

# CANTICLE OF PEACE

## *Nunc Dimittis*

for S.A.T.B. voices, accompanied\*

Words: Canticle of Simeon  
from Luke 2:29-32  
English from *Book of Common Prayer*

Music by  
**JOHN PURIFOY**

Softly, with freedom (♩ = ca. 94)

ACCOMP.

*p* (introduction may be omitted if opening is sung a cappella)

5 SOPRANO / ALTO  
*p* (opt. a capella)

Nunc di - mit - tis ser - vum tu - um Do - mi - ne,

TENOR / BASS

9

Lord, now let Thy ser - vant de - part in peace,

\* To purchase a full-length performance recording (47212) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

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47212

13

*rall.*

In tempo (♩ = ca. 94)

cun - dum ver - bum tu - um in pa - ce.

in pa - ce.

In tempo (♩ = ca. 94)

*rall.*

17

*mp*

Lord, now let Thy ser - vant de - part in peace,

17

*mp*

20

*mf*

ac - cord - ing to Thy Word, de -

*mf*



23

25

part in peace. For with mine own

25

26

eyes have I seen, have

*p*

29

seen Thy sal - va - tion, which

*rall.* *mp*

*p* *rall.*



33

*a tempo*

*mf*

Thou has now pre - pared be - fore the face of

33

*a tempo*

*mp*

*mf*

36

all, to be a light to light - en, to

*mf*

39

be the joy and glo - ry of all na - tions.

*f*

43

*mp*

Nunc di - mit - tis ser - vum tu - um Do - mi - ne.

43

*mp*

46

*mp*

Lord now let Thy ser - vant de -

49

51

part in peace.

Lord, now let Thy

52

*mf* ser - vant de - part in peace, *mp* ac -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "ser - vant de - part in peace, ac -". The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand uses a treble clef and the left hand uses a bass clef. The music is in a key signature of one flat. Dynamics include *mf*.

55

cord - ing to Thy Word, de - part in

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "cord - ing to Thy Word, de - part in". The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *mp* (mezzo-piano). A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand uses a treble clef and the left hand uses a bass clef. The music is in a key signature of one flat. Dynamics include *mp*.

58

peace. For with mine own eyes have I

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "peace. For with mine own eyes have I". The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *mf* (mezzo-forte). A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand uses a treble clef and the left hand uses a bass clef. The music is in a key signature of one flat. Dynamics include *mf*. A box containing the number "59" is present above the piano part.

61

*mp* *rall.*

seen, \_\_\_\_\_ have seen \_\_\_\_\_ Thy sal -

*mp*

*mp* *rall.*

65

67 *a tempo*

*p*

va - tion. \_\_\_\_\_ Lord, now let Thy ser - vant,

67 *a tempo*

69

Lord, now let Thy

Nunc di - mit - tis ser - vum, \_\_\_\_\_

73

*mf* *f* *mp* 76

ser - vant de - part in peace, de - part in peace,

*mf* *f* *mp*

*mf* *f* *mp* 76

*mf* *f* *mp*

77

*p* *rall.*

de - part in peace. Lord, now let Thy

*p*

*p* *rall.*

*p* *rall.*

81

*molto rit.* *pp ten.*

ser - vant de - part in peace.

*pp ten.*

*molto rit.* *pp*

*molto rit.* *pp*