

# Get Up, Get Down, Get Funky, Get Loose

**SoundPax** accompaniment packet for choral octavos #47114, #47115, 47116, and #47117

*Words and Music by Kenny Gamble and Leon Huff  
Arranged by Eric Van Cleave*

## INSTRUMENTATION

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- 1 - Director's Score
- 1 - Alto Sax
- 1 - Tenor Sax
- 1 - Baritone Sax
- 1 - B $\flat$  Trumpet 1
- 1 - B $\flat$  Trumpet 2
- 1 - B $\flat$  Trumpet 3
- 1 - Trombone 1
- 1 - Trombone 2
- 1 - Synthesizer
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



**Preview Only**  
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Full Score

# GET UP, GET DOWN, GET FUNKY, GET LOOSE

Arranged by  
ERIC VAN CLEAVE

Words and Music by  
KENNY GAMBLE and LEON HUFF

Funky groove (♩ = ca. 120)

Musical score for 'Get Up, Get Down, Get Funky, Get Loose'. The score is arranged for a full band and includes the following parts:

- ALTO SAXOPHONE
- TENOR SAXOPHONE
- BARITONE SAXOPHONE
- TRUMPET 1 in B♭
- TRUMPET 2, 3 in B♭
- TROMBONE 1, 2
- SOPRANO ALTO
- TENOR BASS
- PIANO
- SYNTHESIZER
- GUITAR
- BASS
- DRUMSET

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Funky groove (♩ = ca. 120)'. The dynamic marking is *mf*. The score includes a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

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3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S.  
A.

T.  
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

Am G G

Am G G

Am G G

(4)

6

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

*mf*

Come on, — get

*mf*

*a2*

*a2*

Am G

Am G

Am G

(8)

9

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3 *a2*

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

up, get down, get funk-y, get loose. Come on, get up, get down, get funk-y, get

G

G

G

13

12

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

loose. Said, what-cha come out here for? What-cha come out here for?

C B<sup>6</sup> C<sup>6</sup> C

C B<sup>6</sup> C<sup>6</sup> B<sup>6</sup> C<sup>6</sup> C

C B<sup>6</sup> C<sup>6</sup> C

(4)

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S.  
A.

T.  
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

Do you wan - na par - ty? Yeah! Do you wan - na dance? Yeah!

B<sup>6</sup> C<sup>6</sup> C

B<sup>6</sup> C<sup>6</sup> C

(4)



2nd time to CODA ⊕

19

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

2nd time to CODA ⊕

2nd time to CODA ⊕

Come on peo - ple! Come on and get down, down, down, down, down, down.

D

N.C.

D

N.C.

D

N.C.

22

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.

T. B.

I come out here to par - ty. And par - ty is what I'm gon-na do.

Pno.

G

Synth.

Gtr.

G

Bass

G

Drum Set

25 26

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

Al- right! I done worked hard both night an' day. And

28

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.

T. B.

now it's time\_ for me to shake it loose. Took me an ho - ur just to get\_\_\_ here. Do ya

Pno.

Synth.

Gtr.

Bass

Drum Set

(4)

32

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

*mf*

*mf*

*mf*

*mf*

*mf*

think I'm gon - na stand up on the wall? \_\_\_\_\_ Gon-na have my - self a ball! \_\_\_\_\_ Do ya hear \_\_\_\_\_

B<sup>7</sup> Em<sup>7</sup> Am Bm

B<sup>7</sup> Em<sup>7</sup> Am Bm

B<sup>7</sup> Em<sup>7</sup> Am Bm

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.

T. B.

me? Have my-self a ball! Come on, ya'all! Come on, \_ get

Pno.

Am7 Bm7 Am7 Bm7 C9/D

Synth.

Gtr.

Am7 Bm7 Am7 Bm7 C9/D

Bass

Am7 Bm7 Am7 Bm7 C9/D

Drum Set

(4)

38 CODA

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Tbn. 1, 2 *f*

CODA

S. A.

T. B.

Pno. *f*

Synth. *f*

Gtr. *f*

Bass *f*

Drum Set *f*

*(dance break)*

40

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S.  
A.

T.  
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

(4) *fill*

The image shows a page of a musical score for rehearsal mark 40. It features ten staves for different instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Trombones 1 and 2, Soprano and Alto Saxophones, Tenor and Bass Saxophones, Piano, Synthesizer, Guitar, Bass, and Drum Set. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The drum set part includes a double bar line with a slash, indicating a section break, and a '(4) fill' instruction.



42

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S.  
A.

T.  
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

The musical score for page 17, measures 42-44, is presented in a standard orchestral layout. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Alto Sax, Tenor Sax, Bari. Sax, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, S. A., T. B., Pno., Synth., Gtr., Bass, and Drum Set. The saxophone and trumpet parts feature melodic lines with various articulations, while the trombone part includes an 'a2' marking. The piano and synth parts provide harmonic support with chords and rhythmic patterns. The guitar and bass parts play a consistent rhythmic accompaniment. The drum set part is indicated by a double bar line and a slash, suggesting a specific drum pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.



47

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

S. A.  
T. B.

Gon - na have my - self a ball! Do ya hear -

Pno.

Synth.

Gtr.

Bass

Drum Set

*Em7* *Am* *Bm*

*Em7* *Am* *Bm*

*Em7* *Am* *Bm*

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

me? Have my-self a ball! Come on, ya'all! Come on, get

*f*

*f*

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>9</sup>/D

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>9</sup>/D

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>9</sup>/D

(4)

52

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

S. A.  
up, get down, get funk-y, get loose. Come on, get up, get down, get funk-y, get

T. B.  
up, get down, get funk-y, get loose. Get down, get funk - y! Up, get down, get funk-y, get

Pno. *f* G<sup>5</sup>

Synth. *f* G<sup>5</sup>

Gtr. *f* G<sup>5</sup>

Bass *f*

Drum Set  
+ cowbell  
*f* + aux. fills



55 1. 2. 57

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.   
 loose. Ev - 'ry - bod - y, let's get loose. Ev - 'ry - bod - y, let's get up, get down, get funk-y, get

T. B.   
 loose. Get loose. Get up, get down, get funk-y, get

Pno.   
 G

Synth.

Gtr.   
 G

Bass   
 G

Drum Set   
*Big fill*



58

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

loose. Come on, get up, get down, get funk-y, get loose.

*a2*

*a2*

G<sup>9</sup> C/G G<sup>9</sup>/F G

G<sup>9</sup> C/G G<sup>9</sup>/F G

