

GLORIOUS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
TOM FETTKE

Words and Music by
STEPHANIE MABEY

With great emotion (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

With great emotion (♩ = ca. 76)

PIANO

mp

pedal harmonically

3

mp

There are times — when you might feel aim - less,

mp

* Also available for S.A.B. (47184) and 2-part/S.S.A. (47185). SoundTrax CD available (47186).
SoundPax available (47187) - includes score and set of parts for 2 Violins, 2 Violas, Cello, and String Bass.

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Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

you can't see the plac - es where you be - long. —

This system contains the first two measures of music. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "you can't see the plac - es where you be - long. —"

This system shows the piano accompaniment for the first two measures, consisting of two staves (treble and bass clef).

7

But you will find — that there is a pur - pose,

This system contains the next two measures of music. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "But you will find — that there is a pur - pose,"

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef).

9

it's been there with - in — you all a - long. —

This system contains the final two measures of music. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "it's been there with - in — you all a - long. —"

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef).

11 *cresc.*

And when you're near — it, you can al - most hear it.

cresc.

cresc.

13 *f*

It's like a sym - pho - ny, just keep lis - ten - ing;

f

f

15

and pret - ty soon — you'll start to fig - ure out — your part.

17

Ev - 'ry - one plays a piece, and there are mel - o - dies

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in 7/8 time. Measure 17 starts with a quarter rest, followed by eighth notes. Measure 18 continues with eighth notes and quarter notes.

This system shows the piano accompaniment for measures 17 and 18. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with quarter notes and chords.

19

stay strong
in — each one of us. Oh,

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in 7/8 time. Measure 19 starts with a quarter rest, followed by eighth notes. Measure 20 continues with eighth notes and quarter notes.

stay strong

This system shows the piano accompaniment for measures 19 and 20. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with quarter notes and chords.

21

it's glo - ri - ous.

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in 7/8 time. Measure 21 starts with a quarter rest, followed by eighth notes. Measure 22 continues with eighth notes and quarter notes.

This system shows the piano accompaniment for measures 21 and 22. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with quarter notes and chords.

23

mf

And you will know — how to let it ring — out

mf

25

as you dis-cov - er who you are. —

27

mf Oth - ers a - round — you will start to wake — up

29

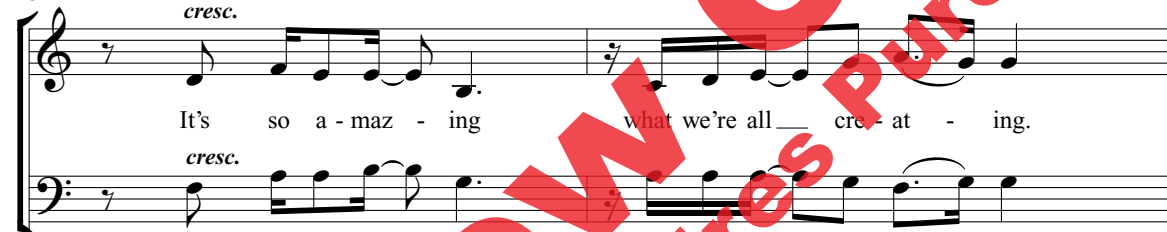
to the sounds _ that are in their hearts. _

Piano accompaniment for measures 29-30, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

31

cresc.

It's so a - maz - ing what we're all _ cre - at - ing.

cresc.Vocal line for measures 31-32, with lyrics "It's so a - maz - ing what we're all _ cre - at - ing." The music is marked *cresc.*Piano accompaniment for measures 31-32, with a *cresc.* marking in the left hand.

33

It's like a sym - pho - ny, just keep lis - ten - ing;

Vocal line for measures 33-34, with lyrics "It's like a sym - pho - ny, just keep lis - ten - ing;". The music is marked *f*.Piano accompaniment for measures 33-34, with a *f* marking in the left hand.

35

and pret-ty soon — you'll start to fig-ure out — your part.

37

Ev - 'ry - one plays a piece, and there are mel - o - dies

39

stay strong
in — each one of us. Oh,

stay strong

41

it's glo - ri - ous.

accented

43

Oh, and as you feel the notes build,

44 *cresc.*

cresc.

cresc.

45

oh, you will see:

ff

ff

48

mp

It's like a sym - pho - ny, just keep lis - ten - ing;

mp

mp

50

cresc.

and pret-ty soon... you'll start to fig-ure out... your part.

cresc.

cresc.

52

f

Ev - ry - one plays a piece, and there are mel - o - dies

f

f

54 *stay strong*
in each one of us. Oh,

stay strong

56 *cresc.*
it's glo - ri - ous. Oh, *cresc.*

cresc.

58 *molto rit.* *ff*
it's glo - ri - ous! *ff*

molto rit. *ff*