

# GET UP, GET DOWN, GET FUNKY, GET LOOSE

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:40

Arranged by  
**ERIC VAN CLEAVE**

Words and Music by  
**KENNY GAMBLE and LEON HUFF**

Funky groove (♩ = ca. 120)

PIANO

*mf*

G

Am G

4

G

7

SOPRANO I

SOPRANO II

ALTO

*mf*

Come on, — get

*mf*

Come on, — get

Am G

\* Also available for S.A.T.B. (47114), 3-part mixed (47115), and 2-part (47117). SoundTrax CD available (47118). SoundPax available (47119) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, Synthesizer Organ, Guitar, Bass, and Drumset.

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9

up, get down, get funk-y, get loose. Come on, — get  
up, get down, get funk-y, get loose. Come on — get

G

11

up, get down, get funk-y, get loose. Said, what-cha come — out here for?  
up, get down, get funk-y, get loose. Said, what-cha come — out here for?

C

14

What-cha come — out here for?  
What-cha come — out here for?

B<sup>6</sup> C<sup>6</sup> C

Do you wan - na par - ty? Yeah!

Do you wan - na par - ty? Yeah!

B<sup>6</sup> C<sup>6</sup> C

Do you wan - na dance? Yeah! Come on peo - ple! Come on\_\_ and get

Do you wan - na dance? Yeah! Come on peo - ple! Come on\_\_ and get

2nd time to CODA (p. 7, m. 38)

down, down, down, down, — down, down.

down, down, down, down, — down, down.

D N.C.

2nd time to CODA (p. 7, m. 38)

22

I come — out here to par - ty. And

I come — out here to par - ty. And

G

24

par - ty is what I'm gon - na do. Al - right!

par - ty is what I'm gon - na do. Al - right!

26

I done — worked hard — both night an' day. — And

I done — worked hard — both night an' day. — And

now it's time — for me to shake it loose.

now it's time — for me to shake it loose.

Took me an ho - ur just to get — here. Do ya

Took me an ho - ur just to get — here. Do ya

think I'm gon - na stand up on the wall? — Gon-na have my - self a ball! \_

think I'm gon - na stand up on the wall? — Gon-na have my - self a ball! \_

B<sup>7</sup> Em<sup>7</sup>

34

Do ya hear \_\_\_ me? Have my-self a ball! \_

Do ya hear \_\_\_ me? Have my-self a ball! \_

Am Bm Am7 Bm7

36

Come on, ya'all! \_ Come on, \_ get

Come on, ya'all! \_ Come on, \_ get

Am7 Bm7 C9/D

D.S. al CODA (p. 3, m. 9)

D.S. al CODA (p. 3, m. 9)

38

CODA

(duke break)

CODA

G

f

*mf*  
Do ya

*mf*  
Do ya

46

think I'm gon - na stand up on the wall? \_\_\_\_\_ Gon-na have my - self a ball! \_

think I'm gon - na stand up on the wall? \_\_\_\_\_ Gon-na have my - self a ball! \_

*mf* B7 Em7

48

Do ya hear me? Have my - self a ball! \_

Do ya hear me? Have my - self a ball! \_

Am Bm Am7 Bm7

50

Come on, ya'all! \_ Come on, \_ get

Come on, ya'all! \_ Come on, \_ get

Am7 Bm7 C<sup>9</sup>/D



52

up, get down, get funk - y, get loose. Come on, — get

up, get down, get funk - y, get loose. Get down, get funk - y!

*f*

*G<sup>5</sup>*

54

up, get down, get funk - y, get loose. Ev - 'ry - bod - y, let's get

Up, get down, get funk - y, get loose. Get

1.

56

57

loose. Ev - 'ry - bod - y, let's get up, get down, get funk - y, get

loose. Get up, get down, get funk - y, get

2.

*G*

58

loose. Come on, — get up, get down, get funk-y, get

loose. Come on, — get up, get down, get funk-y, get

60

loose. Get up, get down!

loose. Get up, get down!

D7 D7(#9)

62

Get funk-y! Get loose!

Get funk-y! Get loose!

D7 G D7(b13) G