

# FEEL IT STILL

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 2:40

Arranged by  
ALAN BILLINGSLEY

Words and Music by JOHN GOURLEY,  
ZACH CAROTHERS, JASON SECHRIST,  
ERIC HOWK, KYLE O'QUIN, JOHN HILL,  
ASA TACCONE, ROBERT BATEMAN,  
GEORGIA DOBBINS, WILLIAM GARRETT,  
FREDDY GORMAN, and BRIAN HOLLAND

Pop Rock (♩ = ca. 152-160)

N.C.

PIANO

*mf*

4

8

opt. SOLO (any voice)

S. I

*mf*

S. II

Can't keep my hands to my-self.

A.

*mf*

Can't keep my hands to my-self.

\* Also available for S.A.T.B. (47135), S.A.B. (47136), and T.T.B. (47138). SoundTrax CD available (47139).

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Sole Selling Agent for This Arrangement: Alfred Music

11

Think I'll dust 'em off, put 'em back up on the shelf, in case my

Think I'll dust 'em off, put 'em back up on the shelf, in case my

14

*(end solo)* ALL *mf* lit - tle ba - by girl is in need. Am I com - ing out of left field?

*mf* lit - tle ba - by girl is in need. Am I com - ing out of left field?

17

SOLO Hey!

Oo, I'm a reb - el just for kicks, now, I been feel - in' it since

Oo, I'm a reb - el just for kicks, now, I been feel - in' it since

Cm Eb

Hey!

nine-teen-six - ty - six, now. Might be o - ver — now, but I feel it still.

nine-teen-six - ty - six, now. Might be o - ver now, but I feel it still.

Fm

Oo, — I'm a

Oo, — I'm a

Cm

25

SOLO

Hey! Hey!

reb-el just for kicks, now, let me kick it like it's nine-teen-eight-y - six, now.

reb-el just for kicks, now, let me kick it like it's nine-teen-eight-y - six, now.

Eb

29

Might be o - ver — now, but I feel it still.

Might be o - ver now, but I feel it still.

Fm Cm

32

*mf* Got an - oth - er mouth to feed.

*mf* Got an - oth - er mouth to feed.

n.c.

35

Leave her with the ba - by - sit - ter, Ma - ma, call the grave - dig - ger.

Leave her with the ba - by - sit - ter, Ma - ma, call the grave - dig - ger.

Gone with the fall - en leaves. — Am I

Gone with the fall - en leaves. — Am I

Hey!

com - in' out of left field? Oo, I'm a reb - el just for kicks, now,

com - in' out of left field? Oo, I'm a reb - el just for kicks, now,

Hey!

I been feel - in' it since nine - teen - six - ty - six, now.

I been feel - in' it since nine - teen - six - ty - six, now.

*E<sub>b</sub>*

45

Might-a had your fill, but you feel it still. —

Might-a had your fill, but you feel it still. —

Fm Cm

48

49

SOLO

Hey!

Oo, I'm a reb-el just for kicks, now,

Oo, I'm a reb-el just for kicks, now,

51

Hey!

let me kick it like it's nine - teen - eight - y - six, now.

let me kick it like it's nine - teen - eight - y - six, now.

Eb

53

Might be o - ver — now, but I feel it still.

Might be o - ver now, but I feel it still.

Fm Cm

56

SMALL GROUP

*mp*

Oo, I'm a reb-el just for kicks, now.

*mf*  
We could fight a war for peace. —

*mf*  
We could fight a war for peace. —

Ab Fm7

59

Give in to that eas - y liv - in', good - bye to my hopes and dreams, -

Give in to that eas - y liv - in', good - bye to my hopes and dreams, -

Cm

61

stop flip-pin' for my en - e - mies. \_\_\_ We could

stop flip-pin' for my en - e - mies. \_\_\_ We could

Ab Fm7 Cm



64

*mp*

(rejoin section)

Oo, \_\_\_\_\_ I'm a reb-el just for kicks, now.

wait un-til the walls \_ come down. It's

wait un-til the walls \_ come down. It's

Ab Fm7

67  
time to give a lit-tle to the kids in the mid-dle, but, oh, \_

time to give a lit-tle to the kids in the mid-dle, but, oh, \_

Cm

69

un - til it falls, won't both - er me.

un - til it falls, won't both - er me.

Abmaj7 F<sup>9</sup>sus<sup>4</sup> Cm<sup>9</sup>

72

Is it com - in', is it com - in',

Is it com - in', is it com - in',

sub. mp

Ab Fm

75

is it com - in', is it com - in', is it com - in',

is it com - in', is it com - in', is it com - in',

Cm Ab

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SOLO

Hee hee hee hee ha ha ho ho.

is it com - in' back? —

is it com - in' back? —

Fm Cm

81

*f* Oo, — I'm a reb - el just for kicks, yeah, your

*f* Oo, — I'm a reb - el just for kicks, yeah, your

N.C.

83

love is an a - byss for my heart to e - clipse, now. Might be o - ver now,

love is an a - byss for my heart to e - clipse, now. Might be o - ver now,

86

but I feel it still.

but I feel it still.

89

SOLO

Hey!

Oo, I'm a reb-el just for kicks, now, I been feel-in' it since

Oo, I'm a reb-el just for kicks, now, I been feel-in' it since

Cm Eb

92

Hey!

nine - teen - six - ty - six, now. Might be o - ver now,

nine - teen - six - ty - six, now. Might be o - ver now,

Fm

but I feel it still.

but I feel it still.

Cm

This section of the musical score covers measures 14 through 94. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with lyrics: "but I feel it still." The piano accompaniment is written for a grand piano, with a treble and bass clef. A chord change to Cm is indicated above the piano part. A large red watermark "Preview Only" is overlaid diagonally across the page.

Hey!

Oo, I'm a reb-el just for kicks, now, let me kick it like it's

Oo, I'm a reb-el just for kicks, now, let me kick it like it's

Eb

This section of the musical score covers measures 97 through 100. It features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics "Hey!" followed by "Oo, I'm a reb-el just for kicks, now, let me kick it like it's". The second staff has the lyrics "Oo, I'm a reb-el just for kicks, now, let me kick it like it's". The piano accompaniment is written for a grand piano, with a treble and bass clef. A chord change to Eb is indicated above the piano part. A large red watermark "Preview Only" is overlaid diagonally across the page.

100

Hey!

nine-teen-eight-y - six, now. Might be o - ver \_\_\_ now, but I feel it still.

nine-teen-eight-y - six, now. Might be o - ver now, but I feel it still.

Fm

103

Hey!

Might-a had your fill, but you feel it still. \_\_\_

Might-a had your fill, but you feel it still. \_\_\_

Cm