

ONE FOOT

for 2-part voices and piano
with optional SoundTrax CD*

Performance time: approx. 4:20

Arranged by
ALAN BILLINGSLEY

Words and Music by
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Techno Pop Rock (♩ = ca. 100)

PIANO

3 PART I *f*

Hoo. _____ Oo. _____ Oo. _____

PART II *f* (Shout)

Hoo. _____ Hey! _____

* Also available for S.A.T.B. (47123) and S.A.B. (47124).
SoundTrax CD available (47126).

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f Hoo. _____ *mf* Oo. _____ Oo. _____

Hoo. _____ Hey! _____ *mf* Not a

Gm Eb Bb Fsus⁴ F

soul up a - head and noth - in' be - hind. _____ There's a

Gm Eb

des - ert in my blood and a storm in your eyes. _____ Am I the

Bb Fsus⁴ F

9

king of noth - in' at all? And you're the

Gm Eb

10

queen of noth - in' at all. But I re -

Bb Fsus⁴ F

11

mem - ber the fight ___ and I for - get the pain. ___ I got my

Gm Eb

12

hand in your pock - et and my key in your chain. — Am I the

B \flat F \sharp us 4 F

13

king of noth - in' at all? And you're the

G \flat E \flat

14

queen of noth - in' at all.

B \flat F \sharp us 4 F

15

Oh, _____ through the wil - der - ness _____ you and

mf

Oh, _____ through the wil - der - ness _____ you and

Gm Eb Bb Fsus⁴ F

17

I _____ will walk _____ in - to the emp - ti - ness. _____

I _____ will walk _____ in - to the emp - ti - ness. _____

Gm Eb Bb Fsus⁴ F

19

Oh, _____ and my heart is a mess. Is it the

Oh, _____ and my heart is a mess. Is it the

Gm Eb Bb Fsus⁴ F

21

on - ly de - fense — a - gainst the wil - der - ness? Cross my

on - ly de - fense — a - gainst the wil - der - ness? Cross my

Gm Eb Bb Fsus⁴

23

with building intensity

heart, and hope to die, tak - in' this one step — at a time. I got your

heart, and hope to die, tak - in' this one step — at a time. I got your

Gm Eb(add2) Bb Fsus⁴

with building intensity

25

back if you got mine. Oh! _____

back if you got mine. Oh! _____ One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus⁴

27

Hoo. _____ Hey!

Hey! One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus⁴

29

Hoo. _____ Hey!

Hey! One foot in front of the oth - er.

Gm Eb(add2) Bb

31

f Hoo. _____ Oo. _____ Hoo. _____ Oo. _____

f Hoo. _____ Oo. _____ Hoo. _____ Oo. _____

Gm Eb(add2) Bb Fsus⁴

33

Hoo. Oo. Hoo. Oo.

Wil - der - ness. One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus⁴

35

Hoo. Oo. Hoo. Oo.

Hoo. Oo. Hoo. Oo.,

Gm Eb(add2) Bb Fsus⁴

37

Hoo. Oo. Hoo. Oo.

all that we have is each oth - er. One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus⁴

39 *mp*

Hoo. _____ Oo. _____ Hoo. _____ Oo. _____

mf Not a

Gm Eb Bb Fsus⁴

mp

41 *mf*

Not a star in the sky. _____

soul in the road, _____ It's a

Gm Eb

mf

42

and - a no - where to hide. _____ I'm the

des - ert in my heart _____ I'm the

Bb Fsus⁴ F

43

king of noth - in' at all, and you're my
 king of noth - in' at all, and you're my

Gm Eb

44

queen of noth - in' at all. Well, out
 queen of noth - in' at all. Well, out

Bb Fsus4 F

45

here in the dust if you don't have trust, ___ ain't noth - in'
 here in the dust if you don't have trust, ___ ain't noth - in'

Gm Eb

46

left of us. This is the ex - o - dus. They're just

left of us. This is the ex - o - dus. They're just

B \flat Fsus 4 F

Detailed description: This block contains the musical notation for measure 46. It includes two vocal staves with lyrics, two piano staves (treble and bass clef), and a large red watermark reading 'Preview Only' diagonally across the page. The lyrics are 'left of us. This is the ex - o - dus. They're just'. The piano accompaniment features chords B-flat, Fsus4, and F.

