

from the television series *The Flash***RUNNIN' HOME TO YOU**for S.S.A. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:55

Arranged by
ANDY BECKWords and Music by
BENJ PASEK and JUSTIN PAUL**Tenderly, with freedom** (♩ = ca. 72-76)

SOPRANO I

SOPRANO II
ALTO

PIANO

opt. SOLO p

Can't

Tenderly, with freedom (♩ = ca. 72-76)

F⁵ F⁵/E Dm⁷

p

3

say how the days will in fold. Can't

F⁵ F⁵/E Dm⁷

* Also available for S.A.T.B. (47127) and 3-part mixed (47128). SoundTrax CD available (47130).

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4

5

rit. poco a poco

change what the fu - ture may ____ hold. But I want you

Bbmaj7 F/A Gm7

rit. poco a poco

7

(end solo)

ALL *a tempo mp*

in it ev - 'ry hour, _ ev - 'ry min- ute. This

F/C C(6d4)

a tempo

9

world can race by ____ far ____ too ____ fast. Hard to see _

p

Oo. _____

F C/E Dm7

mp

11

while it's all fly - in' past. But it's

Oo.

Bbmaj7 F/A Gm7

13

clear now when you're stand - ing here now. I am

cresc.

But it's clear now, stand - ing here now, I am

F/C Bb

15

meant to be where - ev - er you are next to me. —

mp

meant to be where - ev - er you are next to me. —

F/C Csus4 C

poco rit. *a tempo*

17

mf

All I wan - na do _____ is come run-nin'

All I wan - na do _____ is come run-nin'

Dm

Bb

mf

19

home to you, _____ come run-nin' home to you. _____

home to you, _____ come run-nin' home to you. _____

F

A/C#

21

All my life, I prom-ise to _____ keep run-nin'

All my life, I prom-ise to _____ keep run-nin'

Dm

Bb

3

23

home to you, _ keep run - nin' home _____ to you. _

home to you, _ keep run - nin' home _____ to you. _

F

Csus⁴

C

25

And I _____ *mf*

And I _____ *mf*

And I _____

F

mp

27

_____ could see it right _____ from the start, _ right _____ from the start, _ that

_____ could see it right _____ from the start, _ right _____ from the start, _ that

Gm⁷

B^b

Dm

C

mf

29 *cresc.*

you would be, be my light in the dark, light in the dark. Oh,

cresc.

you would be, be my light in the dark, light in the dark. Oh,

Gm7 Bb Dm C/E

31 *f* *mf*

— you gave me no oth - er choice but to love

f *mf*

— you gave me no oth - er choice but to love

Gm7 Dm C

f *decresc.*

33 *rit.* *a tempo*

you.

you.

Bbmaj7(add9)

a tempo
mp

rit.

35 *mp*

All I wan - na do — is come run - nin'

mp

All I wan - na do — is come run - nin'

Dm Bb

37

home to you, — come run - nin'

cresc.

home, come run - nin' home to you, —

cresc.

F *cresc.*

38

home to you. —

come run - nin' home to you. —

C A/C#

39 *mf*

All my life, I prom-ise to _____ keep run-nin'

mf

All my life, I prom-ise to _____ keep run-nin'

Dm Bb

mf

41

home to you, — keep run-nin' home,

home to you, — keep run-nin' home,

F Csus⁴ C

43 *mp* *p*

home to you. — Can't

mp

home to you. —

Bb

mp

45

say how the days — will un - fold.

Can't

p

F⁵ F⁵/E Dm

p

47

But I want you

change what the fu - ture may — hold.

rit. poco a poco

rit. poco a poco

Bbmaj⁷ F/A Gm

49

in it ev - ry hour, — ev - 'ry min - ute. You.

Home to you.

pp

pp

F/C Csus⁴ C F(add2)