

SANS DAY CAROL

A Christmas Communion Anthem
for S.A.T.B. voices, accompanied*

Words and Music:
Traditional English Carol
Arranged by
JOSEPH M. MARTIN

Freely (♩ = ca. 104)

ACCOMP.

pp

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*pp*) dynamic. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by a half note G2.

4 SOPRANO / ALTO or S.A.T.B. unis.

rit.
a tempo

mp

Now the

gently flowing

The second system features a vocal line for Soprano/Alto or S.A.T.B. unison voices and piano accompaniment. The vocal line starts at measure 4 with a whole rest, then a half note G4, and continues with a melodic line. The piano accompaniment includes a *rit.* marking and a *p* dynamic. The lyrics "Now the" are under the vocal line.

8

hol ly bears a ber - ry as white as the

The third system continues the vocal and piano accompaniment. The vocal line begins with a half note G4 and continues with a melodic line. The piano accompaniment provides harmonic support. The lyrics "hol ly bears a ber - ry as white as the" are under the vocal line.

* To purchase a full-length performance recording (47211) of this piece, go to alfred.com/downloads.

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11

milk; and Ma - ry bore Je - sus, who was

14

wrapped up in silk. And Ma - ry bore

S.A. *mp* *mf* **16**

T.B. *mp* *mf* **16**

17

Je - sus Christ, our Sav - ior for to be. And the

mp

mp

20

first tree in the green - wood, it was the hol -

23

ly, hol - ly, hol - ly. And the

rall. *mf* *a tempo*
p

mp *rall.* *mf* *a tempo*
p

27

first tree in the green - wood, it was the hol -

27

ly.

slowing *mp* Now the

slowing *mp*

36 Slower, *molto espressivo* (♩ = ca. 96)
 (a cappella, accompanist may double voices, if desired.)

hol - ly bears a ber - ry as green as the

ten. , grass; and Ma - ry bore Je - sus who

42

44

died on the cross. And Ma - ry bore

45

Je - sus Christ, our Sav - ior for to be. And the

48

first tree in the green - wood, it was the hol -

51

rall., *mf*

ly, hol - ly, hol - ly, hol - ly.

55

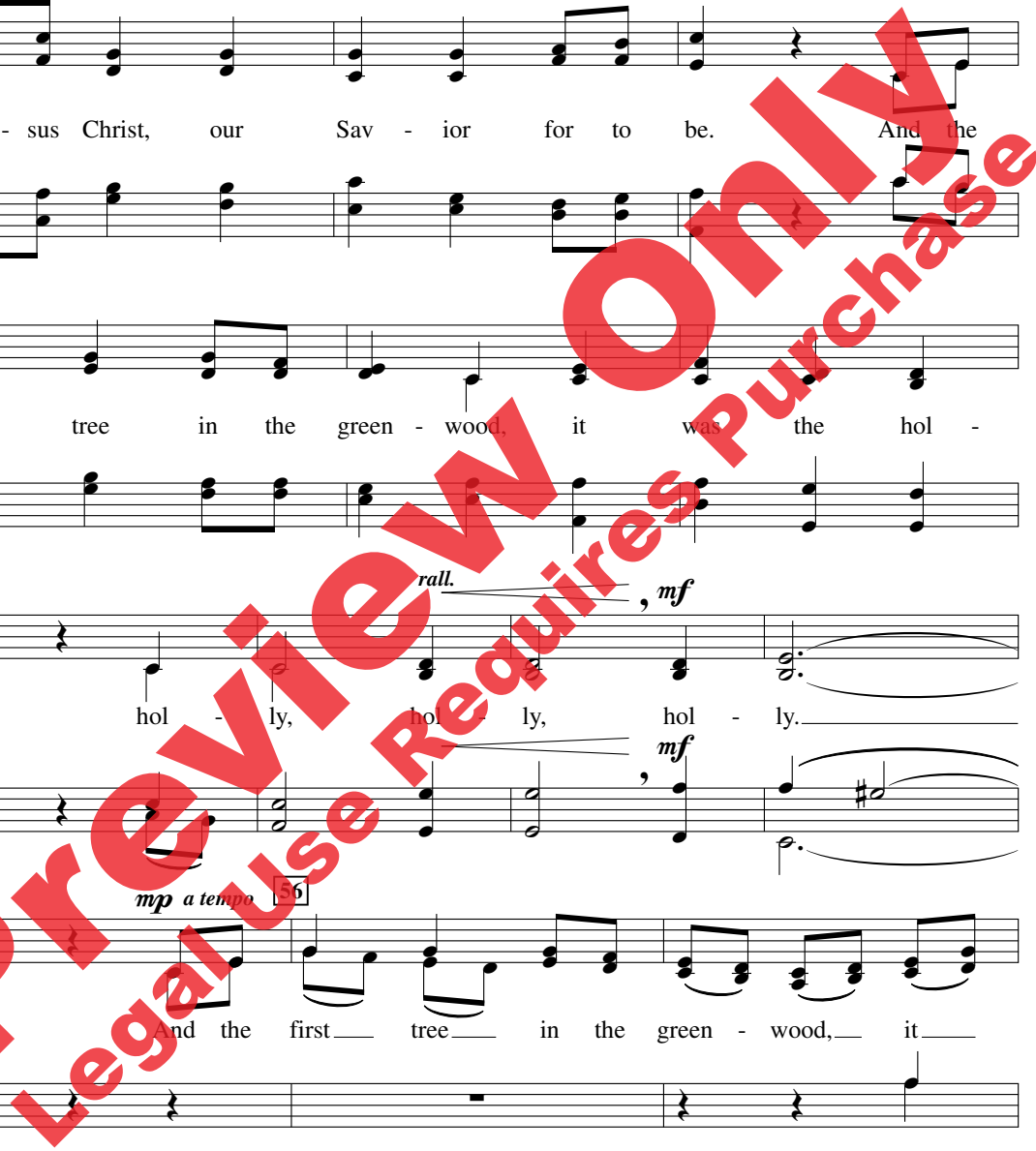
mp a tempo [56]

And the first tree in the green - wood, it

[56]

a tempo

mp



was the hol - ly.

rit.

cresc.

rit.

62 With great joy, a little slower (♩ = ca. 92)

Now the hol - ly bears a

f

f

64

With great joy, a little slower (♩ = ca. 92)

64

65

ber - ry, as blood is it red. Then

68

trust we our Sav - ior, who rose from the

71

dead. And Ma - ry bore

ff *sub. mf* 73

73

ff *sub. mf*

74

Je - sus Christ, our Sav - ior to be. And the

mp

mp

first tree in the green - wood, it was the hol -

mp

And the first tree in the

ly, hol - ly, hol -

green - wood, it was the hol - ly.

ly, hol - ly, hol - ly. And the first tree in the

mf *rit.* *a tempo* *mp* **87**

mf *rit.* *mp* **87**

88

green - wood, it was the hol - ly.

mp

And the first tree in the

92

It was the hol - ly.

p

green - wood, it was the hol - ly.

p

96

rit.