

# KYRIE

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**KIRBY SHAW**

Words and Music by **RICHARD PAGE,**  
**STEVE GEORGE, and JOHN LANG**

Prayerfully (♩ = ca. 66)

SOPRANO ALTO

BARITONE

PIANO

N.C.

*mf*

*f*

Ky - ri - e e

3

lei - son,

ri - e e - lei - son,

\* Also available for S.A.T.B. (47106) and S.S.A. (47108). SoundTrax CD available (47109). SoundPax available (47110) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6 **Rock** (♩ = ca. 92)

ky - ri - e.

**Rock** (♩ = ca. 92)

C7sus4 C7 C7sus4 C7

9

C7sus4 C7 C7sus4 C7

*decresc.*

**II** *mf*

The wind blows hard a - gainst this moun - tain - side, —

*mf*

C7sus4 C7 C7sus4 C7

*mf*

13

a - cross the sea in - to my soul.

C7sus4 C7 C7sus4 C7

15

It reach-es in - to where I can - not hide.

C7sus4/Bb

17

set - ting my feet up - on the road.

C7sus4 C7

19 20

My heart is old; — it holds — my mem-

C7sus4 C7 C7sus4 C7

21

- o - ries. — My bod - y burns — a gem - like

It holds — my mem - o - ries. — My bod - y burns — a gem - like

C7sus4 C7 C7sus4

23

flame. Some - where be-tween the soul — and soft —

C7 Bb(add2)

25

ma - chine, —

Be - tween — the soft — ma - chine, —

C7sus4

26

is where I find my-self — a - gain. —

C7

28

*f* Ky - ri - e - lei - son down — the road — that I — must trav - el.

F

Gm11

F(add2)/A

Bb

Bb/C

30

Ky - ri - e e - lei - son through the dark - ness of the night.

F Gm<sup>11</sup> B<sup>b</sup> Dm C

32

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

F Gm<sup>11</sup> F(add<sup>2</sup>)/A B<sup>b</sup>(add<sup>2</sup>) C

34

Ky - ri - e e - lei - son on a high - way in the light.

F Gm<sup>11</sup> F/A B<sup>b</sup>maj<sup>7</sup> C

36

C(add2) C7sus4 C7 C7sus4 C7 C7sus4

38

*mf*  
When I was young - I thought - of grow - ing old, -

\*A. *mf*  
Bop bop bah dot, bop bop bah dot,

C7 C7sus4 C7

40

of what my life would mean - to me. -

bop bop bah dot, bop bop bah dot,

C7sus4 C7 C7sus4 C7

\* Altos sing top note through m. 45.

42

Would I have fol - lowed down\_ my chos - en road,\_

bop bop bah dot,

bop bop bah dot,

Bb(add2)

C7sus4

44

or on - ly wished what I \_\_\_ could be? \_\_\_

bop bop bah dot,

bop bop bah dot.

A. ↗

C7

46

*f* Ky - ri - e e - lei - son down\_ the road\_ that I\_ must trav - el.

F

Gm11

F(add2)/A

Bb

Bb/C



48

Ky - ri - e e - lei - son through the dark - ness of the night.

F Gm<sup>11</sup> B<sup>b</sup> Dm C

50

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

F Gm<sup>11</sup> F(add2)/A B<sup>b</sup>(add2) C

52

Ky - ri - e e - lei - son on a high - way in the light.

