

KYRIE

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:30

Arranged by
KIRBY SHAW

Words and Music by **RICHARD PAGE,**
STEVE GEORGE, and JOHN LANG

Prayerfully (♩ = ca. 66)

SOPRANO I
SOPRANO II

ALTO

Prayerfully (♩ = ca. 66)
N.C.

PIANO

mf

f

f

lei- son, Ky - ri - e e - lei- son,

lei- son ky - ri - e e - lei- son,

3

* Also available for S.A.T.B. (47106) and S.A.B. (47107). SoundTrax CD available (47109).
SoundPax available (47110) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Synthesizer,
Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Rock (♩ = ca. 92)

6

ky - ri - e.

ky - ri - e.

Rock (♩ = ca. 92)

C7sus4 C7 C7sus4 C7

9

C7sus4 C7 C7sus4 C7

decresc.

11

mf

The wind blows hard a- gainst this moun - tain - side, _

mf

The wind _ blows hard _ a- gainst _ this moun - tain - side, _

C7sus4 C7 C7sus4 C7

mf

13

a - cross the sea in - to my soul.

a - cross the sea in - to my soul.

C⁷sus⁴ C⁷ C⁷sus⁴ C⁷

15

It reach-es in - to where I can - not hide.

It reach-es in - to where I can - not hide.

Csus⁴/B^b

17

set - ting my feet up - on the road.

set - ting my feet up - on the road.

C⁷sus⁴ C⁷

19 20

My heart is old; it holds my mem-

C⁷sus⁴ C⁷ C⁷sus⁴ C⁷

21

o - ries.

It holds my mem o - ries.

C⁷sus⁴ C⁷

22

My bod - y burns a gem - like flame.

My bod - y burns a gem - like flame.

C⁷sus⁴ C⁷



24

Some - where be-tween the soul _ and soft _ ma - chine, -

Be-tween _ the soft _ ma-chine, -

B \flat (add2) C7sus4

26

is where I find my-self _ a - gain _

is where I find my-self _ a - gain _

C7

28

f Ky - ri e e - lei - son down _ the road _ that I _ must trav - el.

f Ky - ri - e e - lei - son down _ the road _ that I _ must trav - el.

F Gm 11 F(add2)/A B \flat B \flat /C

30

Ky - ri - e e - lei - son through the dark - ness of the night.

Ky - ri - e e - lei - son through the dark - ness of the night.

F Gm11 Bb Dm C

32

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

Ky - ri - e e - lei - son, where I'm go - ing will you fol - low?

F Gm11 F(add2)/A Bb(add2) C

34

Ky - ri - e e - lei - son on a high - way in the light.

Ky - ri - e e - lei - son on a high - way in the light.

F Gm11 F/A Bbmaj7 C

36

C(add2) C7sus4 C7 C7sus4 C7 C7sus4

38

mf
When I was young_ I thought_ of grow - ing old, _
*S. II *mf*
bop bop bah dot, bop bop bah dot,
C7 C7sus4 C7

40

of what my life would mean_ to me. _
bop bop bah dot, bop bop bah dot,
C7sus4 C7 C7sus4 C7

* Soprano II sing top note through m. 45.

42

Would I have fol - lowed down_ my chos - en road,_

bop bop bah dot, bop bop bah dot,

B \flat (add2) C 7 sus 4

44

or on - ly wished what I ___ could be?_

bop bop bah dot, bop bop bah dot.

S. II \nearrow C 7

46

f Ky - ri e e - lei - son down_ the road_ that I_ must trav - el.

f Ky - ri - e e - lei - son down_ the road_ that I_ must trav - el.

F Gm 11 F(add2)/A B \flat B \flat /C

48

Ky - ri - e e - lei - son through the dark - ness of the night.

Ky - ri - e e - lei - son through the dark - ness of the night.

F Gm11 Bb Dm C

50

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

F Gm11 F(add2)/A Bb(add2) C

52

Ky - ri - e e - lei - son on a high - way in the light.

Ky - ri - e e - lei - son on a high - way in the light.

F Gm11 F/A Bbmaj7 C

54

Oh, _____ oh, _____

Oh, _____ oh, _____

D F

Two vocal staves and a piano accompaniment. The piano part features chords D and F.

58

oh, _____ oh, _____

oh, _____ oh, _____

D F

Two vocal staves and a piano accompaniment. The piano part features chords D and F.

61

62

Ky - ri - e e - lei - son down _____ the road _____

Ky - ri - e e - lei - son down _____ the road _____

Two vocal staves and a piano accompaniment. The piano part features chords D and F.

63

— that I — must trav - el. Ky - ri - e e - lei - son through the dark-

— that I — must trav - el. Ky - ri - e e - lei - son through the dark-

65

- ness of — the night. Ky - ri - e e - lei - son, where I'm go -

- ness of — the night. Ky - ri - e e - lei - son, where I'm go -

Em D G Am¹¹

67

- ing, will you fol - low? Ky - ri - e e - lei - son on — a high-

- ing, will you fol - low? Ky - ri - e e - lei - son on — a high-

G(add2)/B C(add2) D G Am¹¹

69 DESCANT *f* 70

Where I'm go - in', _____

- way in _____ the light. _____ Ky - ri - e e - lei - son down _____ the road -

- way in _____ the light. _____ Ky - ri - e e - lei son down _____ the road -

G/B Cmaj7 D G Am11

71

_____ will you fol - low? _____

_____ that I _____ must trav - el. _____ Ky - ri - e e - lei - son through _____ the dark -

_____ that I _____ must trav - el. _____ Ky - ri - e e - lei - son through _____ the dark -

G(add2)/B C C/D G Am11



73

Where I'm go - in', _____

- ness of _____ the night. _____ Ky - ri - e e - lei - son, where I'm go -

- ness of _____ the night. _____ Ky - ri - e e - lei - son, where I'm go -

C Em D G Am11

75

_____ will you fol - low? _____

- ing, will _____ you fol - low? _____ Ky - ri - e e - lei - son on _____ a high -

- ing, will _____ you fol - low? _____ Ky - ri - e e - lei - son on _____ a high -

G(add2)/B C D G Am11

77 *(rejoin section)*

- way in the light. Ky - ri - e e - lei - son down the road.

- way in the light. Ky - ri - e e - lei - son down the road.

G/B Cmaj⁷ D

79

that I must trav - el.

that I must trav - el.

G(add2) Dm¹¹ G(add2)