

FEEL IT STILL

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:40

Arranged by
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FREDDY GORMAN, and BRIAN HOLLAND

Pop Rock (♩ = ca. 152-160)

N.C.

PIANO

mf

4

8 S. *opt. SOLO (any voice)*
mf

A.

Can't keep my hands to my-self.

T. *mf*

B.

* Also available for S.A.B. (47136), S.S.A. (47137), and T.T.B. (47138). SoundTrax CD available (47139).

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11

Think I'll dust 'em off, put 'em back up on the shelf, in case my

Piano accompaniment for measures 11-13.

14

(end solo) ALL *mf*
lit - tle ba - by girl is in need. Am I coming out of left field?

Piano accompaniment for measures 14-16.

17

SOLO
Hey!
I'm a reb - el just for kicks, now, I been feel - in' it since

Cm Eb
f
Piano accompaniment for measures 17-19.

Hey!

nine-teen-six - ty - six, now. Might be o - ver ___ now, but I feel it still.

Fm

Oo, ___ I'm a

Cm

SOLO

Hey! Hey!

reb-el just for kicks, now, let me kick it like it's nine-teen-eight-y - six, now.

Eb



29

Might be o - ver — now, but I feel it still.

Fm Cm

32

mf Got an - oth - er mouth to feed.

mf *nc.*

35

Leave her with the ba - by - sit - ter, Ma - ma, call the grave - dig - ger.

Gone with the fall - en leaves. — Am I

com - in' out of left field? Oo, I'm a reb - el just for kicks, now, Hey!

I been feel - in' it since nine - teen - six - ty - six, now. Hey!

E_b

45

Might - a had your fill, but you feel it still. —

Fm

Cm

48

49

SOLO

Hey!

Oo... I'm a reb - el just for kicks, now,

51

Hey!

let me kick it like it's nine - teen - eight - y - six, now.

Eb

Might be o - ver — now, but I feel it still.

Fm Cm

56

SMALL GROUP

*(opt. mixed voices, men falsetto in written octave)**mp*

Oo, I'm a reb-el just for kicks, now.

mf

We could fight a war for peace. —

mf

Ab Fm7

mf

59

Musical score for measures 59-60. The score includes a vocal line, a piano accompaniment, and a guitar part. The key signature is B-flat major (two flats). The vocal line begins with the lyrics: "Give in to that eas - y liv - in', good - bye to my hopes and dreams, —". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part consists of a simple bass line with some rests.

61

Musical score for measures 61-63. The score includes a vocal line, a piano accompaniment, and a guitar part. The key signature is B-flat major (two flats). The vocal line continues with the lyrics: "— stop flip-pin' for my en - e - mies. — We could". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part consists of a simple bass line with some rests. Chord labels are provided: Ab, Fm7, and Cm.

64

mp

(rejoin section)

Oo, _____ I'm a reb-el just for kicks, now.

wait un-til the walls_ come down. It's

Ab Fm7

67
time to give a lit-tle to the kids in the mid-dle, but, oh, _____

Cm

69

un - til it falls, won't both - er me.

Abmaj7 F⁹sus⁴ Cm⁹

72 73 *mp*

Is it com - in', is it com - in',

mp

Ab sub *mp* Fm

74

is it com - in', is it com - in', is it com - in',

Cm Ab



SOLO

Hee hee hee hee ha ha ho ho.

is it com - in' back? ___

Fm Cm

81 *f* Oo, ___ I'm a reb - el just for kicks, yeah, your

N.C. *f*

83 love is an a - byss for my heart to e - clipse, now. Might be o - ver ___ now,

86

but I feel it still.

89

SOLO

Hey!

Oo, I'm a reb-el just for kicks, now, I been feel-in' it since

Cm Eb

92

Hey!

nine-teen-six-ty-six, now. Might be o-ver now,

Fm



but I feel it still.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics "but I feel it still." are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Cm

This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. A chord symbol "Cm" is placed above the first measure of the right hand. The piano part continues with a consistent rhythmic pattern.

97

Hey!

Oo, I'm a reb-el just for kicks, now, let me kick it like it's

This system contains the third system of music. The top staff is a vocal line with the lyrics "Hey!" and "Oo, I'm a reb-el just for kicks, now, let me kick it like it's". The bottom staff is the piano accompaniment. A double bar line is present at the end of the first measure of the vocal line.

Eb

This system contains the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. A chord symbol "Eb" is placed above the first measure of the right hand. The piano part continues with a consistent rhythmic pattern.

100

Hey!

nine-teen-eight-y - six, now. Might be o - ver ___ now, but I feel it still.

Fm

103

Hey!

Might-a had your fill, but you feel it still. ___

Cm