47

test - in' us. They can't flex with us. They can't

test - in' us. They can't flex with us. They can't

Gm F \flat

Detailed description: This block contains the musical notation for measure 47. It includes two vocal staves with lyrics, two piano staves, and a large red watermark. The lyrics are 'test - in' us. They can't flex with us. They can't'. The piano accompaniment features chords Gm and F-flat.

48

mess with us, they can't mess with us.

mess with us, they can't mess with us.

B \flat Fsus 4 F

Detailed description: This block contains the musical notation for measure 48. It includes two vocal staves with lyrics, two piano staves, and a large red watermark. The lyrics are 'mess with us, they can't mess with us.'. The piano accompaniment features chords B-flat, Fsus4, and F.

49

Oh, _____ through the wil - der - ness _____ how come

Oh, _____ through the wil - der - ness _____ how come

Gm Eb Bb Fsus⁴ F

51

e - ven to - geth - er there can be lone - li - ness? _____

e - ven to - geth - er there can be lone - li - ness? _____

Gm Eb Bb Fsus⁴ F

53

Oh, _____ our heart's a mess. But it's our

Oh, _____ our heart's a mess. But it's our

Gm Eb Bb Fsus⁴ F

55

on - ly de - fense — to brave the wil - der - ness. Cross my

on - ly de - fense — to brave the wil - der - ness. Cross my

Gm Eb Bb Fsus⁴

57

*with building intensity**Optional: add quarter note handclaps (2nd time only)*

heart, and hope to die, tak - in' this one step — at a time. I got your

heart, and hope to die, tak - in' this one step — at a time. I got your

Gm Eb(add2) Bb Fsus⁴

with building intensity

59

back if you got mine. Oh! _____

back if you got mine. Oh! _____ One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus⁴

61

Hoo. _____ Hey!

Hey! One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus⁴

63

Hoo. _____ Hey!

Hey! One foot in front of the oth - er.

Gm Eb(add2) Bb

(end handclaps on the downbeat of measure 64)

65

Hoo. _____ Oo. _____ Hoo. _____ Oo. _____

Hoo. _____ Oo. _____ Hoo. _____ Oo. _____

Gm Eb(add2) Bb Fsus⁴

f

2nd time to Coda (p. 19, m. 77)

67

Hoo. _____ Oo. _____ Hoo. _____ Oo. _____

Wil - der - ness. _____ One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus4 (p. 19, m. 77)

2nd time to Coda

69

Hoo. _____ Oo. _____ Hoo. _____ Oo. _____

Hoo. _____ Oo. _____ Hoo. _____ Oo. _____

Gm Eb(add2) Bb Fsus4

71

Hoo. _____ Oo. _____ Hoo. _____ Oo. _____

— all that we have _____ is each oth - er. One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus4

73

SOLO

mf

Well out

(Grunt)

mf

Oo!

Oo!

Oo!

Oo!

mf

Oo!

Oo!

Oo!

Oo!

Gm

E \flat

B \flat

F

mf

75

(end solo)

D.S. al CODA
(p. 14, m. 49)

here in the dust.

Oo!

Oo!

Oo!

Oo!

Oo!

Oo!

Oo!

Oo!

Gm

E \flat

B \flat

F

D.S. al CODA
(p. 14, m. 49)

77 CODA

Hoo. Oo. Hoo. Oo.

Hoo. Oo. Hoo. Oo.

CODA
Gm Eb(add2) Bb Fsus4

Hoo. Oo. Hoo. Oh,

— all that we have — is each oth - er. One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus4

81

oh, oh, oh, oh, oh,

Hey! Oh,

Gm Eb(add2) Bb Fsus4

oh, oh, oh, Oh,

in the so - called "Land of the Free." One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus⁴

oh, oh, oh, oh, oh, oh,

Hey! Don't ya

Gm Eb(add2) Bb Fsus⁴

oh, oh, oh. One foot in front of the oth - er!

know that all we have is each oth - er. One foot in front of the oth - er!

Gm Eb(add2) Bb Fsus⁴