

For my good friend Roger Roszell and the Sarasota Chapter of the American Guild of Organists  
and Saint Boniface Church's Festival of 21st Century Commissioned Choral Anthems,  
this work is commissioned and dedicated by Luther and Joyce Jungemann.

# PRAISE, MY SOUL, THE KING OF HEAVEN

for S.A.T.B. voices, with organ accompaniment\*

Words by

**HENRY F. LYTE** (1793-1847)

Music by

**RYAN MURPHY**

**Con spirito; marcato** (♩ = ca. 120)

Gt: Reeds + Mixt., no 16'; Sw. to Gt. Sw: Reeds + Mixt. Ch. Solo Reed

ORGAN

Gt. } *f*

Ped: 16' 8' Foundations, Sw. to Ped.

Ch. } *f*

7

9 - Gt. Reeds & Mixt.; close Sw.

Gt. } *mf* *cresc.*

9

\* To purchase a full-length performance recording (47213) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Also available: Score and parts for full orchestra; or for organ, brass and percussion (2 C Trumpets, 1 Horn, 1 Trombone, 1 Bass Trombone, Glockenspiel, Sus. Cymbal and Timpani) are available from the publisher by calling 1-866-742-7212.

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47213

10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The lower staff contains a simple bass line.

13

+ Gt. Reeds & Mixt.

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The lower staff contains a simple bass line.

17

S.A.T.B. unison

*mf*

Vocal line for measures 17-20. The staff is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "Praise, my soul, the King of heav - en; to His feet thy".

Praise, my soul, the King of heav - en; to His feet thy

- Gt. Reeds & Mixt.

Piano accompaniment for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The lower staff contains a simple bass line.

trib - ute bring. Ran - somed, healed, re - stored, for - giv - en,

This system contains three staves of music. The top staff is the vocal line, the middle is the piano right hand, and the bottom is the piano left hand. The key signature has two sharps (F# and C#). The lyrics are: "trib - ute bring. Ran - somed, healed, re - stored, for - giv - en,"

ev - er-more His prais - es sing: Al - le - lu - ia!

This system contains three staves of music. The top staff is the vocal line, the middle is the piano right hand, and the bottom is the piano left hand. The key signature has two sharps (F# and C#). The lyrics are: "ev - er-more His prais - es sing: Al - le - lu - ia!"

Al - le - lu - ia! Praise the ev - er - last - ing King.

This system contains three staves of music. The top staff is the vocal line, the middle is the piano right hand, and the bottom is the piano left hand. The key signature has two sharps (F# and C#). The lyrics are: "Al - le - lu - ia! Praise the ev - er - last - ing King."

29 S.A. (*mf*)  
Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er -

T.B. (*mf*)

32 last - ing King.

33 Gt. + Reeds & Mixt.  
*f*

36

*mf*

40

TENOR / BASS

41

*mf*

Praise Him for His grace and fa - vor

Gt. 8' 4'; Sw. 8' 4' + Oboe

*mf*

43

SOPRANO / ALTO

*mf*

Praise Him still the

to His peo ple in dis-tress.

*mf*

46

same as ev - er, slow to chide, and swift to bless.

49

*mf*

Al - le - lu - ia! Al - le - lu - ia! Glo - rious in His

*mp*

Ch: Fl. 8' 4' 2' + Mut.

49

*mf*

Ch.

52

faith - ful-ness. Al - le - lu - ia! Al - le - lu - ia!

*mf*

Gt. *mf*

55

Glo - rious in His faith - ful - ness.

+ Sw. Reeds & Mixt.

*mf*

58

mf

62 SOPRANO / ALTO

65 *mp legato*

Fa - ther - like, God

TENOR / BASS

65 add Sw. Reeds & Mixt.

*dim. poco a poco*

*p*

66

tends and spares us; well our fee - ble frame He knows.\_\_\_\_

69

Moth - er - like,\_\_\_\_ God gent - ly bears us; res - cues us from\_\_\_\_



72

73

all our foes. — Al - le - lu - ia! Al - le - lu - ia!

Sw. *p*

*p*

75

Wide - ly yet His mer - cy flows. — Al - le - lu - ia!

*mf*

*mf*

Gt. *mf*

78

Al - le - lu - ia! Wide - ly yet His mer - cy

81

flows.

81

Ch. 8<sup>th</sup> Trp. Gt.

Ch. *mf*

85

Gt. } *f*

*cresc.*

88

Gt. + 2' Oct. Sw. + 16' Reed

*ff*

*rit.*

Ped. + 32' Fond.

91

SOPRANO / TENOR - Descant

*f a tempo*

An - gels in the height a - dore Him; ye be - hold Him

ALTO / BASS - Melody

An - gels in the height a - dore Him; ye be - hold Him

91

*a tempo*

*f*

94

face to face. — Saints tri - um - phant, bow — be - fore Him;

face to face. — Saints tri - um - phant, bow be - fore Him;

This block contains the musical notation for measures 94-96. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "face to face. — Saints tri - um - phant, bow — be - fore Him;" for the Soprano and "face to face. — Saints tri - um - phant, bow be - fore Him;" for the Alto. The piano accompaniment provides harmonic support with chords and melodic lines.

97

Gath - ered in from — ev - 'ry race. Al - le - lu - ia! —

Gath - ered in from ev - 'ry race. Al - le - lu - ia!

This block contains the musical notation for measures 97-100. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "Gath - ered in from — ev - 'ry race. Al - le - lu - ia! —" for the Soprano and "Gath - ered in from ev - 'ry race. Al - le - lu - ia!" for the Alto. The piano accompaniment continues with harmonic support.

100

Al - le - lu - ia! Praise with us the God of grace.

Al - le - lu - ia! Praise with us the God of grace.

103

S.A.

Al - le - lu - ia! Al - le - lu - ia! Praise with us the

T.B.

103

Al - le - lu - ia! Al - le - lu - ia! Praise with us the

106

God of \_\_\_\_\_ grace.

add

This section of the score covers measures 106 to 109. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "God of \_\_\_\_\_ grace." and includes a fermata over the word "grace." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *fp* is present. A rehearsal mark **III** is located above the piano part at the start of measure 108. The word "add" is written above the piano part in measure 108, indicating an addition to the accompaniment.

110

A - men!

*fp*

*fp*

**III**

This section of the score covers measures 110 to 113. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "A - men!" and includes a fermata over the word "men!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings of *fp* are present in measures 110 and 111. A rehearsal mark **III** is located above the piano part at the start of measure 111. The score concludes with a final cadence in measure 113.

114 *mf* *f*

A - men!

117

Ch. Solo reed

Ch. *ff* Gt. *sfz*

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