

MEANT TO BE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:45

Arranged by
ANDY BECK

Words and Music by **JOSHUA MILLER,**
DAVID GARCIA, TYLER REED HUBBARD,
and **BLETA BEBE REXHA**

Moderate Country (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderate Country (♩ = ca. 76)

mf

opt. SOLO mf

Ba - by,

B \flat Cm Gm E \flat B \flat

3

lay on back and re - lax, — Kick your pret - ty feet up on my dash. — No — need —

Cm Gm E \flat B \flat

* Also available for S.A.B. (47132). SoundTrax CD available (47133).

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___ to go no-where fast, ___ let's en - joy ___ right here ___ where we at. Who knows _

Cm Gm Eb Bb

7

___ where this road is sup-posed to lead? ___ We got noth-in' but time. ___ As long _

Cm Gm Eb Bb

9

___ as you're right here _ next to me, _ ev-'ry-thing's ___ gon-na be al-right. ___ If it's meant to

Cm Gm Eb Bb

mf If it's meant to
ALL *mf*

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11

be, it - 'll be, ___ it - 'll be, ba - by just let it be. ___ If it's meant to

F/A Gm7 Eb Bb

13

be, it - 'll be, ___ it - 'll be, ba - by just let it be. ___ So won't you

F/A Gm7 Eb Bb

15

ride with me, ride with me, see where this thing goes? If it's meant to

Cm Gm Ebmaj7

17

be, it - 'll be, ___ it - 'll be, ba - by if it's meant to be. ___ I don't mean _

opt. SOLO
mf

Bb F/A Gm7 Eb Bb

19

___ to be so up-tight, but my heart's ___ been hurt a cou-ple times by a cou-ple

Cm Gm Eb Bb

21

guy's ___ that didn't treat me right. ___ I ain't gon-na lie, ___ ain't gon-na lie. ___ 'Cause I'm tired _

(end solo)
ALL
mf

Cm Gm Eb Bb

23

_____ of the fake love. Show me what you're made of. Boy, make me be-lieve. _____

Cm Gm Eb Bb

25

mf Whoa, hold up, _ girl, don't _ you know you're beau-ti-ful and it's eas-y to see. _ *f* If it's meant to

Cm Gm Eb Bb

27

be, it -'ll be, _ it -'ll be, ba - by just let it be. _ If it's meant to

F/A Gm7 Eb Bb

29

be, it - 'll be, it - 'll be, ba - by just let it be. So won't you

F/A Gm7 Eb Bb

31

ride with me, ride with me, see where this thing goes? If it's meant to

Cm Gm Ebmaj7

33

be, it - 'll be, it - 'll be, ba - by if it's meant to be. So come on

Bb F/A Gm7 Eb Bb

35

DESCANT (optional)

f
 Oo - hoo, _____ oo - hoo. _____

ride with me, ride with me, see where this thing goes? So come on

F/A Gm Ebmaj7 Bb

37
 Oo - hoo, _____ oo - hoo. _____ (rejoin section)

ride with me, ride with me, ba - by if it's meant to be. _____ May - be we *mf*
 3

F/A Gm7 Eb Bb

39

mf 3

do. ___ May-be we don't. ___ May-be we will. ___ May-be we won't. But if it's meant to

F/A Gm Eb Bb

mf

41

MALE SOLO

f

Sing, it ba - by.

Add handclaps on beats 2 and 4 through measure 44.

f

be, it - 'll be, ___ it 'll be, ba - by just let it be. ___ If it's meant to

f

Eb Bb

f

spoken

(rejoin section)

Bass line for the spoken section, featuring a 7/8 time signature and rests.

Come on.

Let's go!

(end handclaps)

Vocal melody and piano accompaniment for the first line of lyrics.

be, it -'ll be, — it -'ll be, ba - by just let it be. — So won't you

Piano accompaniment for the first line, including chord markings Eb and Bb.

45

Vocal melody and piano accompaniment for the second line of lyrics.

ride with me, ride with me, see where this thing goes? If it's meant to

Piano accompaniment for the second line, including chord markings Cm, Gm, and Ebmaj7.

47

be, it - 'll be, ___ it - 'll be, ba - by if it's meant to be. ___ If it's meant to

mf

B \flat F/A Gm 7 E \flat B \flat

49

S. only *mf* A. only *mf* ALL

be, it - 'll be, ___ it - 'll be, ___ ba - by if it's meant to be. ___ If it's meant to

F/A Gm 7 E \flat B \flat

51

S. only A. only ALL

be, it - 'll be, ___ it - 'll be, ___ ba - by if it's meant to be. ___

F/A Gm 7 E \flat B \flat

