

Kyrie

SoundPax accompaniment packet for choral octavos #47106, #47107, and #47108

*Words and Music by Richard Page, Steve George, and John Lang
Arranged by Kirby Shaw*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Tenor Sax
- 1 - B $\flat$ Trumpet 1
- 1 - B $\flat$ Trumpet 2
- 1 - Trombone
- 1 - Synthesizer
- 1 - Guitar
- 1 - Bass
- 1 - Drum Set



Preview Only
Legal Use Requires Purchase

KYRIE

Arranged by
KIRBY SHAW

Words and Music by RICHARD PAGE,
STEVE GEORGE, and JOHN LANG

Prayerfully (♩ = ca. 66)

TENOR SAXOPHONE

TRUMPET 1 in B♭

TRUMPET 2 in B♭

TROMBONE

SOPRANO
ALTOTENOR
BASS

PIANO

SYNTHESIZER

GUITAR

BASS

DRUM SET

Preview Only
Legal Use Requires Purchase

f

f

N.C.

mf

f

f

f

f

f

f

f

© 1985 WB MUSIC CORP., INDOLENT SLOTH MUSIC, PANOLA PARK MUSIC, and ALI-AJA MUSIC

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2018 WB MUSIC CORP., INDOLENT SLOTH MUSIC, PANOLA PARK MUSIC, and ALI-AJA MUSIC

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

ky - ri - e e - lei - son, ky - ri -

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum
Set

7 **Rock** (♩ = ca. 92)

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S. A. *Rock* (♩ = ca. 92)

T. B.

Pno. *C7sus4* *C7* *C7sus4* *C7* *C7sus4* *C7* *decresc.*

Synth. *C7sus4* *C7* *C7sus4* *C7* *C7sus4* *C7* *mf* *Poly synth brass* *simile*

Gtr. *mf* (poly-synth brass: play only in absence of synth) *simile*

Bass *C7sus4* *C7* *C7sus4* *C7* *C7sus4* *C7* *mf*

Drum Set *H.H.* *Cr.* *B.D.* *S.D.* *mf*

Legal Use Requires Purchase

10 11

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

mf

The wind — blows hard — a- gainst — this moun-

mf

Pno.

C7sus4 C7 C7sus4 C7

Synth.

C7sus4 C7 C7sus4 C7

Gtr.

Bass

C7sus4 C7 C7sus4 C7

Drum Set

Cr.

12

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum
Set

- tain - side, — a - cross — the sea — in - to my soul. —

C^7sus^4 C^7 C^7sus^4 C^7

C^7sus^4 C^7 C^7sus^4 C^7

C^7sus^4 C^7 C^7sus^4 C^7

The musical score is for a jazz ensemble. It features tenor saxophone, two trumpets, a trombone, a vocal soloist (S.A.), a vocal band (T.B.), piano, synthesizer, guitar, bass, and a drum set. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 12 through 15. The second system contains measures 16 through 19. The lyrics are: "- tain - side, — a - cross — the sea — in - to my soul. —". The piano part includes chord changes: C^7sus^4 , C^7 , C^7sus^4 , and C^7 . The synthesizer part also includes these chord changes. The guitar part has a continuous eighth-note pattern. The bass part has a walking bass line with the same chord changes as the piano. The drum set part has a steady eighth-note pattern.

14

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

(4)

It reach-es in - to where_ I can - not hide,_

C⁷sus⁴ C⁷ Csus⁴/B^b

C⁷sus⁴ C⁷ Csus⁴/B^b

C⁷sus⁴ C⁷ Csus⁴/B^b

Legal Use Requires Purchase

17

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

set - ting my feet up-on the road.

mf *f* *mf* *f* *mf* *f*

*C*⁷*sus*⁴ *C*⁷ *C*⁷*sus*⁴ *C*⁷ *C*⁷*sus*⁴

*C*⁷*sus*⁴ *C*⁷ *C*⁷*sus*⁴ *C*⁷

(8)

Cr.

20

Ten. Sax.

mf

Tpt. 1

mf

Tpt. 2

mf

Tbn.

mf

S.
A.

My heart is old;___ it holds___ my mem - o - ries. ___

T.
B.

It holds___ my mem - o - ries. ___

Pno.

C7 C7sus4 C7

Synth.

C7sus4 C7 C7sus4 C7

Gtr.

Bass

C7 C7sus4 C7

Drum Set

22

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum
Set

My bod - y burns — a gem - like flame.

My bod - y burns — a gem - like flame.

C^7sus^4 C^7

C^7sus^4 C^7

C^7sus^4 C^7

24

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum
Set

Some - where be-tween the soul___ and soft___ ma - chine,___

Be-tween___ the soft___ ma - chine,___

B $\flat$ (add2) C 7 sus 4

B $\flat$ (add2) C 7 sus 4

B $\flat$ (add2) C 7 sus 4

Cr.

26

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum
Set

is where I find my-self a - gain.

f

f

f

f

C7

C7

C7

C7

Preview Use Requires Purchase

30

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

Ky - ri - e e - lei - son through the dark - ness of the night.

T.
B.

Pno.

F Gm¹¹ B^b Dm C

Synth.

F Gm¹¹ B^b Dm C

Gtr.

F Gm¹¹ B^b Dm C

Bass

F Gm¹¹ B^b Dm C

Drum Set

Legal Use Requires Purchase

32

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

Pno.

