

# MEANT TO BE

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**ANDY BECK**

Words and Music by **JOSHUA MILLER,**  
**DAVID GARCIA, TYLER REED HUBBARD,**  
and **BLETA BEBE REXHA**

Moderate Country (♩ = ca. 76)

SOPRANO  
ALTO

BARITONE

PIANO

Moderate Country (♩ = ca. 76)

B♭ Cm Gm E♭ B♭

lay on back and re-lax, — Kick your pret - ty feet up on my dash. — No — need —

Cm Gm E♭ B♭

\* Also available for S.A.T.B. (47131). SoundTrax CD available (47133).

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5

to go no-where fast, let's en-joy right here where we at. Who knows

Cm Gm Eb Bb

7

where this road is sup-posed to lead? We got noth-in' but time. As long

Cm Gm Eb Bb

9

as you're right here next to me, ev-'ry-thing's gon-na be al-right. If it's meant to

Cm Gm Eb Bb

*mf*

*(end solo)* ALL *mf*

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11

be, it - 'll be, \_\_\_ it - 'll be, ba - by just let it be. \_\_\_ If it's meant to

F/A Gm7 Eb Bb

13

be, it - 'll be, \_\_\_ it - 'll be, ba - by just let it be. \_\_\_ So won't you

F/A Gm7 Eb Bb

15

ride with me, ride with me, see where this thing goes? If it's meant to

Cm Gm Ebmaj7

17

*opt. SOLO*  
*mf*

be, it - 'll be, \_\_\_ it - 'll be, ba - by if it's meant to be. \_\_\_ I don't mean \_

Bb F/A Gm7 Eb Bb

19

\_\_\_ to be so up-tight, but my heart's \_\_\_ been hurt a cou-ple times by a cou-ple

Cm Gm Eb Bb

21

*ALL*  
*mf*  
*(end solo)*

guys \_\_\_ that did n't treat me right. \_\_\_ I ain't gon-na lie, \_\_\_ ain't gon-na lie. \_\_\_ 'Cause I'm tired \_

Cm Gm Eb Bb

23

\_\_\_\_\_ of the fake love. Show me what you're made of. Boy, make me be-lieve. \_\_\_\_\_

Cm Gm Eb Bb

25

Whoa, hold up, \_ girl, don't \_ you know you're beau-ti-ful and it's eas-y to see. \_ If it's meant to

Cm Gm Eb Bb

27

be, it -'ll be, \_ it -'ll be, ba - by just let it be. \_ If it's meant to

F/A Gm7 Eb Bb

29

be, it - 'll be, it - 'll be, ba - by just let it be. So won't you

Vocal line for measures 29-30. The melody consists of eighth and quarter notes in a B-flat major key signature. The lyrics are: "be, it - 'll be, it - 'll be, ba - by just let it be. So won't you".

F/A Gm7 Eb Bb

Piano accompaniment for measures 29-30. The left hand plays a simple bass line, and the right hand plays chords. Chord labels above the staff are F/A, Gm7, Eb, and Bb.

31

ride with me, ride with me, see where this thing goes? If it's meant to

Vocal line for measures 31-32. The melody continues with eighth and quarter notes. The lyrics are: "ride with me, ride with me, see where this thing goes? If it's meant to".

Cm Gm Ebmaj7

Piano accompaniment for measures 31-32. The left hand plays a simple bass line, and the right hand plays chords. Chord labels above the staff are Cm, Gm, and Ebmaj7.

33

be, it - 'll be, it - 'll be, ba - by if it's meant to be. So come on

Vocal line for measures 33-34. The melody continues with eighth and quarter notes. The lyrics are: "be, it - 'll be, it - 'll be, ba - by if it's meant to be. So come on".

Bb F/A Gm7 Eb Bb

Piano accompaniment for measures 33-34. The left hand plays a simple bass line, and the right hand plays chords. Chord labels above the staff are Bb, F/A, Gm7, Eb, and Bb.



35

DESCANT (optional)

*f*  
 Oo - hoo, oo - hoo.

ride with me, ride with me, see where this thing goes? So come on

F/A Gm Ebmaj7 Bb

37 Oo - hoo, oo - hoo. (rejoin section)

ride with me, ride with me, ba - by if it's meant to be. May - be we *mf*

F/A Gm7 Eb Bb

39

*mf* 3

do. \_\_\_ May-be we don't. \_\_\_ May-be we will. \_\_\_ May-be we won't. But if it's meant to

F/A Gm Eb Bb

*mf*

41

MALE SOLO

*f*

Sing, it ba - by.

*Add handclaps on beats 2 and 4 through measure 44.*

*f*

be, it -'ll be, \_\_\_ it 'll be, ba - by just let it be. \_\_\_ If it's meant to

*f*

Eb Bb

*f*



*spoken*

*(rejoin section)*

Bass line for the spoken section, starting with a 7/8 time signature and containing two measures of rests followed by two measures of eighth notes marked with 'x'.

Come on.

Let's go!

*(end handclaps)*

Vocal melody line in treble clef, featuring eighth and quarter notes with lyrics underneath.

be, it -'ll be, — it -'ll be, ba - by just let it be. — So won't you

Bass line for the vocal section, featuring eighth and quarter notes.

Piano accompaniment in grand staff, showing chords and bass notes. Chord labels Eb and Bb are visible above the treble clef.

45

Vocal melody line for measure 45, starting with a treble clef and containing eighth and quarter notes.

ride with me, ride with me, see where this thing goes? If it's meant to

Bass line for measure 45, featuring eighth and quarter notes.

Piano accompaniment for measure 45, showing chords and bass notes. Chord labels Cm, Gm, and Ebmaj7 are visible above the treble clef.

47

be, it - 'll be, \_\_\_ it - 'll be, ba - by if it's meant to be. \_\_\_ If it's meant to

*mf*

Bb F/A Gm7 Eb Bb

49

be, it - 'll be, \_\_\_ it - 'll be, \_\_\_ ba - by if it's meant to be. \_\_\_ If it's meant to

*S. only* *A. only* ALL *mf*

F/A Gm7 Eb Bb *mf*

51

be, it - 'll be, \_\_\_ it - 'll be, \_\_\_ ba - by if it's meant to be. \_\_\_

*S. only* *A. only* ALL

F/A Gm7 Eb Bb