

2018 GREATEST POP & MOVIE HITS

ARRANGED BY
DAN COATES

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BRING IT ON HOME TO ME

(from *Guardians of the Galaxy, Vol. 2*)

Words and Music by Sam Cooke
Arr. Dan Coates

Moderately slow

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a *mp* dynamic and includes chords C, Am, Dm7, and G7. The second system (measures 5-8) starts with a *mf* dynamic and includes chords C and G7. The third system (measures 9-12) includes chords C, C7, and F/A. The fourth system (measures 13-16) starts with a *f* dynamic and includes chords C, G, F, and G. Fingerings and pedaling instructions are provided throughout. The lyrics are: "1. If you ever change your mind about leav - in', leav - in' me be - hind, oh, bring it to me, bring your sweet lov - in', bring it on home to".

1. If you —

ev - er — change — your mind — a - bout

2.-5. See additional lyrics.

leav - in', — leav - in' me be - hind, — oh, —

bring it to me, bring your — sweet lov - in', — bring it on home — to

EVERY 27 YEARS

(from *It*)

Composed by Benjamin Wallfisch

Arr. Dan Coates

Slowly

C/G Em/G Cm/G Abm

p

with pedal

5 1 3 1 2 5 1 3

5 1 3 5 5 1 2 1 2 5 1 2 5 1 3

5 1 3 5 5 1 2 1 2 5 1 2 5 1 3

8va - - - - -

9 D \flat Dm B G \sharp m

mf

5 1 3 5 1 3 5 1 2 5 1 2 5 1 3

8va - |

13 G \sharp Am B \flat m/F

mp

5 1 5 5 1 2 5 1 2 5 1 2

The musical score is written for piano in 4/4 time, marked 'Slowly'. It consists of four systems of music. The first system (measures 1-4) is marked 'p' and 'with pedal'. The second system (measures 5-8) is marked 'mp'. The third system (measures 9-12) is marked 'mf'. The fourth system (measures 13-16) is marked 'mp'. The score includes various chords (C/G, Em/G, Cm/G, Abm, Fm/Ab, Am, Dbm/Ab, Dm, D \flat , B, G \sharp m, G \sharp , Am, B \flat m/F) and fingering numbers (1-5) for the right hand. The bass line includes fingering numbers and an 8va instruction. The piece ends with a fermata over the final chord.

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REMEMBER ME

(from *Coco*)

Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez
Arr. Dan Coates

Moderately slow

D **Gm**

Re - mem - ber me, though I have to say good-bye. Re - mem - ber

mp

with pedal

Detailed description: This system contains the first two measures of the piece. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is 'Moderately slow'. The music is written for piano with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5. A dynamic marking of *mp* is present. The instruction 'with pedal' is written below the bass line. Chords D and Gm are indicated above the staff.

3 **D** **C** **F#7** **Bm**

me, don't let it make you cry. For e - ven if I'm far a - way, I

Detailed description: This system contains measures 3 through 5. Measure 3 starts with a box containing the number '3'. The melody continues in the treble clef. Chords D, C, F#7, and Bm are indicated above the staff. Fingerings and a dynamic marking of *mp* are present.

6 **C** **D7** **G** **Bb7**

hold you in my heart. I sing a se - cret song to you each night we are a - part. Re - mem -

Detailed description: This system contains measures 6 through 8. Measure 6 starts with a box containing the number '6'. The melody continues in the treble clef. Chords C, D7, G, and Bb7 are indicated above the staff. Fingerings and a dynamic marking of *mp* are present.

9 **D** **Gm** **D**

ber me, though I have to trav - el far. Re - mem - ber me each time you

Detailed description: This system contains measures 9 through 11. Measure 9 starts with a box containing the number '9'. The melody continues in the treble clef. Chords D, Gm, and D are indicated above the staff. Fingerings and a dynamic marking of *mp* are present.

SHAPE OF YOU

Words and Music by Kevin Briggs,
Kandi Burruss, Tameka Cottle, Ed Sheeran,
Johnny McDaid and Steve Mac
Arr. Dan Coates

Moderately fast

1. **C** **5** **1**

mp
with pedal

5 **2.** **C** **5** **1** **1** **Verse:** **Dm** **Gm**

1. The club is - n't the best place to find a lov - er so the
2. See additional lyrics.

8 **Bb** **C** **Dm** **5**

bar is where I go. Me and my friends at the

11 **Gm** **Bb** **C**

ta - ble do - ing shots, drink - ing fast and then we talk slow. You come

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