

# ONE FOOT

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 4:20

Arranged by  
ALAN BILLINGSLEY

Words and Music by  
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Techno Pop Rock (♩ = ca. 100)

PIANO

SOPRANO  
3 *f* *mf*

ALTO  
Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_ Oo. \_\_\_\_\_

BARITONE  
*8va falsetto* *f* (Shout)

Hoo. \_\_\_\_\_ Hey! \_\_\_\_\_

\* Also available for S.A.T.B. (47123) and 2-part (47125).  
SoundTrax CD available (47126).

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*f* Hoo. \_\_\_\_\_ *mf* Oo. \_\_\_\_\_ Oo. \_\_\_\_\_

Hoo. \_\_\_\_\_ Hey! \_\_\_\_\_ *loco mf* Not a

Gm Eb Bb Fsus<sup>4</sup> F

soul up a - head and noth - in' be - hind. \_\_\_\_\_ There's a

Gm Eb

des - ert in my blood and a storm in your eyes. \_\_\_\_\_ Am I the

Bb Fsus<sup>4</sup> F

9

king of noth - in' at all? And you're the

king of noth - in' at all? And you're the

Gm Eb

10

queen of noth - in' at all. But I re -

queen of noth - in' at all. But I re -

Bb Fsus4 F

11

mem - ber the fight — and I for - get the pain. — I got my

mem - ber the fight — and I for - get the pain. — I got my

Gm Eb

12

hand in your pock - et and my key in your chain. — Am I the

A vocal line in B-flat major, starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, ending with a half note G5.

Bb Fsus4 F

Piano accompaniment for measure 12. The right hand features chords Bb, Fsus4, and F. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

13

king of noth - in' at all? And you're the

Vocal line for measure 13. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with quarter notes D5, E5, F5, and G5, ending with a half note G5.

Gm Eb

Piano accompaniment for measure 13. The right hand features chords Gm and Eb. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

14

queen of noth - in' at all.

Vocal line for measure 14. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with quarter notes D5, E5, F5, and G5, ending with a half note G5.

Bb Fsus4 F

Piano accompaniment for measure 14. The right hand features chords Bb, Fsus4, and F. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

15

Oh, \_\_\_\_\_ through the wil - der - ness \_\_\_\_\_ you and

Gm Eb Bb F#sus4 F

17

I \_\_\_\_\_ will walk \_\_\_\_\_ in - to the emp - ti - ness. \_\_\_\_\_

Gm Eb Bb F#sus4 F

19

Oh, \_\_\_\_\_ and my heart is a mess. Is it the

Gm Eb Bb F#sus4 F

21

on - ly de - fense — a - gainst the wil - der - ness? Cross my

Gm Eb Bb Fsus<sup>4</sup>

23

*with building intensity*

heart, and hope to die, tak - in' this one step — at a time. I got your

Gm Eb(add<sup>2</sup>) Bb Fsus<sup>4</sup>

*with building intensity*

25

back if you got mine. Oh! — One foot in front of the oth - er.

Gm Eb(add<sup>2</sup>) Bb Fsus<sup>4</sup>

27

Hoo. \_\_\_\_\_ Hey! One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus<sup>4</sup>

29

Hoo. \_\_\_\_\_ Hey! One foot in front of the oth - er.

Gm Eb(add2) Bb

31

Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_ Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_

Gm Eb(add2) Bb Fsus<sup>4</sup>

33

Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_ Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_

Wil - der - ness. — One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus<sup>4</sup>

35

Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_ Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_

Oo. —

Gm Eb(add2) Bb Fsus<sup>4</sup>

37

Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_ Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_

— all that we have — is each oth - er. One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus<sup>4</sup>



39 *mp*

Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_ Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_

*mf* Not a

Gm Eb Bb Fsus<sup>4</sup>

*mp*

41 *mf*

Not a star in the sky. \_\_\_\_\_

soul in the road, \_\_\_\_\_ It's a

Gm Eb

*mf*

42

and - a no - where to hide. \_\_\_\_\_ I'm the

des - ert in my heart \_\_\_\_\_ I'm the

Bb Fsus<sup>4</sup> F

43

king of noth - in' at all, and you're my

Gm Eb

44

queen of noth - in' at all. Well, out

Bb Fsus4 F

45

here in the dust if you don't have trust, \_\_\_ ain't noth - in'

Gm Eb

46

left of us. This is the ex - o - dus. They're just

Bb Fsus<sup>4</sup> F

47

test - in' us. They can't flex with us. They can't

Gm Fb

48

mess with us, they can't mess with us.

Bb Fsus<sup>4</sup> F

49

Oh, \_\_\_\_\_ through the wil - der - ness \_\_\_\_\_ how come

Gm Eb Bb Fsus4 F

51

e - ven to - geth - er there can be lone - li - ness? \_\_\_\_\_

Gm Eb Bb Fsus4 F

53

Oh, \_\_\_\_\_ our heart's a mess. But it's our

Gm Eb Bb Fsus4 F

55

on - ly de - fense — to brave the wil - der - ness. Cross my

Gm Eb Bb Fsus<sup>4</sup>

57 *with building intensity*

*Optional: add quarter note handclaps (2nd time only)*

heart, and hope to die, tak - in' this one step — at a time. I got your

Gm Eb(add2) Bb Fsus<sup>4</sup>

*with building intensity*

59

back if you got mine. Oh! — One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus<sup>4</sup>

61

Hoo. \_\_\_\_\_ Hey! One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus<sup>4</sup>

63

*(end handclaps on the downbeat of measure 64)*

Hoo. \_\_\_\_\_ Hey! One foot in front of the oth - er.

Gm Eb(add2) Bb

65

Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_ Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_

*f*

Gm Eb(add2) Bb Fsus<sup>4</sup>

2nd time to Coda (p. 19, m. 77)

67

Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_ Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_

Wil - der - ness. \_\_\_\_\_ One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus4 (p. 19, m. 77)

2nd time to Coda

69

Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_ Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_

Oo. \_\_\_\_\_

Gm Eb(add2) Bb Fsus4

71

Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_ Hoo. \_\_\_\_\_ Oo. \_\_\_\_\_

\_\_\_\_\_ all that we have \_\_\_\_\_ is each oth - er. One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus4

73

SOLO

*mf*

Well out

(Grunt)

*mf*

Oo!

Oo!

Oo!

Oo!

*mf*

Gm

Eb

Bb

F

*mf*

75

(end solo)

D.S. al CODA  
(p. 14, m. 49)

here in the dust.

Oo!

Oo!

Oo!

Oo!

Gm

Eb

Bb

F

D.S. al CODA  
(p. 14, m. 49)



77 CODA

Hoo. Oo. Hoo. Oo.

Hoo. Oo. Hoo. Oo, -

CODA

Gm Eb(add2) Bb Fsus4

79

Hoo. Oo. Hoo. Oh,

— all that we have — is each oth - er. One foot in front of the oth - er.

CODA

Gm Eb(add2) Bb Fsus4

81

oh, oh, oh, oh, oh,

Hey! Oh, -

CODA

Gm Eb(add2) Bb Fsus4

oh, oh, oh, Oh,

in the so - called "Land of the Free." One foot in front of the oth - er.

Gm Eb(add2) Bb Fsus4

oh, oh, oh, oh, oh, oh,

Hey! Don't ya

Gm Eb(add2) Bb Fsus4

oh, oh, oh. One foot in front of the oth - er!

know that all we have is each oth - er. One foot in front of the oth - er!

Gm Eb(add2) Bb Fsus4