

from the television series *The Flash***RUNNIN' HOME TO YOU**for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:55

Arranged by
ANDY BECKWords and Music by
BENJ PASEK and JUSTIN PAUL

Tenderly, with freedom (♩ = ca. 72-76)

SOPRANO
ALTO

TENOR
BASS

PIANO

opt. SOLO P

Can't

Tenderly, with freedom (♩ = ca. 72-76)

F⁵ F⁵/E Dm⁷

p

3

say how the days will un - fold. Can't

F⁵ F⁵/E Dm⁷

* Also available for 3-part mixed (47128) and S.S.A. (47129). SoundTrax CD available (47130).

© 2016 WARNER-OLIVE MUSIC LLC (ASCAP),
 PICK IN A PINCH MUSIC (ASCAP), and breathelike music (ASCAP)
 All Rights on behalf of WARNER-OLIVE MUSIC LLC (ASCAP)
 Administered by UNIVERSAL MUSIC GROUP (ASCAP)
 Exclusive Worldwide Print Rights for WARNER-OLIVE MUSIC LLC (ASCAP)
 Administered by ALFRED MUSIC
 All Rights on behalf of PICK IN A PINCH MUSIC (ASCAP) and breathelike music (ASCAP)
 Administered by KOBALT MUSIC
 This Arrangement © 2018 WARNER-OLIVE MUSIC LLC (ASCAP),
 PICK IN A PINCH MUSIC (ASCAP), and breathelike music (ASCAP)
 All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
 To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

5

rit. poco a poco

Musical notation for measures 4 and 5, including vocal line and piano accompaniment.

change what the fu - ture may hold. But I want you

Bbmaj7 F/A Gm7

rit. poco a poco

7

a tempo This *mp*

(end solo)

in it ev - 'ry hour, ev - 'ry min - ute.

F/C C(add4)

a tempo

world can race by far too fast. Hard to see

p

p

F C/E Dm7

mp

11 while it's all fly - in' past. But it's

Musical notation for measures 11-12. The vocal line features a melodic phrase starting on a whole note, followed by eighth notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. A large red watermark 'Preview Only' is overlaid on the page.

Bbmaj7 F/A Gm7

Piano accompaniment for measures 11-12. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols Bbmaj7, F/A, and Gm7 are indicated above the staff.

13 clear now when you're stand - ing here now. I am

Musical notation for measures 13-14. The vocal line includes lyrics and dynamic markings like *cresc.*. The piano accompaniment features a more active bass line with eighth notes. A large red watermark 'Preview Only' is overlaid on the page.

But it's clear now, stand ing here now, I am

F/C Bb

Piano accompaniment for measures 13-14. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols F/C and Bb are indicated above the staff.

15 meant to be where - ev - er you are next to me.

Musical notation for measures 15-16. The vocal line includes lyrics and dynamic markings like *mp*. The piano accompaniment features a more active bass line with eighth notes. A large red watermark 'Preview Only' is overlaid on the page.

poco rit. a tempo

F/C Csus4 C

Piano accompaniment for measures 15-16. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols F/C, Csus4, and C are indicated above the staff. Dynamic markings *poco rit.* and *a tempo* are present.

17

mf

All I wan - na do — is come run-nin'

mf

Dm Bb

19

home to you, — come run-nin' home to you. —

F A/C#

21

All my life, I prom-ise to — keep run-nin'

Dm Bb

23

home to you, — keep run- nin' home to you..

F Csus⁴ C

25

And I —

mf

F mp

27

— could see it right — from the start, — right — from the start, — that

Gm⁷ Bb Dm C

mf

29 *cresc.*
 you would be, be my light in the dark, light in the dark. Oh,
cresc.

Gm7 Bb Dm C/E

31 *f* you gave me no oth - er choice but to love
f *mf* *mf*

Gm7 Dm C
f *mf*
decresc.

33 *rit.* *a tempo*
 you.

Bbmaj7(add9) *rit.* *a tempo* *mp*

35

mp

All I wan - na do — is come run - nin'

mp

Dm Bb

37

home to you, —

come run - nin'

cresc.

home, come run - nin' home to you, —

home, come run - nin'

home to you, —

cresc.

F

cresc.

home to you. —

38

come run - nin'

home to you. —

C

A/C#

C A/C#

39 *mf*

All my life, I prom-ise to — keep run-nin'

mf

3

Dm Bb

mf

3

41

home to you, — keep run-nin' home,

F Csus4 C

43 *mp* *p*

home to you — Can't

mp

Bb

mp *dp*

45

say how the days will un - fold. Can't

p

F⁵ F⁵/E Dm

p

47

change what the fu - ture may hold. But I want you

rit. poco a poco

Bbmaj⁷ F/A Gm⁷

rit. poco a poco

49

in it ev-'ry hour, ev-'ry min-ute. You.

pp Home to you.

pp

F/C Csus⁴ C F(add2)

pp