

KYRIE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:30

Arranged by
KIRBY SHAW

Words and Music by **RICHARD PAGE,**
STEVE GEORGE, and JOHN LANG

Prayerfully (♩ = ca. 66)

SOPRANO
ALTO

TENOR
BASS

Ky - ri - e

Prayerfully (♩ = ca. 66)

N.C.

PIANO

mf

3

lei - son, ky - ri - e e - lei - son,

* Also available for S.A.B. (47107) and S.S.A. (47108). SoundTrax CD available (47109).
SoundPax available (47110) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Synthesizer,
Guitar, Bass, and Drumset.

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6 **Rock** (♩ = ca. 92)

ky - ri - e.

Detailed description: This system contains the vocal line for measures 6 and 7. The vocal line is in a soprano clef with a key signature of one flat (Bb). The melody consists of a half note G4, a half note A4, and a half note Bb4. The lyrics 'ky - ri - e.' are written below the notes. The piano accompaniment is in a bass clef with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

Rock (♩ = ca. 92)

C7sus4 C7 C7sus4 C7

Detailed description: This system shows the piano accompaniment for measures 6 and 7. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols C7sus4 and C7 are placed above the right-hand staff.

9

Detailed description: This system contains the vocal line for measures 8 and 9. The vocal line is mostly silent, indicated by a large horizontal bar across the staff.

C7sus4 C7 C7sus4 C7

decresc.

Detailed description: This system shows the piano accompaniment for measures 8 and 9. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols C7sus4 and C7 are placed above the right-hand staff. The instruction 'decresc.' is written in the left hand.

II

mf

The wind blows hard a - gainst this moun - tain - side, -

mf

Detailed description: This system contains the vocal line for measures 10 and 11. The vocal line is in a soprano clef with a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'The wind blows hard a - gainst this moun - tain - side, -' are written below. The piano accompaniment is in a bass clef with a key signature of one flat, featuring a steady eighth-note bass line and chords in the right hand.

C7sus4 C7 C7sus4 C7

mf

Detailed description: This system shows the piano accompaniment for measures 10 and 11. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols C7sus4 and C7 are placed above the right-hand staff. The instruction 'mf' is written in the left hand.

13

a - cross — the sea — in - to my soul. —

C7sus4 C7 C7sus4 C7

15

It reach-es in - to where — I can - not hide —

Csus4/Bb

17

set - ting my feet up - on — the road. —

C7sus4 C7

19 20

My heart is old; — it holds — my mem-

C7sus4 C7 C7sus4 C7

21

- o - ries. — My bod - y burns — a gem - like

It holds — my mem - o - ries. — My bod - y burns — a gem - like

C7sus4 C7 C7sus4

23

flame. Some - where be-tween the soul — and soft —

C7 Bb(add2)

25

ma - chine, —

Be - tween — the soft — ma - chine, —

C⁷sus⁴

26

is where I find my-self — a - gain.

C⁷

28

f Ky - ri - e - lei - son down — the road — that I — must trav - el.

f

F Gm¹¹ F(add2)/A B^b B^b/C

30

Ky - ri - e e - lei - son through the dark - ness of the night.

F Gm¹¹ B^b Dm C

32

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

F Gm¹¹ F(add2)/A B^b(add2) C

34

Ky - ri - e e - lei - son on a high - way in the light.

F Gm¹¹ F/A Bbmaj⁷ C

36

C(add2) C7sus4 C7 C7sus4 C7 C7sus4

38

mf
When I was young - I thought - of grow - ing old, -
**A. mf.*
bop bop bah dot, bop bop bah dot,

C7 C7sus4 C7

40

of what my life would mean - to me. -
bop bop bah dot, bop bop bah dot,

C7sus4 C7 C7sus4 C7

* Altos sing top note through m. 45.

42

Would I have fol - lowed down_ my chos - en road,_

bop bop bah dot, bop bop bah dot,

Bb(add2) C7sus4

44

or on - ly wished what I ___ could be? ___

bop bop bah dot, bop bop bah dot.

A. ↗

C7

46

f Ky - ri e - lei - son down_ the road ___ that I ___ must trav - el.

f

F Gm11 F(add2)/A Bb Bb/C



48

Ky - ri - e e - lei - son through the dark - ness of the night.

F Gm¹¹ B^b Dm C

50

Ky - ri - e e - lei - son, where I'm go - ing, will you fol - low?

F Gm¹¹ F(add²)/A B^b(add²) C

52

Ky - ri - e e - lei - son on a high - way in the light.

F Gm¹¹ F/A B^bmaj⁷ C

54

Oh, _____ oh, _____

D F

58

oh, _____ oh. _____

D F

61

62

Ky - ri - e e - lei - son down _____ the road _____

63

— that I — must trav - el. Ky - ri - e e - lei - son through the dark-

65

- ness of — the night. Ky - ri - e e - lei - son, where I'm go-

Em D G Am¹¹

67

ing, will you fol - low? Ky - ri - e e - lei - son on — a high-

G(add2)/B C(add2) D G Am¹¹

69 DESCANT

70

f
Where I'm go - in', _____

- way in _____ the light. _____ Ky - ri - e e - lei - son down _____ the road _____

G/B

Cmaj7

D

G

Am11

71

_____ will you fol - low? _____

_____ that I _____ must trav - el.

Ky - ri - e e - lei - son through _____ the dark -

G(add2)/B

C

C/D

G

Am11

73

Where I'm go - in', _____
 - ness of the night. _____ Ky - ri - e e - lei - son where I'm go -

C Em D G Am11

75

_____ will you fol - low? _____
 - ing, will you fol - low? _____ Ky - ri - e e - lei - son on a high -

G(add2)/B C D G Am11

77 *(rejoin section)*

- way in the light. Ky - ri - e e - lei son down the road.

G/B Cmaj7 D

79 that I must trav - el.

G(add2) Dm11 G(add2)