor boy, too (pa-rum-pum-pum - pum). I have no



8va



44

gift to bring (pa-rum-pum-pum - pum) to lay be -



8va



48

fore the King (*f* pa - rum-pum-pum - pum, rum-pum-pum - pum,

fore the King (*f* pa - rum-pum-pum - pum, rum-pum-pum -

51

rum-pum-pum pum). Shall I

pum, rum-pum-pum, rum-pum-pum-pum). Shall I

54 *mf*

54 *mf*

55

play for You (*pa-rum-pum-pum - pum*) _____

This system contains the vocal line and piano accompaniment for measures 55 through 58. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a bass clef. The lyrics are "play for You" followed by a rhythmic pattern in parentheses: "(pa-rum-pum-pum - pum)".

This system contains the piano accompaniment for measures 55 through 58. It features a grand staff with treble and bass clefs. The right hand plays chords and melodic lines, while the left hand plays a bass line. A dynamic marking of *8va* is present above the right hand in measure 57.

59

on my drum? _____

This system contains the vocal line and piano accompaniment for measures 59 through 62. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are "on my drum?".

This system contains the piano accompaniment for measures 59 through 62. It features a grand staff with treble and bass clefs. The right hand plays chords and melodic lines, while the left hand plays a bass line.

64 Slightly broader (♩ = ca. 124)

63

Musical notation for measures 63-64, piano part. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 63 contains whole rests in both staves. Measure 64 begins with a key signature change to three sharps (F#, C#, G#) and contains whole rests in both staves.

64 Slightly broader (♩ = ca. 124)

Musical notation for measures 64-65, piano and vocal parts. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The vocal line is in the soprano register. Measure 64 includes a dynamic marking of *f* (forte). Measure 65 includes a triplet of eighth notes in the bass line. A large red watermark "Preview Only" is overlaid diagonally across the page.

66

Musical notation for measures 66-68, vocal and piano parts. The vocal line includes the lyrics: "Ma - ry nod - ded (pa - rum-pum-pum - pum),". The piano accompaniment continues with a triplet of eighth notes in the bass line. A dynamic marking of *f* (forte) is present. A large red watermark "Preview Only" is overlaid diagonally across the page.

69

the ox and lamb kept time

rum-pum-pum - pum), the ox and lamb kept time (*pa -*

72

(*pa rum-pum-pum - pum*). I played my

rum-pum-pum - pum) I played my

75

drum for Him (*pa - rum-pum-pum - pum*). _____

78

I played my best for Him, (*pa - rum-pum-pum - pum*, *ff*)

81

rit.

rum-pum-pum-pum, rum-pum-pum - pum).

rit.

rit.

rit.

85 Slower, freely (♩ = ca. 96)

mp

Then He smiled at me (pa-rum-pum-pum - pum),

mp

85 Slower, freely (♩ = ca. 96)

mp

mp

92 Tempo II (♩ = ca. 124)

89

rit. *mf*

me and my drum.

mf

92 Tempo II (♩ = ca. 124)

rit. *mf*

rit. *mf*

rit. *mf*

93

dim. poco a poco

Come, they told me,

dim. poco a poco

Come, they

8va

dim. poco a poco

dim. poco a poco

96

come, they told me, _____

told me, come, they told me.

rit. *p*

(8va)

rit. *p*

rit.

3

3

3

100

mp *a tempo* *dim. e rit.* *pp*

rum - pum-pum, *pum [mm], pum [mm], pum [mm].

mp *pp*

a tempo *mp* *dim. e rit.* *pp*

a tempo *mp* *dim. e rit.* *pp*

3

3

*close "m" sound immediately and sustain

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