Synth.

Gtr.

Bass

Drum Set

F Gm¹¹ F(add2)/A B^b(add2) C

F Gm¹¹ F(add2)/A B^b(add2) C

F Gm¹¹ F(add2)/A B^b B^b/C

F Gm¹¹ F(add2)/A B^b(add2) C

34

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

Ky - ri - e e - lei - son on a high - way in the light.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

F Gm11 F/A Bbmaj7 C

F Gm11 F/A Bbmaj7 C

F Gm11 F/A Bbmaj7 C

F Gm11 F/A Bbmaj7 C

Legal Use Requires Purchase

36

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

Cr.

Chord symbols: C(add2), C7sus4, C7, C7sus4

(sub for poly-synth brass)

[illegible]

* Altos sing top note through m. 45.

40

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum
Set

of what my life would mean to me.

bop bop bah dot, bop bop bah dot,

C⁷sus⁴ C⁷ C⁷sus⁴ C⁷

C⁷sus⁴ C⁷ C⁷sus⁴ C⁷

C⁷sus⁴ C⁷ C⁷sus⁴ C⁷

(4)

42

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

Would I have fol - lowed down my chos - en road,

bop bop bah dot, bop bop bah dot,

B $\flat$ (add2) C 7 sus 4

B $\flat$ (add2) C 7 sus 4

B $\flat$ (add2) C 7 sus 4

Legal Use Requires Purchase

44

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum
Set

or on - ly wished what I — could be? —

bop bop bah dot, bop bop bah dot.

C⁷

C⁷

C⁷

47110

46

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S. A. *f*
A. Ky - ri - e e - lei - son down the road that I must trav - el.

T. B. *f*

Pno. *f*
F Gm¹¹ F(add2)/A B^b B^b/C

Synth. *f*
F Gm¹¹ F(add2)/A B^b B^b/C

Gtr. *f*
rock guitar F Gm¹¹ F(add2)/A B^b B^b/C

Bass *f*
F Gm¹¹ F(add2)/A B^b B^b/C

Drum Set *f*
Cr.

48

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

Ky - ri - e e - lei - son through the dark - ness of the night.

T.
B.

Pno.

F Gm¹¹ B^b Dm C

Synth.

F Gm¹¹ B^b Dm C

Gtr.

F Gm¹¹ B^b Dm C

Bass

F Gm¹¹ B^b Dm C

Drum Set

Legal Use Requires Purchase

50

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

F Gm¹¹ F(add2)/A B^b(add2) C

F Gm¹¹ F(add2)/A B^b(add2) C

F Gm¹¹ F(add2)/A B^b B^b/C

F Gm¹¹ F(add2)/A B^b(add2) C

52

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

Ky - ri - e e - lei - son on a high - way in the light.

T. B.

Pno.

F Gm¹¹ F/A Bbmaj⁷ C

Synth.

F Gm¹¹ F/A Bbmaj⁷ C

Gtr.

F Gm¹¹ F/A Bbmaj⁷ C

Bass

F Gm¹¹ F/A Bbmaj⁷ C

Drum Set

Legal Use Requires Purchase

54

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Rock guitar - percussive

Bass

Drum Set

Oh, oh,

D F

D F

57

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum
Set

oh,

D

D

47110

60

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

oh.

F

F

62

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

Ky - ri - e e - lei - son down the road that I must trav - el.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum
Set

f

64

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

Ky - ri - e e - lei - son through the dark - ness of the night.

Em D

Em D

Em D

Em D

66

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

T.
B.

Pno.

Synth.

Gtr.

Bass

Drum Set

Legal Use Requires Purchase

68

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

Where I'm go -

DESCANT

Ky - ri - e e - lei - son on a high way in the light.

G Am¹¹ G/B Cmaj⁷ D

G Am¹¹ G/B Cmaj⁷ D

G Am¹¹ G/B Cmaj⁷ D

G Am¹¹ G/B Cmaj⁷ D

70

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

- in', _____ will you fol -

Ky - ri - e e - lei - son down the road that I must trav - el.

G Am¹¹ G(add2)/B C C/D

G Am¹¹ G(add2)/B C C/D

G Am¹¹ G(add2)/B C C/D

G Am¹¹ G(add2)/B C C/D

72

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

- low? _____ Where I'm go -

Ky - ri - e e - lei - son through the dark - ness of the night.

G Am¹¹ C Em D

G Am¹¹ C Em D

G Am¹¹ C Em D

G Am¹¹ C Em D

74

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

- in', _____ will you fol -

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

G Am¹¹ G(add2)/B C D

G Am¹¹ G(add2)/B C D

G Am¹¹ G(add2)/B C D

G Am¹¹ G(add2)/B C D

76

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

low? _____

Ky - ri - e e - lei - son on a high - way in the light.

(rejoin section)

G Am¹¹ G/B Cmaj⁷ D

G Am¹¹ G/B Cmaj⁷ D

G Am¹¹ G/B Cmaj⁷ D

G Am¹¹ G/B Cmaj⁷ D

78

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drum Set

Ky - ri - e e - lei - son down the road that I must trav - el.

G(add2) Dm11 G(add2)

G(add2) Dm11 G(add2)

G(add2) Dm11 G(add2)

G(add2) Dm11 G(add2)

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

