

GET UP, GET DOWN, GET FUNKY, GET LOOSE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:40

Arranged by
ERIC VAN CLEAVE

Words and Music by
KENNY GAMBLE and LEON HUFF

Funky and groove (♩ = ca. 120)

PIANO

mf

G

Am G

4

G

7

SOPRANO

ALTO

TENOR

BASS

mf

Come on, — get

mf

Am G

* Also available for 3-part mixed (47115), S.S.A. (47116), and 2-part (47117). SoundTrax CD available (47118). SoundPax available (47119) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, Synthesizer Organ, Guitar, Bass, and Drumset.

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9

up, get down, get funk-y, get loose. Come on, _ get

G

11

up, get down, get funk-y, get loose. Said, what-cha come _ out here for?

13

C

14

What - cha come _ out here for?

B⁶ C⁶

C



Do you wan - na par - ty? Yeah!

B⁶ C⁶ C

Do you wan - na dance? Yeah! Come on peo - ple! Come on — and get

2nd time to CODA ⊕
(p. 7, m. 38)

down, down, down, down, — down, down.

D N.C.

2nd time to CODA ⊕
(p. 7, m. 38)

22

I come out here to par - ty. And

G

24

par - ty is what I'm gon - na do. Al - right!

26

I done worked hard both night an' day. And

now it's time ___ for me to shake it loose.

Took me an ho - ur just to get ___ here. Do ya

think I'm gon - na stand up on the wall? ___ Gon-na have my-self a ball! _

B7 Em7

34

Do ya hear ___ me? Have my-self a ball! _

Am Bm Am⁷ Bm⁷

D.S. al CODA
(p. 3, m. 9)

36

Come on, ya'all! Come on, ___ get

Am⁷ Bm⁷ C⁹/D

D.S. al CODA
(p. 3, m. 9)

38 CODA

(dance break)

CODA

G

f

Two empty piano staves, one for the treble clef and one for the bass clef, corresponding to measures 40 and 41.

Piano accompaniment for measures 40 and 41. The right hand features chords and a melodic line, while the left hand plays a rhythmic accompaniment.

Two empty piano staves, one for the treble clef and one for the bass clef, corresponding to measures 42 and 43.

Piano accompaniment for measures 42 and 43. A 'C' chord symbol is present above the first measure of the right hand.

Vocal line for measures 44 and 45. The lyrics "Do ya" are written below the notes. The dynamic marking *mf* is placed above the notes.

Piano accompaniment for measures 44 and 45. A 'G' chord symbol is present above the first measure of the right hand.

46

think I'm gon - na stand up on the wall? _____ Gon-na have my - self a ball! _

mf B7 Em7

48

Do ya hear _____ me? _____ Have my - self a ball! _

Am Bm Am7 Bm7

50

Come on, ya'all! _ _____ Come on, _ get

f *f*

Am7 Bm7 C9/D

52

up, get down, get funk - y, get loose. Come on, ___ get

up, get down, get funk - y, get loose. Get down, get funk - y!

f

54

up, get down, get funk - y, get loose. Ev - 'ry - bod - y, let's get

Up, get down, get funk - y, get loose. Get

56

57

loose. Ev - 'ry - bod - y, let's get up, get down, get funk - y, get

loose. Get up, get down, get funk - y, get

2. G

