

GLORIOUS

for 2-part/S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
TOM FETTKE

Words and Music by
STEPHANIE MABEY

With great emotion (♩ = ca. 76)

PART I
(Soprano I & II)

PART II
(Alto)

PIANO

mp

pedal harmonically

3

mp

There are times — when you might feel aim - less,

mp

There are times — when you might feel aim - less,

* Also available for S.A.T.B. (47183) and S.A.B.(47184). SoundTrax CD available (47186).
SoundPax available (47187) - includes score and set of parts for 2 Violins, 2 Violas, Cello, and String Bass.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

you can't see the plac - es where you be - long. _

you can't see the plac - es where you be - long. _

7

But you will find _ that there is a pur - pose,

But you will find _ that there is a pur - pose,

9

it's been there with - in _ you all a - long. _

it's been there with - in _ you all a - long. _

11

cresc.

And when you're near — it, you can al - most hear it.

cresc.

And when you're near — it, you can al - most hear it.

cresc.

13

f

It's like a sym - pho - ny, just keep lis - ten - ing;

f

It's like a sym - pho - ny just keep lis - ten - ing;

f

and pret - ty soon — you'll start to fig - ure out — your part.

and pret - ty soon — you'll start to fig - ure out — your part.

17 *f*

Ev - 'ry - one plays a piece, and there are mel - o - dies

f

Ev - 'ry - one plays a piece, and there are mel - o - dies

19 *stay strong*

in each one of us. Oh,

in each one of us. Oh,

stay strong

21

it's glo - ri - ous. —

it's glo - ri - ous. —

23

mf

And you will know — how to let it ring — out

mf

25

as you dis-cov - er who you are. —

27

mf

Others a-round_ you will start to wake_ up

29

to the sounds _ that are in their hearts. _

31

cresc.

It's so a - maz - ing what we're all _ cre - at - ing.

cresc.

It's so a - maz - ing what we're all _ cre - at - ing.

cresc.

33

f

It's like a sym - pho - ny, just keep lis - ten - ing;

f

It's like a sym - pho - ny, just keep lis - ten - ing;

f

35

and pret-ty soon — you'll start to fig-ure out — your part.

and pret-ty soon — you'll start to fig-ure out — your part.

37

Ev - 'ry - one plays a piece, and there are mel - o - dies

Ev - 'ry - one plays a piece, and there are mel - o - dies

39

stay strong

in — each one of us. Oh,

in — each one of us. Oh,

stay strong

41

it's glo - ri - ous.

it's glo - ri - ous.

accented

43

44

cresc.

cresc.

cresc.

Oh, and as you feel the notes build,

Oh, and as you feel the notes build,

45

ff

oh, you will see:

oh, you will see:

ff

48

mp

It's like a sym - pho - ny, just keep lis - ten - ing;

mp

It's like a sym - pho - ny, just keep lis - ten - ing.

mp

50

cresc.

and pret - ty soon _ you'll start to fig - ure out _ your part.

cresc.

and pret - ty soon _ you'll start to fig - ure out _ your part.

cresc.

52

f

Ev - 'ry - one plays a piece, and there are mel - o - dies

f

Ev - 'ry - one plays a piece, and there are mel - o - dies

f

54 *stay strong*

in each one of us. Oh,

in each one of us. Oh,

stay strong

56 *cresc.*

it's glo - ri - ous. Oh,

it's glo - ri - ous. Oh,

cresc.

cresc.

58 *molto rit.* *ff*

it's glo - ri - ous! —

ff

it's glo - ri - ous! —

molto rit. *ff*