

# GET UP, GET DOWN, GET FUNKY, GET LOOSE

for 3-part mixed voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:40

Arranged by  
**ERIC VAN CLEAVE**

Words and Music by  
**KENNY GAMBLE and LEON HUFF**

Funky groove (♩ = ca. 120)

PIANO

7

PART I

PART II

PART III

*mf*

Come on, — get

*mf*

\* Also available for S.A.T.B. (47114), S.S.A. (47116), and 2-part (47117). SoundTrax CD available (47118). SoundPax available (47119) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, Synthesizer Organ, Guitar, Bass, and Drumset.

© 1978 WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2018 WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9 §

up, get down, get funk-y, get loose. Come on, get

§

G

11

up, get down, get funk-y, get loose Said, what-cha come out here for?

13

C

14

What-cha come out here for?

B<sup>6</sup> C<sup>6</sup> C

Do you wan - na par - ty? Yeah!

Vocal line for measures 16-17. The melody starts with a whole rest in measure 16 and begins in measure 17 with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, and a quarter note F4. The lyrics are "Do you wan - na par - ty? Yeah!".

B<sup>6</sup> C<sup>6</sup> C

Piano accompaniment for measures 16-17. Measure 16 has a whole rest. Measure 17 features a B<sup>6</sup> chord in the right hand and a C<sup>6</sup> chord in the left hand, both moving to a C chord in the next measure. The accompaniment consists of eighth notes in both hands.

Do you wan - na dance? Yeah! Come on peo - ple! Come on — and get

Vocal line for measures 18-19. The melody continues with quarter notes G4, A4, Bb4, A4, G4, and a quarter rest. The lyrics are "Do you wan - na dance? Yeah! Come on peo - ple! Come on — and get".

Piano accompaniment for measures 18-19. The accompaniment continues with eighth notes in both hands, matching the vocal line's rhythm.

2nd time to CODA ⊕  
(p. 7, m. 38)

down, down, down, down, — down, down.

Vocal line for measures 20-21. The melody consists of quarter notes G4, F4, E4, D4, a quarter rest, and quarter notes C4, B3. The lyrics are "down, down, down, down, — down, down.".

D N.C.

Piano accompaniment for measures 20-21. Measure 20 has a D chord in the right hand and a whole note G3 in the left hand. Measure 21 has a N.C. (No Chord) in the right hand and a whole note G3 in the left hand. The accompaniment consists of quarter notes in both hands.

22

I come — out here to par - ty. And

G

24

par - ty is what I'm gon - na do. Al - right!

26

I done worked hard — both night an' day. — And

now it's time \_\_\_ for me to shake it loose.

Took me an ho - ur just to get \_\_\_ here. Do ya

think I'm gon - na stand up on the wall? \_\_\_ Gon-na have my - self a ball! \_

B<sup>7</sup> Em<sup>7</sup>

34

Do ya hear \_\_\_ me? Have my - self a ball! \_

Am Bm Am7 Bm7

36

Come on, ya'all! \_ Come on, \_ get

D.S. al CODA  
(p. 3, m. 9)

Am7 Bm7 C9/D

D.S. al CODA  
(p. 3, m. 9)

38 CODA

(dance break)

CODA

G

*f*

40

Musical notation for measures 40-41, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are currently empty, indicating a rest for the piano part in these measures.

Musical notation for measures 40-41, vocal line. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with notes and rests, and the bass staff contains a piano accompaniment line with notes and rests.

42

Musical notation for measures 42-43, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are currently empty, indicating a rest for the piano part in these measures.

Musical notation for measures 42-43, vocal line. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with notes and rests, and the bass staff contains a piano accompaniment line with notes and rests. A 'c' (crescendo) marking is present above the first measure of the vocal line.

44

Musical notation for measures 44-45, vocal line. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with notes and rests, and the bass staff contains a piano accompaniment line with notes and rests. A *mf* (mezzo-forte) dynamic marking is present above the first measure of the vocal line. The lyrics "Do ya" are written below the vocal line.

Musical notation for measures 44-45, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a piano accompaniment line with notes and rests, and the bass staff contains a piano accompaniment line with notes and rests. A 'G' (Guitar) marking is present above the first measure of the piano accompaniment line.

46

think I'm gon - na stand up on the wall? \_\_\_\_\_ Gon-na have my-self a ball! \_

*mf* **B<sup>7</sup>** **Em<sup>7</sup>**

48

Do ya hear \_\_\_\_\_ me? Have my-self a ball! \_

**Am** **Bm** **Am<sup>7</sup>** **Bm<sup>7</sup>**

50

Come on, ya'all! \_ Come on, \_ get

**Am<sup>7</sup>** **Bm<sup>7</sup>** **C<sup>9</sup>/D**



52

up, get down, get funk - y, get loose. Come on, — get

up, get down, get funk - y, get loose. Get down, get funk - y!

*f*  $G^5$

54

up, get down, get funk - y, get loose. Ev - 'ry - bod - y, let's get

Up, get down, get funk y, get loose. Get

56

57

loose. Ev - 'ry - bod - y, let's get up, get down, get funk - y, get

loose. Get up, get down, get funk - y, get

2.  $G$

58

loose. Come on, — get up, get down, get funk-y, get

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole note chord, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 58 and 59. The right hand plays chords and moving lines, while the left hand maintains a consistent eighth-note bass line.

60

loose. Get up, get down!

Detailed description: This system contains measures 60 and 61. The vocal line has a short rest in measure 60, followed by the lyrics 'Get up, get down!'. The piano accompaniment continues with its rhythmic pattern.

D7(#9)

Detailed description: This system shows the piano accompaniment for measures 60 and 61. A chord symbol 'D7(#9)' is placed above the right-hand staff in measure 61. The piano part includes various articulation marks like accents and slurs.

62

Get funk-y! Get loose!

*ff*

Detailed description: This system contains measures 62 and 63. The vocal line has a short rest in measure 62, followed by the lyrics 'Get funk-y! Get loose!'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in both staves.

D7 G D7(b13) G

*ff*

Detailed description: This system shows the piano accompaniment for measures 62 and 63. Chord symbols 'D7', 'G', 'D7(b13)', and 'G' are placed above the right-hand staff. A dynamic marking of *ff* is present in the right-hand staff.