

GLORIOUS

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
TOM FETTKE

Words and Music by
STEPHANIE MABEY

With great emotion ($\text{♩} = \text{ca. } 76$)

SOPRANO
ALTO

BARITONE

With great emotion ($\text{♩} = \text{ca. } 76$)

PIANO

mp

pedal harmonically

3

mp

There are times — when you might feel aim - less,

mp

* Also available for S.A.T.B. (47183) and 2-part/S.S.A. (47185). SoundTrax CD available (47186).
SoundPax available (47187) - includes score and set of parts for 2 Violins, 2 Violas, Cello, and String Bass.

© 2014 STEPHANIE MABEY
This Arrangement © 2018 STEPHANIE MABEY
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

you can't see the plac - es where you be - long. —

Piano accompaniment for measures 5 and 6, featuring a treble and bass clef with chords and melodic lines.

7

But you will find — that there is a pur - pose,

Piano accompaniment for measures 7 and 8, featuring a treble and bass clef with chords and melodic lines.

9

it's been there with - in — you all a - long. —

Piano accompaniment for measures 9 and 10, featuring a treble and bass clef with chords and melodic lines.

11 *cresc.*

And when you're near — it, you can al - most hear it.

cresc.

cresc.

13 *f*

It's like a sym - pho - ny, just keep lis - ten - ing;

f

f

15

and pret - ty soon — you'll start to fig - ure out — your part.

17

Ev - 'ry - one plays a piece, and there are mel - o - dies

Piano accompaniment for measures 17-18.

19

stay strong
in ——— each one of us. Oh,

stay strong
Piano accompaniment for measures 19-20.

it's glo - ri - ous. ———

Piano accompaniment for measures 21-22.

23

mf

And you will know — how to let it ring — out

mf

25

as you dis-cov - er who you are. —

27

mf Oth - ers a - round — you will start to wake — up



29

to the sounds _ that are in their hearts. _

31

cresc.

It's so a - maz - ing what we're all _ cre - at - ing.

cresc.

cresc.

33

It's like a sym - pho - ny, just keep lis - ten - ing;

f

35

and pret-ty soon — you'll start to fig-ure out — your part.

37

Ev - 'ry - one plays a piece, and there are mel - o - dies

39

stay strong
in — each one of us. Oh,

stay strong

41

it's glo - ri - ous.

accented

43

44 *cresc.*

Oh, and as you feel the notes build,

cresc.

cresc.

45

ff

oh, you will see:

ff

ff

48

mp

It's like a sym - pho - ny, just keep lis - ten - ing;

mp

mp

50

cresc.

and pret - ty soon — you'll start to fig - ure out — your part.

cresc.

cresc.

52

f

Ev - 'ry one plays a piece, and there are mel - o - dies

f

f

54 *stay strong*

in — each one of us. Oh,

stay strong

56 *cresc.*

it's glo - ri - ous. Oh,

cresc.

cresc.

58 *molto rit.* *ff*

it's glo - ri - ous!

ff

molto rit. *ff*