

Ding-Dong! The Witch Is Dead

SoundPax accompaniment packet for choral octavos #47097, #47098, and #47099

*Music by Harold Arlen
Lyric by E.Y. Harburg
Arranged by Eric Van Cleave*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Alto Sax
- 1 - Tenor Sax
- 1 - Baritone Sax
- 1 - B \flat Trumpet 1
- 1 - B \flat Trumpet 2
- 1 - B \flat Trumpet 3
- 1 - Trombone 1
- 1 - Trombone 2
- 4 - Percussion
- 1 - Synthesizer
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



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5

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

S. A. *mf*

T. B. *mf*

Pno.

Gtr.

Bass

Drum Set

Once there was a wick-ed witch in the love-ly land of Oz. And a

Bb Eb/F Bb Eb/F Bb Eb/F Bb Eb/F

Bb Eb/F Bb Eb/F Bb Eb/F Bb Eb/F

Bb Eb/F Bb Eb/F Bb Eb/F Bb Eb/F



9

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

wick-ed - er, wick-ed - er, wick-ed - er witch there nev - er ev - er was. She

F Eb/F Dm/F Cm/F Eb/F Dm/F Cm/F Bb/F Cm⁷ F⁷ B^b

F Cm⁷ F⁷ B^b

13

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

The musical score for page 6 includes staves for Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Perc., Synth., S. A., T. B., Pno., Gtr., Bass, and Drum Set. The vocal line (S. A. and T. B.) contains the lyrics: "filled the folks in Munch - kin Land with ter - ror and with dread, 'til". The piano accompaniment (Pno., Gtr., Bass) features chords such as Bb, Eb/F, Am7(b5), and D7. The percussion part (Perc., Drum Set) shows a rhythmic pattern with rests and slashes. A large red watermark "Preview Only" is overlaid diagonally across the page.

17

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Timpani

mf

one fine day from Kan - sas, a house fell on her head. And the cor - o - ner pro -

Gm Gm(maj7)/F# Bb/F Gm C9 F Bb F Eb/F

Gm Gm(maj7)/F# Bb/F Gm C9 F7 Bb F Eb/F

Gm Gm(maj7)/F# Bb/F Gm C9 F7 Bb F Eb/F

22

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Perc.

Synth.

S. A.
nounced her ...

T. B.

Pno.
Dm/F F⁹ B \flat E \flat B \flat /F B \flat E \flat B \flat /F B \flat E \flat B \flat /F

Gtr.
Dm/F F⁹ B \flat E \flat B \flat /F B \flat E \flat B \flat /F B \flat E \flat B \flat /F

Bass
Dm/F F⁹ B \flat E \flat B \flat /F B \flat E \flat B \flat /F B \flat E \flat B \flat /F

Drum Set

27 heavy swing

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

Xylophone

mf

S. A.

T. B.

heavy swing

dead! And through the town the joy - ous news went run - nin'.

Pno.

Bb6 F7

Gtr.

Bb6 F7

Bass

Bb6 F7

Drum Set

swing time



30 *Alto Saxophone*

Picc.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

The joy - ous news... that the wick-ed old witch was fi - n'ly

C7

C7

C7

34

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

done in!

F7 Cm Dm Eb E^{o7} F F7

F7 Cm Dm Eb E^{o7} F F7

F7 Cm Dm Eb E^{o7} F F7

39 60s shuffle

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2

Perc. *mf*

Synth.

60s shuffle

S. A.
Ding - dong, the witch is dead! — Which old witch? The wick-ed witch!

T. B.

Pno. *Bb Cm Bb Cm⁹ F Bb*

Gtr. *Bb Cm Bb Cm⁹ F Bb*

Bass *Bb Cm Bb Cm⁹ F Bb*

Drum Set

43

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

mf

a2

Ding - dong, the wick-ed witch is dead!

Cm F Bb Gm7 Cm9 F13

Bb Cm F Bb Gm7 Cm9 F13

Bb Cm F Bb Gm7 Cm9 F13

47

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Drum
Set

Wake up you sleep-y head. Rub your eyes, get out-ta that bed!

Chord progression for Pno., Gtr., and Bass:

- Measure 1: Bb
- Measure 2: Cm
- Measure 3: Bb/F
- Measure 4: Cm
- Measure 5: F13
- Measure 6: Bb



51

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mf*

Perc. continue Tamb. Xylophone *mf*

Synth.

S. A. Wake up, the wick-ed witch is dead! She's

T. B.

Pno. Cm F Ab/Bb Bb7

Gtr. Bb Cm F Ab/Bb Bb7

Bass Bb Cm F Ab/Bb Bb7

Drum Set *fill*



55

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc. (Tamb.)

Synth.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

gone where the gob-lins go, be - low, be - low, be - low. Yo

Gm Eb/G Gm⁶ Eb/G Gm

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59

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Chimes *mf*

Tamb.

(Tamb.)

ho! Let's o - pen up and sing and ring those bells out! Sing the news out!

F C¹¹ F¹³ Cm⁷ F⁷

F C¹¹ F¹³ Cm⁷ F⁷

F C¹¹ F¹³ Cm⁷ F⁷

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf* a2

Perc. *mf* Xylophone (Tamb.) sirene whistle cowbell Tamb.

Synth.

S. A. Ding - dong, the mer - ry - oh! —

T. B.

Pno. F Bb Cm Bb/F

Gtr. F Bb Cm Bb/F

Bass F Bb Cm Bb/F

Drum Set *timpani*



68

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Synth.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Sing it high— and sing it low.— Let them know the wick-ed old witch is

Em7(b5) Ebm(maj7) Bb/D Bb Gm Cm F7

Em7(b5) Ebm(maj7) Bb/D Bb Gm Cm F7

Em7(b5) Ebm(maj7) Bb/D Bb Gm Cm F7

80

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

R. Organ

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Xylophone

dead!

Ding - dong, the wick-ed witch is dead!

B \flat B \flat /A \flat Eb/G Cm 7 (b 5)/G \flat F 7 Eb B \flat

B \flat B \flat /A \flat Eb/G Cm 7 (b 5)/G \flat F 7 Eb B \flat

8 va 1

8 vb -----|

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