

# Suzuki<sup>®</sup>

## Organ School

### Volume 7

*International Edition*



AMPV: 1.00

© 2018 International Suzuki Association  
Sole publisher for the world except Japan:  
Summy-Birchard Inc.  
Exclusive print rights administered by Alfred Music  
All rights reserved. Printed in USA.

ISBN-10: 1-4706-4021-X  
ISBN-13: 978-1-4706-4021-7

The Suzuki name, alone and in combination with “Method” or “Method International”, International Suzuki Association, and the Wheel device logos are trademarks (TM) or Registered Trademarks of the International Suzuki Association, used under exclusive license by Alfred Music.

# CONTENTS

	Page	Track Numbers
New and Effective Education in Music .....	5	
Suzuki Method for Organ.....	7	
<b>1</b> <b>Sortie, C. Franck</b> .....	8	1
<b>2</b> <b>Theme, from Caprice No. 24, N. Paganini</b> .....	11	2
<b>3</b> <b>Praeludium, M. Brosig</b> .....	12	3
<b>4</b> <b>Allegro maestoso e vivace, from Organ Sonata No. 4, F. Mendelssohn</b> .....	14	4
<b>5</b> <b>Creator alme siderum, J. Lemmens</b> .....	16	5
<b>6</b> <b>Toccatà in D Minor, BWV 565, J. S. Bach</b> .....	18	6
<b>7</b> <b>Préambule, L. Vierne</b> .....	22	7
<b>8</b> <b>Praeludium, C. Czerny</b> .....	25	8
<b>9</b> <b>Jesu Joy of Man's Desiring, J. S. Bach, arr. L. Hagström</b> .....	28	9
<b>10</b> <b>Fantaisie, T. Dubois</b> .....	32	10
<b>11</b> <b>Menuetto, from Organ Sonata No. 4, A. Guilmant</b> .....	36	11
<b>12</b> <b>Organ Piece, H. Berens</b> .....	38	12
<b>13</b> <b>Fanfare, J. Lemmens</b> .....	42	13
<b>14</b> <b>Chorale , BWV 601 from Orgelbüchlein</b> <b>("Herr Gott, nun sei gepreiset"), J. S. Bach</b> .....	47	14

# 1

## Sortie

Registration suggestion:

Man I (Gt): Foundations 8'

Man II (Sw): Foundations and Reeds 8', 4' (box closed)

Gt/Sw

Ped: 16', 8'

C. Franck  
(Adapted)

**Allegretto un poco maestoso**

Manual

**Man I (Gt)**

*f*

Pedal

5

**Man II (Sw)**

10

*cresc.*

Detailed description of the musical score: The score is for a three-manual organ. It begins with a registration suggestion box. The tempo is 'Allegretto un poco maestoso'. The key signature has two sharps (D major) and the time signature is 6/8. The first system (measures 1-4) is for Man I (Guitar) and Pedal. Man I plays a series of chords and single notes, with fingerings like 2, 5 1, 4 2 1, 5 3 1, 4, 5, 4 2, 4 2, 3-5 1, 4 2 1, 5 3, 4 1, 3 2, 1. The Pedal part has notes with accents and slurs. The second system (measures 5-8) is for Man II (Swell) and Pedal. Man II plays chords and single notes, with fingerings like 2, 5 1, 4 2 1, 5 3 1, 4-5 2 1, 4 2 1, 5 1. The Pedal part continues with notes and slurs. The third system (measures 9-12) is for Man I (Guitar) and Pedal. Man I plays a melodic line with triplets and slurs, with fingerings like 5 1, 3, 3, 5 3 4 2 3, 1, 1, 2, 3. The Pedal part has notes with slurs. A 'cresc.' marking is present in the final measure of the third system.

# Allegro maestoso e vivace

(from Organ Sonata No. 4)

Registration suggestion:

Man I (Gt): Foundations and Reeds 8', 4', 2'

Man II (Sw): Foundations and Reeds 8', 4'

Ped: 16', 8'

Man I/Man II, Man II/Ped

F. Mendelssohn

(Adapted)

Manual

*ff*

Pedal

4

7