

FEEL IT STILL

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:40

Arranged by
ALAN BILLINGSLEY

Words and Music by JOHN GOURLEY,
ZACH CAROTHERS, JASON SECHRIST,
ERIC HOWK, KYLE O'QUIN, JOHN HILL,
ASA TACCONE, ROBERT BATEMAN,
GEORGIA DOBBINS, WILLIAM GARRETT,
FREDDY GORMAN, and BRIAN HOLLAND

Pop Rock (♩ = ca. 152-160)

N.C.

PIANO

mf

4

8 S. *opt. SOLO (any voice)*
mf

A.

Can't keep my hands to my-self.

B. *mf*

* Also available for S.A.T.B. (47135), S.S.A. (47137), and T.T.B. (47138). SoundTrax CD available (47139).

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11

Think I'll dust 'em off, put 'em back up on the shelf, in case my

14

(end solo) ALL *mf*

lit - tle ba - by girl is in need. Am I com - ing out of left field?

17

SOLO

Hey!

I'm a reb - el just for kicks, now, I been feel - in' it since

Cm

E \flat

Hey!

nine-teen-six - ty - six, now. Might be o - ver ___ now, but I feel it still.

Fm

Oo, ___ I'm a

Cm

SOLO

Hey! Hey!

reb-el just for kicks, now, let me kick it like it's nine-teen-eight-y - six, now.

Eb



29

Might be o - ver — now, but I feel it still.

Fm Cm

32

mf Got an - oth - er mouth to feed.

mf *mf* *nc.*

35

Leave her with the ba - by - sit - ter, Ma - ma, call the grave - dig - ger.

37

Gone with the fall - en leaves. — Am I

40

41

SOLO

com - in' out of left field? Oo, I'm a reb - el just for kicks, now, Hey!

43

I been feel - in' it since nine - teen - six - ty - six, now. Hey!

Eb

45

Might-a had your fill, but you feel it still. —

Fm Cm

48 49 SOLO

Hey!

Oo... I'm a reb-el just for kicks, now,

51

Hey!

let me kick it like it's nine - teen - eight - y - six, now.

Eb



Might be o - ver — now, but I feel it still.

Fm Cm

SMALL GROUP
(opt. mixed voices, men falsetto in written octave)

mp

Oo, I'm a reb-el just for kicks, now.

mf

We could fight a war for peace. —

mf

Ab Fm7

59

Give in to that eas - y liv - in', good - bye to my hopes and dreams, .

Cm

61

— stop flip-pin' for my en - e - mies. — We could

Ab Fm7 Cm

64

mp

(rejoin section)

Oo, _____ I'm a reb-el just for kicks, now.

wait un-til the walls_ come down. It's

Ab Fm7

67
time to give a lit-tle to the kids in the mid-dle, but, oh, _____

Cm

69

un - til it falls, won't both - er me.

Abmaj7

F⁹sus4

Cm⁹

72

73

mp

Is it com - in', is it com - in',

mp

Ab

Fm

sub

mp

75

is it com - in', is it com - in', is it com - in',

Cm

Ab

SOLO

Hee hee hee hee ha ha ho ho.

is it com - in' back? —

Fm Cm

81

f Oo, — I'm a reb - el just for kicks, yeah, your

N.C.

f

85

love is an a - byss for my heart to e - clipse, now. Might be o - ver — now,

86

but I feel it still.

89

SOLO

Hey!

Oo, I'm a reb-el just for kicks, now, I been feel-in' it since

Cm Eb

92

Hey!

nine-teen-six-ty-six, now. Might be o-ver now,

Fm



but I feel it still.

Cm

97

Hey!

Oo, I'm a reb-el just for kicks, now, let me kick it like it's

Eb

100

Hey!

nine-teen-eight-y - six, now. Might be o - ver — now, but I feel it still.

Fm

The musical score for measures 100-102 consists of three systems. The first system shows a vocal line with the lyrics 'Hey!' and 'nine-teen-eight-y - six, now. Might be o - ver — now, but I feel it still.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords. A guitar chord diagram for Fm is shown above the piano part. The second system continues the piano accompaniment. The third system shows the vocal line ending with a double bar line.

103

Hey!

Might-a had your fill, but you feel it still. —

Cm

The musical score for measures 103-105 consists of three systems. The first system shows a vocal line with the lyrics 'Hey!' and 'Might-a had your fill, but you feel it still. —'. The piano accompaniment continues with the same eighth-note bass line and treble line chords. A guitar chord diagram for Cm is shown above the piano part. The second system continues the piano accompaniment. The third system shows the vocal line ending with a double bar line.