

DOWN, DOWN THE CHIMNEY

for S.A.T.B. voices and piano
with optional instrumental packet and CD*

Words and Music by
IRV ROTHENBERG

Slow 50's rock, in four

SOPRANO ALTO

div. f

Dash - er and Danc - er and Pranc - er and Vix - en and

TENOR BASS

f.

Down, down,

PIANO

Slow 50's rock, in four

f

2

Com - et and Cup - id and Don - ner and Blitz - en. Dash - er and Danc - er and Pranc - er and Vix - en and

San - ta Claus. Down, down,

* Also available for 3-part mixed voices (4718) and 2- or 3-part treble voices (4719).
SoundTrax CD available (3852).

s, Alto Sax,

4 5 *mf*

San - ta come down. San - ta Claus is
 San - ta Claus has

San - ta come down. *mf* Down, down,

6

on his way. He's fly - ing high in his
 lots of toys. For all the good lit - tle

down the chim - ney. San - ta come down, down,

8

big red sleigh because it soon will be
 girls and boys. He soon will bring lots of

down the chim - ney. San - ta come down, down,

10

1. *un.*

Christ - mas day a gain.* San-ta come down.
 Christ - mas joys a - down, down a - gain.* San-ta come down.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a '1.' and a first ending bracket. The second measure is marked with a '3' and a triplet bracket. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

13

2.

gain. gain.

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a '2.' and a first ending bracket. The second measure is marked with a '3' and a triplet bracket. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a melodic line in the left hand.

15

mf

And when you wake up in the ear - ly morn,

This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a '15' and a first ending bracket. The piano accompaniment features a steady eighth-note pattern in the right hand and a melodic line in the left hand.

* Pronounced a-geh-heh-hen.
4717

17

Musical notation for measures 17 and 18. The top staff is a vocal line with a whole rest in measure 17 and a half note in measure 18. The bottom staff is a piano accompaniment line with a half note in measure 17 and a half note in measure 18.

and wipe the sleep from your eyes.

Piano accompaniment for measures 17 and 18. The right hand plays chords in a rhythmic pattern, and the left hand plays a steady eighth-note accompaniment.

19

Musical notation for measures 19 and 20. Measure 19 has a vocal line starting with a half note and a piano accompaniment line. Measure 20 has a vocal line with a triplet of eighth notes and a piano accompaniment line with a triplet of eighth notes.

You'll see the pres-ents'round the Christ-mas tree and say, "What a sur-

Piano accompaniment for measures 19 and 20. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

22

23

Musical notation for measures 22 and 23. Measure 22 has a vocal line with a half note and a piano accompaniment line. Measure 23 has a vocal line with a half note and a piano accompaniment line.

prise." Oh! San - ta Claus ar -

Down, down

Piano accompaniment for measures 22 and 23. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

24

rives to - night. San - ta Claus, you're
 down the chim - ney. San - ta come down, down,

26

out of sight. San - ta Claus, please
 down the chim - ney. San - ta come down, down,

28

do it right a - gain. San - ta come down.
unis.
 down, down, a - gain. San - ta come down.
f

31

f

Dash-er and Danc-er and Pranc-er and Vix-en and Com-et and Cu-pid and Don-ner and Blitz-en.

f

Down, down, San - ta Claus.

33

ritard *Slow four, even eighths*

Dash-er and Danc-er and Pranc-er and Vix-en and Ah

unis.

Down, down, down the chim-ney, please come

ritard *Slow four, even eighths*

35

Down the chim-ney, please come down.

down, please come down.

Preview Only
Legal Use Requires Purchase



alfred.com