

from the Broadway musical *Hamilton***YOU'LL BE BACK**for S.A.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**LISA DeSPAIN**Words and Music by  
**LIN-MANUEL MIRANDA**

Moderato (♩ = ca. 120) (♫ =  $\overset{-3-}{\text{♩}}$ ) opt. SOLO *mf*

BARITONE

PIANO

*mf*

5

8

3

You say —

the price of my love's not a price — that you're will-ing to pay.

You cry — in your tea — which you hurl — in the sea —

*E<sub>b</sub>* *E<sub>b</sub>/D<sub>b</sub>* *A<sub>b</sub>/C* *F<sub>m</sub>7* *A<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>*

*F<sub>m</sub>7* *A<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>/D<sub>b</sub>*

\* Also available for S.A.T.B. (47102) and T.T.B. (47104).  
SoundTrax CD available (47105).© 2015 5000 BROADWAY MUSIC  
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11 13

— when you see — me go by. — Why — so sad? — Re -

Ab/C Fm7 Ab/Bb Bb Cm

14

mem - ber we made — an ar - range - ment when you — went a - way, —

Eb/Bb Abmaj7(add9) Abmaj7

16

— now you're mak - ing me mad. — Re -

Ab/Bb Bb Cm

18

mem - ber, de - spite — our es - trange - ment, I'm — your man. —

Cm/Bb Abmaj7(add9)

*rit.*

20 S.

*a tempo*  
*mf*

21

A. *(end solo)* You'll be back. Soon you'll see. — You'll re-mem-

B. ALL *mf*

*a tempo*

Bb<sup>9</sup>sus<sup>4</sup> Eb Eb/D<sup>b</sup>

23

- ber you be-long to me. — You'll be back. — Time — will tell. —

Ab/C Fm<sup>7</sup> Ab/B<sup>b</sup> Bb Eb

26

— You'll re-mem - ber that I served you well. — O - ceans rise, —

Eb/D<sup>b</sup> Ab/C Fm<sup>7</sup> Ab/B<sup>b</sup> Bb

29

em - pires fall, we have seen each oth - er through it all,

Cm

Eb/Bb

Abmaj7

32

and when push comes to shove, I will send

Abm/Cb

Cm

Eb/Bb

Ab(add9)

35

37

a fully armed bat - tal - ion to re - mind you of my love! Da - da - da dat - da,

Ab/Bb

Bb

Eb

38

— dat da - da - da da - ya - da, da - da dat dat da - ya - da!

Eb/Db Ab/C Fm7(b5) Abm/Bb Bb

41

Da - da - da dat - da, — dat da - da - da da - ya - da, da - da dat

Eb Es/D# Ab/C

44

dat da You say our love — is drain-ing and you can't go on. —

**f** 45

Fm7(b5) Abm/Bb Bb Cm Cm/Bb

47

You'll be the one com -

Abmaj7      Abm/Eb      Abm      Cm

50

plain-ing when I am gone.      And

Cm7/Bb      Ab      Abm

53

no, don't change the sub - ject,      'cause you're my fav'r - ite sub -

Fm7      Bb      Fm7

56

- ject. My sweet, sub-mis-sive sub - ject, my

Bb Cm7 Bb/D Db(add9 Abmaj7

59

loy - al roy - al sub - ject fo - ev - er and

*rit. e decresc.*  
Oo, ev - er,

*decresc.*

Db(add9) Abmaj7 Eb

62

Oo, ev - er, and

ev - er, and ev - er and ev - er and ev - er. You'll be back

*a tempo mp*

*mp*

Eb/Db Abm/Cb

*straight eighths*

*a tempo*

65

like be-fore. I will fight the fight and win the war

Eb Eb/Db Ab/C

*mp* swing eighths

68

for your love, for your praise, and I'll love

Fm Ab/Bb Eb Eb/Db

71

you till my dy - ing days. When you're gone

Ab/C Fm7 3 Ab/Bb Bb/D



73

*f*

I'll go mad, so don't throw a-way this thing we had.

*f*

Cm Eb/Bb Abmaj7

76

*rit.* *decresc.*

'Cause when push comes to shove, I will kill

*decresc.*

Abm 3 Cm Eb/Bb

*rit.*

79

*freely* *straight eighths* *3* *conducted*

your friends and fam - 'ly to re - mind you of my love.

*3*

Ab(add9) Bb<sup>9</sup>sus<sup>4</sup>

*p freely*

81

*a tempo* swing eighths

*p*

Da - da - da dat - da, — dat da - da - da da - ya - da, da - da dat

*p*

E<sub>b</sub>

E<sub>b</sub>/D<sub>b</sub>

A<sub>b</sub>/C

*a tempo*

*p*

84

*mf*

dat da - ya - da! Da - da - da dat - da, — dat da - da - da

*mf*

F<sub>m</sub>7(b<sub>5</sub>)

B<sub>b</sub>7sus

B<sub>b</sub>7

E<sub>b</sub>

E<sub>b</sub>/D<sub>b</sub>

*mf*

87

*f*

da - ya - da da - da dat. Ev - 'ry - bod - y!

*f*

89 *ff*

Da - da - da dat - da, —

*ff*

A<sub>b</sub>/C

F<sub>m</sub>7(b<sub>5</sub>)

A<sub>b</sub>m/B<sub>b</sub> B<sub>b</sub>/D

E<sub>b</sub>

*ff*

— dat da - da - da da - ya - da, da - da dat dat da - ya - da!

Eb/Db Ab/C Fm7(b5) Abm/Bb Bb/D

Da - da - da dat - da — dat da - da - da da - ya - da, } da - da - da  
 da da ya da, }

*rit.* *straight eighths* *decresc.*

*decresc.*

Da - da - da dat - da! — dat da - da - da da - ya - da, da - da - da

Eb Eb/Db Ab/C

*rit.* *decresc.* *straight eighths*

da ya. — *mp*

dat dat da - ya - da. — *mp*

dat dat da - ya - da - ya. — *mp*

Fm7(b5) Bbm(add4) Bb7(b9) Eb

*mp* *f*