

FEEL IT STILL

for T.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:40

Arranged by
ALAN BILLINGSLEY

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FREDDY GORMAN, and BRIAN HOLLAND

Pop Rock (♩ = ca. 152-160)

PIANO

N.C.

mf

4

8 *opt. SOLO*
mf

T. I

8 T. II

B.

Can't keep my hands to my-self.

* Also available for S.A.T.B. (47135), S.A.B. (47136), and S.S.A. (47137). SoundTrax CD available (47139).

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11

8

Think I'll dust 'em off, put 'em back up on the shelf, in case my

14

8

lit - tle ba - by girl is in need. Am I com - ing out of left field?

(end solo) ALL *mf*

mf

17

8

(cue size notes optional, *f* in falsetto)

SOLO

Hey!

8

I'm a reb - el just for kicks, now, I been feel - in' it since

Cm

Eb

8

Hey!

nine-teen-six - ty - six, now. Might be o - ver ___ now, but I feel it still.

Fm

Oo, ___ I'm a

Cm

SOLO

Hey! Hey!

reb - el just for kicks, now, let me kick it like it's nine-teen-eight-y - six, now.

Eb



29

Might be o - ver — now, but I feel it still.

Fm Cm

32 *mf*

Got an - oth - er mouth to feed.

mf *nc.*

35

Leave her with the ba - by - sit - ter, Ma - ma, call the grave - dig - ger.

37

Gone with the fall - en leaves. — Am I

40

41

SOLO

com - in' out of left field? O, Hey!
I'm a reb - el just for kicks, now,

43

Hey!
I been feel - in' it since nine - teen - six - ty - six, now.

E_b

45

Might-a had your fill, but you feel it still. —

Fm Cm

48 49 SOLO

Hey!

Oo... I'm a reb-el just for kicks, now,

51

Hey!

let me kick it like it's nine - teen - eight - y - six, now.

Eb

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53

Might be o - ver — now, but I feel it still.

Fm Cm

56

SMALL GROUP
(falsetto in written octave)

Oo, I'm a reb - el just for kicks, now.

We could fight a war for peace. —

Ab Fm7

59

Give in to that eas - y liv - in', good - bye to my hopes and dreams, _

Cm

61

_____ stop flip-pin' for my en - e - mies. _____ We could

Ab Fm7 Cm

64

mp

(rejoin section)

Oo, _____ I'm a reb-el just for kicks, now.

wait un-til the walls_ come down. It's

Ab Fm7

time to give a lit-tle to the kids in the mid-dle, but, oh, _____

Cm

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69

un - til it falls, won't both-er me.

Abmaj7 F⁹sus4 Cm⁹

72

73 *mp*

Is it com-in', is it com-in',

Ab *sub mp* Fm

75

is it com-in', is it com-in', is it com-in',

Cm Ab

SOLO

Hee hee hee hee ha ha ho ho.

is it com - in' back? —

Fm Cm

81 *f* Oo, — I'm a reb - el just for kicks, yeah, your

NC. *f*

85 love is an a - byss for my heart to e - clipse, now. Might be o - ver — now,

86

but I feel it still.

89

SOLO

Hey!

Oo, I'm a reb-el just for kicks, now, I been feel-in' it since

Cm

Eb

92

Hey!

nine-teen-six-ty-six, now. Might be o-ver now,

Fm

but I feel it still.

Cm

This block contains the musical notation for measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has two flats. A red watermark is overlaid on the page.

97

Hey!

Oo, I'm a reb-el just for kicks, now, let me kick it like it's

Eb

This block contains the musical notation for measures 17, 18, and 19. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has three flats. A red watermark is overlaid on the page.

100

Hey!

nine-teen-eight-y - six, now. Might be o - ver — now, but I feel it still.

Fm

103

Hey!

Might-a had your fill, but you feel it still. —

Cm