

from the Broadway musical *Hamilton***YOU'LL BE BACK**for T.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:30

Arranged by
LISA DeSPAINWords and Music by
LIN-MANUEL MIRANDA

Moderato (♩ = ca. 120) (♩♩ = ⁻³⁻♩♩♩) opt. SOLO *mf*

BARITONE

PIANO

mf

You say —

E♭ E♭/D♭ A♭/C Fm7 A♭/B♭ B♭

5

the price of my love's — not a price — that you're will-ing to pay. —

E♭ E♭/D♭ A♭/C

8

You cry — in your tea — which you hurl — in the sea —

Fm7 A♭/B♭ B♭ E♭ E♭/D♭

* Also available for S.A.T.B. (47102) and S.A.B. (47103).
SoundTrax CD available (47105).© 2015 5000 BROADWAY MUSIC
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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

11 13

— when you see — me go by. — Why — so sad? — Re -

Ab/C Fm7 Ab/Bb Bb Cm

14

mem - ber we made — an ar - range - ment when you — went a - way, —

Eb/Bb Abmaj7(add9) Abmaj7

16

— now you're mak - ing me mad. — 3 Re -

Ab/Bb Bb Cm

18 *rit.*

mem - ber, de - spite — our es - trange - ment, I'm — your man. —

Cm/Bb Abmaj7(add9) *rit.*

20 T. I *a tempo* *mf* 21

T. II (end solo) *mf* You'll be back. Soon you'll see. You'll re-mem-

B. *mf*

a tempo

Bb⁹sus⁴ Eb Eb/D^b

23

- ber you be-long to me. You'll be back. Time will tell.

Ab/C Fm⁷ Ab/B^b Bb Eb

26

You'll re-mem - ber that I served you well. O - ceans rise,

Eb/D^b Ab/C Fm⁷ Ab/B^b Bb

29

em - pires fall, we have seen each oth - er through it all,

Cm Eb/Bb Abmaj7

32

and when push comes to shove, I will send

Abm/Cb Cm Eb/Bb Ab(add9)

35

37

a fully armed bat - tal - ion to re - mind you of my love! Da - da - da dat - da,

Ab/Bb Bb Eb

38

dat da - da - da da - ya - da, da - da dat dat da - ya - da!

Eb/Db

Ab/C

Fm7(b5)

Abm/Bb Bb

41

Da - da - da dat - da, dat da - da - da da - ya - da, da - da dat

Eb

Eb/Db

Ab/C

44

dat da You say our love is drain-ing and you can't go on.

f **45** *falsetto*

Fm7(b5)

Abm/Bb Bb

Cm

Cm/Bb

47

You'll be the one com -

Abmaj7 Abm/Eb Abm Cm

50

plain-ing when I am gone. And

Cm7/Bb Ab Abm

53

no, don't change the sub - ject, 'cause you're my fav'r - ite sub -

Fm7 Bb Fm7

56

- ject. My sweet, sub-mis-sive sub - ject, my

B \flat Cm⁷ B \flat /D D \flat (add9) A \flat ma \flat 7

59

loy - al roy - al sub - ject Oo, ev - er, for - ev - er and

rit. e decresc.
decresc.

D \flat (add9) A \flat ma \flat 7 E \flat

rit. e decresc.

62

Oo, ev - er, and ev - er and ev - er and ev - er. You'll be back

a tempo mp
mp

ev - er and ev - er and ev - er and ev - er. You'll be back

E \flat /D \flat A \flat m/C \flat

straight eighths
a tempo

65

like be-fore. I will fight the fight and win the war

E_b Eb/D_b Ab/C

mp swing eighths

68

for your love, for your praise, and I'll love

F_m Ab/B_b E_b Eb/D_b

71

you till my dy - ing days. When you're gone

Ab/C F_m⁷ 3 Ab/B_b B_b/D

3

73

— I'll go mad, so don't throw a-way this thing we had.

Cm Eb/Bb Abmaj7

f

76 rit. decresc.

— 'Cause when push comes to shove, I will kill

decresc.

Abm 3 Cm Eb/Bb

rit.

79 freely straight eighths conducted

— your friends and fam - 'ly to re - mind you of my love.

Ab(add9) Bb⁹sus⁴

p freely

81

swing eighths
a tempo

p

Da - da - da dat - da, _____ dat da - da - da da - ya - da, da - da dat

p

E_b

E_b/D_b

A_b/C

a tempo
p

84

mf

dat da - ya - da! Da - da - da dat - da, _____ dat da - da - da

mf

F_m7(b₅)

B_b7sus⁴

B_b7

E_b

E_b/D_b

mf

87

f

da - ya - da da - da dat. Ev - 'ry - bod - y!

f

89 *ff*

Da - da - da dat - da, _____

ff

A_b/C

F_m7(b₅)

A_bm/B_b

B_b/D

E_b

ff

— dat da - da - da da - ya - da, da - da dat dat da - ya - da!

Eb/Db

Ab/C

Fm7(b5)

Abm/Bb

Bb/D

Da - da - da dat - da da da da - da da - ya - da, } da - da - da
 - ya - da, }
 Da - da - da dat - da! dat da da - da da - ya - da, da - da - da

rit.

decresc.

decresc.

Eb

Eb/Db

Ab/C

rit.

decresc.

dat dat da ya - da. *mp*
 dat dat da - ya - da - ya. *mp*

Fm7(b5)

Bbm(add4)

Bb7(b9)

Eb

mp *f*
straight eighths