

# Glorious

**SoundPax** accompaniment packet for choral octavos #47183, #47184, and #47185

*Words and Music by Stephanie Mabey*

*Arranged by Tom Fettke*

*String Parts by Tim Hayden*

## INSTRUMENTATION

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- 1 - Director's Score
- 1 - Violin 1
- 1 - Violin 2
- 1 - Viola 1
- 1 - Viola 2
- 1 - Cello
- 1 - String Bass



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# GLORIOUS

Arranged by **TOM FETTKE**  
String parts by **TIM HAYDEN**

Words and Music by  
**STEPHANIE MABEY**

With great emotion (♩ = ca. 76) 3

VIOLIN 1

VIOLIN 2

VIOLA 1

VIOLA 2

CELLO

STRING BASS

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mp*

*mp*

*mp*

There are times\_ when

*pedal harmonically*

4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S.  
A.

T.  
B.

Pno.

you might feel aim - less, you can't see the plac - es where you be-long...

The musical score for page 4 includes staves for Violins 1 and 2, Violas 1 and 2, Violoncello, Contrabass, Soprano/Alto, Tenor/Bass, and Piano. The vocal parts have lyrics: "you might feel aim - less, you can't see the plac - es where you be-long...". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

7

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S.  
A.

T.  
B.

Pno.

But you will find that there is a pur - pose, it's been there with-in you

10

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S.  
A.

T.  
B.

Pno.

*cresc.*

all a-long... And when you're near... it, you can al-most hear it.

*cresc.*

*cresc.*

13

Vln. 1 *pizz.*  
*f*

Vln. 2 *pizz.*  
*f*

Vla. 1

Vla. 2

Vc.

Cb. *pizz.*  
*f*

S.  
A. *f*  
It's like a sym - pho - ny, just keep lis - ten - ing; and pret - ty soon — you'll start

T.  
B. *f*

Pno. *f*

16

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S.  
A.

T.  
B.

Pno.

to fig-ure out your part. Ev - 'ry - one plays a piece, and there are mel - o - dies



19

Vln. 1 *stay strong*

Vln. 2 *stay strong*

Vla. 1

Vla. 2

Vc.

Cb. *stay strong*

S. *stay strong*  
A. in each one of us. Oh, it's glo - ri - ous...

T. B.

Pno. *stay strong*

23

22

Vln. 1 *arco*  
*mf*

Vln. 2 *arco*  
*mf*

Vla. 1 *arco*  
*mf*

Vla. 2 *arco*  
*mf*

Vc. *arco*  
*mf*

Cb.

S.  
A. *mf*  
And you will know\_ how to let it ring\_ out

T.  
B.

Pno. *mf*

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25

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S.  
A.

T.  
B.

Pno.

as you dis-cov - er who you are. — Oth - ers a-round\_ you

*mf*

28

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S.  
A.

T.  
B.

Pno.

will start to wake up to the sounds that are

30

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S.  
A.

T.  
B.

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

in their hearts... It's so a - maz - ing what we're all cre - at - ing.

33

Vln. 1

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc.

Cb. *pizz.*  
*f*

S. A. *f*  
It's like a sym - pho - ny, just keep lis - ten - ing; and pret - ty soon — you'll start

T. B. *f*

Pno. *f*

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36

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S.  
A.

T.  
B.

Pno.

to fig-ure out your part, Ev - 'ry - one plays a piece, and there are mel - o-dies

39

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S.  
A.

T.  
B.

Pno.

*stay strong*

*f*

*stay strong*

in each one of us. Oh, it's glo - ri - ous.



42 44

Vln. 1 *accented* *cresc.*

Vln. 2 *cresc.*

Vla. 1 *cresc.*

Vla. 2 *cresc.*

Vc. *f* *cresc.*

Cb. *arco* *cresc.*

S. A. *cresc.*  
Oh, and as you feel the notes build,

T. B. *cresc.*

Pno. *accented* *cresc.*

45

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *ff*

Cb. *ff*

S. *ff*  
A. *ff*  
oh, you will see:

T. *ff*  
B. *ff*

Pno. *ff*

48

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S. A.

T. B.

*mp* It's like a sym - pho - ny, just keep lis - ten - ing; *cresc.* and pret - ty soon... you'll start

Pno.

*mp* *cresc.*

51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

S.  
A.

T.  
B.

Pno.

*f*

*f*

*f*

*f*

*f*

to fig-ure out— your part, Ev-'ry-one plays a piece, and there are mel - o-dies

54

Vln. 1  
*stay strong*

Vln. 2  
*stay strong*

Vla. 1  
*stay strong*

Vla. 2  
*stay strong*

Vc.  
*stay strong*

Cb.  
*stay strong*

S.  
A.  
*stay strong*  
in — each one of us. Oh, — it's glo - ri - ous. —

T.  
B.

Pno.  
*stay strong*

57

Vln. 1  
cresc. molto rit. ff

Vln. 2  
cresc. molto rit. ff

Vla. 1  
cresc. molto rit. ff

Vla. 2  
cresc. molto rit. ff

Vc.  
cresc. molto rit. ff

Cb.  
cresc. molto rit. ff

S.  
A.  
Oh, it's glo - ri - ous! —  
cresc. ff

T.  
B.  
cresc. ff

Pno.  
cresc. molto rit. ff

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