

# SING A JOYFUL PSALM

for S.A.T.B. voices, opt. claves and maracas, accompanied\*

Words by  
**TINA ENGLISH**

Music by  
**JOSEPH M. MARTIN**

Moderately, with rhythmic energy (♩ = ca. 126-132)

+maracas

+claves

ACCOMP.

*mf*

4 SOPRANO / ALTO *mf* 5

Oh, sing to the Lord. Lift your hearts in praise! The

TENOR / BASS *mf*

7 Lord is our Strength and Sal - va - tion. Be strong and cou - ra - geous. Be

\* To purchase a full-length performance recording (47209) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

\* PDF file of the Claves and Maracas parts is available for free download at [alfred.com/choralparts](http://alfred.com/choralparts) (enter 47209 when prompted).  
Also available: FlexTrax CD, Volume 8 (46896)

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10

not a - fraid! The Lord is our Strength\_ and our Sal - va - tion.

13 SOPRANO DESCANT

*f* Trust Him... Trust Him... Stand firm...

*f* Trust Him... and be faith - ful... Stand firm... that the

13

*f*

16

*mf* *cresc.*

Stand firm and take heart and live joy - ful - ly!

*mf* *cresc.*

world might see. Take heart and live joy - ful - ly!

*mf* *cresc.*

*mf* *cresc.*

19

**20** *f* (♩ = ♪)

Oh, the Lord is our strength. The

*f* (♩ = ♪)

Oh, the Lord is our strength. The

**20** *f* (♩ = ♪)

22

Lord is our Strength\_ and Sal - va - tion.

*mf*

*mf*

25

27

*mp with expression*

-claves  
-maracas

27

Our God is with us. We will

*mp*

29

*mp with expression*

His love sur -

not be shak - en.

32

rounds us. We are in His hands.

35

*mf*  
Our Shield, our For - tress, He goes be -

*mf*

38

fore us. He is the Rock on which we

41

*f*

stand! We will stand!

*f*

Musical notation for the vocal line, measures 41-43. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a half note C5. The lyrics are "stand! We will stand!".

+claves

*f*

Musical notation for the piano accompaniment, measures 41-43. It features a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature. The right hand has a steady eighth-note accompaniment with accents. The left hand has a simple bass line. The dynamic marking is *f*.

44

45

Oh, sing to the Lord. Lift your hearts in praise! The

Musical notation for the vocal line, measures 44-46. It features a treble clef, a key signature of two flats, and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are "Oh, sing to the Lord. Lift your hearts in praise! The".

45 +maracas

Musical notation for the piano accompaniment, measures 44-46. It features a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature. The right hand has a steady eighth-note accompaniment with accents. The left hand has a simple bass line. The dynamic marking is *f*. A box labeled "45" and "+maracas" is placed above the right hand staff.

47

Lord is our Strength and Sal - va - tion. Be strong and cou - ra - geous. Be

Musical notation for the vocal line, measures 47-49. It features a treble clef, a key signature of two flats, and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are "Lord is our Strength and Sal - va - tion. Be strong and cou - ra - geous. Be".

Musical notation for the piano accompaniment, measures 47-49. It features a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature. The right hand has a steady eighth-note accompaniment with accents. The left hand has a simple bass line.

50

not a - fraid! The Lord is our Strength and our Sal - va - tion.

SOPRANO DESCANT

53

*f* with great rejoicing

Trust Him. Trust Him. Stand firm.

*with great rejoicing*

Trust Him, and be faith - ful. Stand firm, that the

53

*with great rejoicing*

56

*mf* *cresc.*

Stand firm and take heart and live joy - ful - ly!

world might see. Take heart and live joy - ful - ly!

*mf* *cresc.*

*mf* *cresc.*

59

60 *f* *(♩ = ♩)*

Oh, the Lord is our Strength. The

*f* *(♩ = ♩)*

Oh, the Lord is our Strength. The

*f*

60 *f* *(♩ = ♩)*



62

Lord is our Strength\_ and Sal - va - tion.

*mf*

*mf*

65

He is our Strength.

65

Je - sus, our Re - deem - er and Strength...

67

Sing to the Lord.

Je - sus, our Re - deem - er and Strength...



69

*mp*

He is our Strength.

*mp*

Je - sus, our Re - deem - er and Strength...

*mp*

71

Sing to the

73

*rit.*

Lord!

Sing to the Lord! —

Sing to the Lord! —

-claves  
-maracas

*rit.*

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