

from the television series *The Flash***RUNNIN' HOME TO YOU**for 3-part mixed voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:55

Arranged by
ANDY BECKWords and Music by
BENJ PASEK and JUSTIN PAUL

Tenderly, with freedom (♩ = ca. 72-76)

PART I
PART II

PART III

opt. SOLO *p*

Can't

Tenderly, with freedom (♩ = ca. 72-76)

PIANO

p

F⁵ F⁵/E Dm⁷

3

say how the days will un - fold. Can't

F⁵ F⁵/E Dm⁷

* Also available for S.A.T.B. (47127) and S.S.A. (47129). SoundTrax CD available (47130).

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4

5

rit. poco a poco

Musical notation for measures 4 and 5, including vocal line and piano accompaniment.

change what the fu - ture may hold. But I want you

Bbmaj7 F/A Gm7

rit. poco a poco

7

a tempo This
mp

(end solo)

in it ev - 'ry hour, ev - 'ry min - ute.

F/C C(add4)

a tempo

world can race by far too fast. Hard to see

p

p

F C/E Dm7

mp

11 while it's all fly - in' past. But it's

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur over the notes. The piano accompaniment consists of a simple harmonic line in the bass register.

Bbmaj7 F/A Gm7

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand.

13 clear now when you're stand - ing here now. I am

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics: "But it's clear now, stand ing here now, I am". The piano accompaniment continues with a steady harmonic accompaniment.

F/C Bb

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "stand ing here now, I am". The piano accompaniment features a consistent harmonic accompaniment.

15 mp meant to be where - ev - er you are next to me. poco rit. a tempo

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has lyrics: "mp meant to be where - ev - er you are next to me.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

F/C Csus4 C poco rit. a tempo

Musical notation for the sixth system, including vocal line and piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a tempo change from "poco rit." to "a tempo".



17

mf

All I wan - na do — is come run-nin'

Dm

Bb

mf

19

home to you, — come run-nin' home to you.

F

A/C#

21

All my life, I prom-ise to — keep run-nin'

Dm

Bb

23

home to you, — keep run- nin' home to you. —

F Csus⁴ C

25

And I —

mf

F mp

27

could see it right — from the start, — right — from the start, — that

Gm⁷ B^b Dm C

mf

29

cresc.

you would be, be my light in the dark, light in the dark. Oh,

cresc.

Gm7 Bb Dm C/E

31

f you gave me no oth - er choice but to love

mf

f *mf*

Gm7 Dm C

f *decresc.*

33

rit. *a tempo*

you.

Bbmaj7(add9)

a tempo *mp*

rit.

35

mp

All I wan - na do — is come run - nin'

mp

Dm

Bb

37

home to you, —

come run - nin'

cresc.

home, come run - nin'

home to you, —

cresc.

F

cresc.

38

home to you

come run - nin'

home to you. —

C

A/C#

39 *mf*

All my life, I promise to keep run-nin'

mf

3

Dm Bb

mf

3

41

home to you, keep run-nin' home,

F Csus⁴ C

43 *mp* *p*

home to you, Can't

mp

Bb

mp

dp

45

say how the days will un - fold. Can't

p

F⁵ F⁵/E Dm

p

47

change what the fu - ture may hold. But I want you

rit. poco a poco

Bbmaj⁷ F/A Gm⁷

rit. poco a poco

49

in it ev-'ry hour, ev-'ry min-ute. You.

pp

Home to you.

pp

F/C Csus⁴ C F(add2)

pp