F Gm<sup>11</sup> F/A B<sup>b</sup>maj<sup>7</sup> C

54

Oh, \_\_\_\_\_ oh, \_\_\_\_\_

D F

58

oh, \_\_\_\_\_ oh, \_\_\_\_\_

D F

61

62

Ky - ri - e e - lei - son down \_\_\_\_\_ the road \_\_\_\_\_

63

— that I — must trav - el. Ky - ri - e e - lei - son through the dark-

65

- ness of the night. Ky - ri - e e - lei - son, where I'm go-

Em D G Am11

67

- ing, will you fol - low? Ky - ri - e e - lei - son on a high-

G(add2)/B C(add2) D G Am11

69 DESCANT *f* 70

Where I'm go - in', \_\_\_\_\_

- way in the light. \_\_\_\_\_ Ky - ri - e e - lei - son down the road \_\_\_\_\_

G/B Cmaj7 D G Am11

71

\_\_\_\_\_ will you fol - low? \_\_\_\_\_

\_\_\_\_\_ that I must trav - el. \_\_\_\_\_ Ky - ri - e e - lei - son through the dark \_\_\_\_\_

G(add2)/B C C/D G Am11

73

Where I'm go - in', \_\_\_\_\_

- ness of the night. \_\_\_\_\_ Ky - ri - e e - lei - son, where I'm go -

(Piano accompaniment for measures 73-74)

C Em D G Am11

(Piano accompaniment for measures 73-74)

75

\_\_\_\_\_ will you fol - low? \_\_\_\_\_

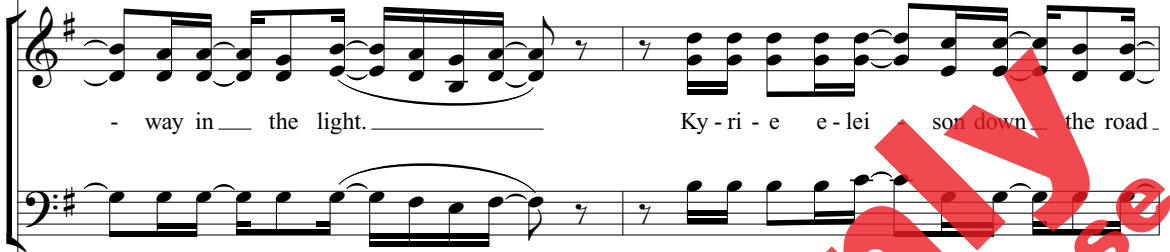
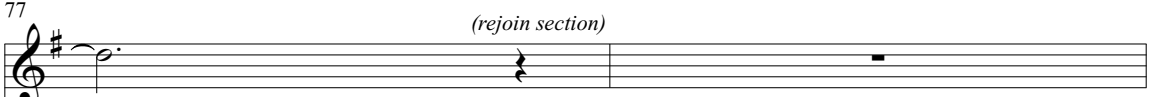
- ing, will you fol - low? \_\_\_\_\_ Ky - ri - e e - lei - son on a high -

(Piano accompaniment for measures 75-76)

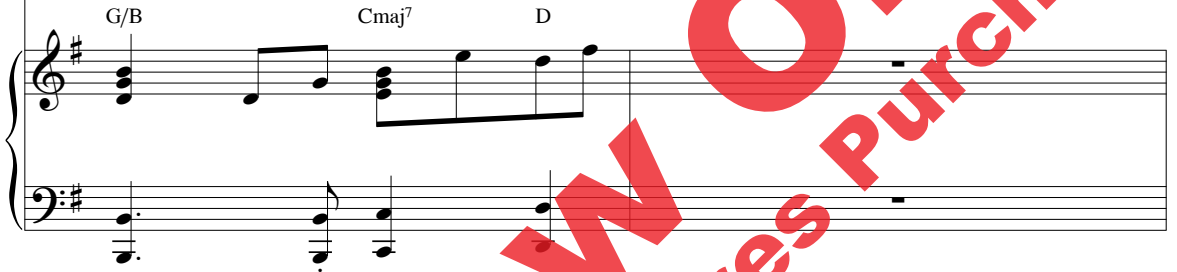
G(add2)/B C D G Am11

(Piano accompaniment for measures 75-76)

77 *(rejoin section)*



- way in the light. Ky - ri - e e - lei son down the road.



G/B Cmaj7 D

79



that I must travel.



G(add2) Dm11 G(add2)