

The Schuyler Sisters

from the Broadway musical Hamilton

SoundPax accompaniment packet for choral octavos #47093 and #47094

Words and Music by Lin-Manuel Miranda
Arranged by Alan Billingsley

INSTRUMENTATION

- 1 - Director's Score
- 1 - Synthesizer 1
- 1 - Synthesizer 2
- 1 - Synthesizer 3
- 1 - Timpani
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



Preview Only
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THE SCHUYLER SISTERS

Arranged by
ALAN BILLINGSLEY

Words and Music by
LIN-MANUEL MIRANDA

Techno Pop Funk (♩ = ca. 100-104)

SOLO 1 *mf*

SOLOS

There's noth- in' rich folks love more than go- in' down-town and slum- min' it with the poor.

SOPRANO
ALTO

TENOR
BASS

Techno Pop Funk (♩ = ca. 100-104)

N.C. Bm N.C. Bm

PIANO

mf (If performing with full band, piano tacet through bar 10.)

Old-School Vinyl Hit

SYNTHESIZER 1

mf

Light chorus

SYNTHESIZER 2
(El. Piano)

SYNTHESIZER 3
(Strings)

TIMPANI

Techno Pop Funk (♩ = ca. 100-104)

GUITAR

Bass play in absence of drums through meas 8

N.C.

BASS

mf

Toms 6 3

Stick

DRUMSET

mf

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4

Solo

They pull up in their car-riag-es and gawk at the stu-dents in the com-mon just to watch 'em talk.

S.
A.

T.
B.

Pno.

N.C.

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.

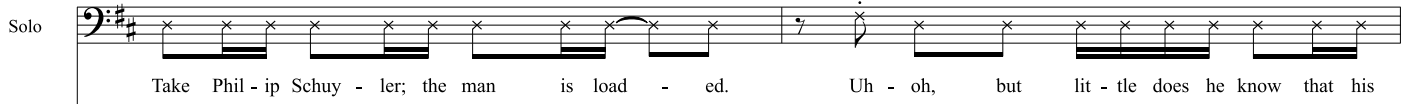
Bass

Drums

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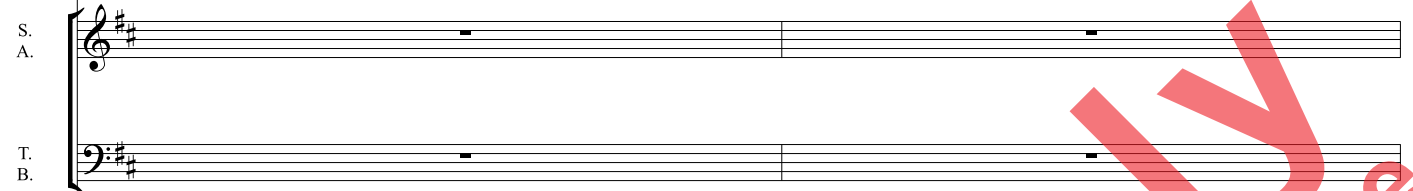
6

Solo

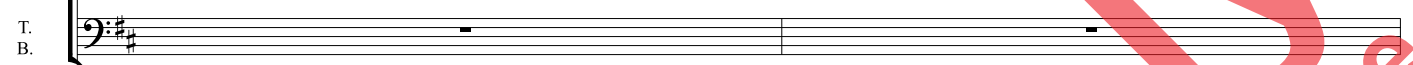


Take Phil - ip Schuy - ler; the man is load - ed. Uh - oh, but lit - tle does he know that his

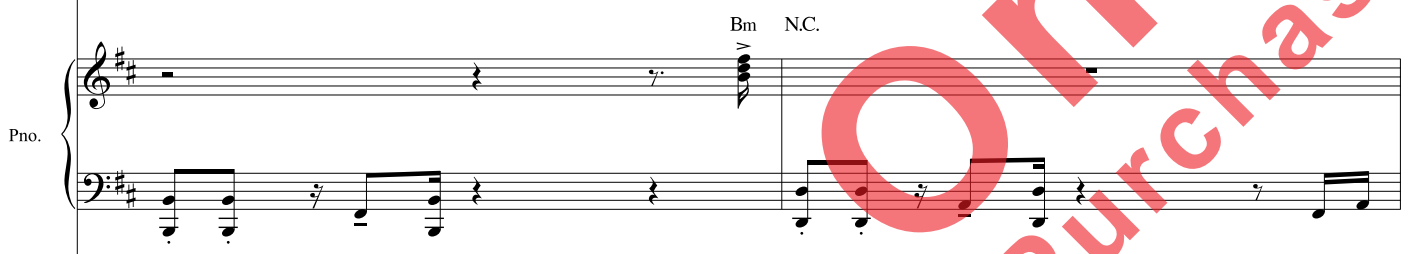
S.
A.



T.
B.



Pno.

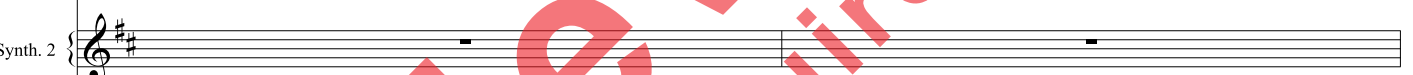


Bm N.C.

Synth. 1



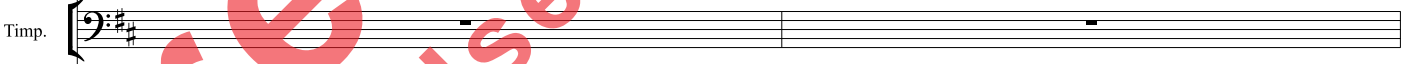
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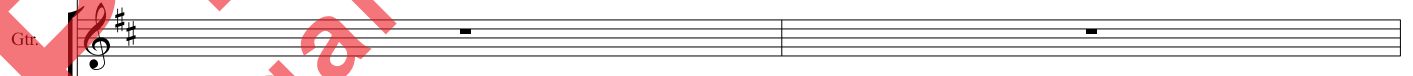
Synth. 3



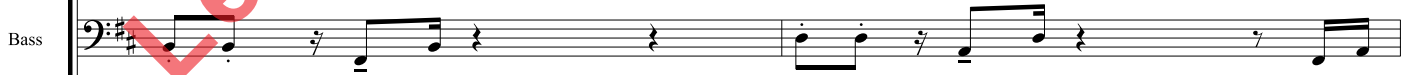
Timp.



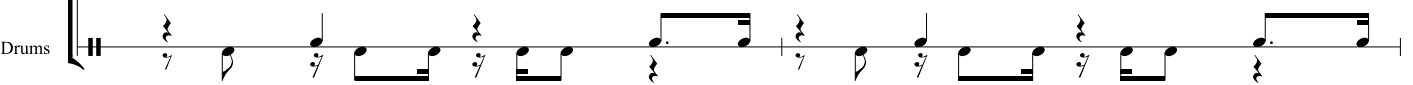
Gtr.



Bass



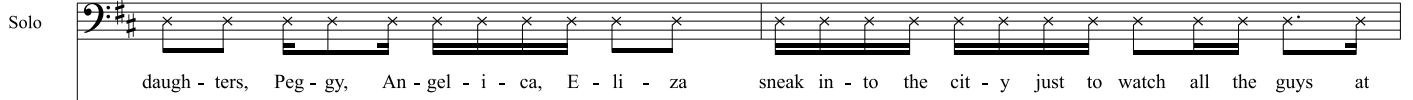
Drums



8

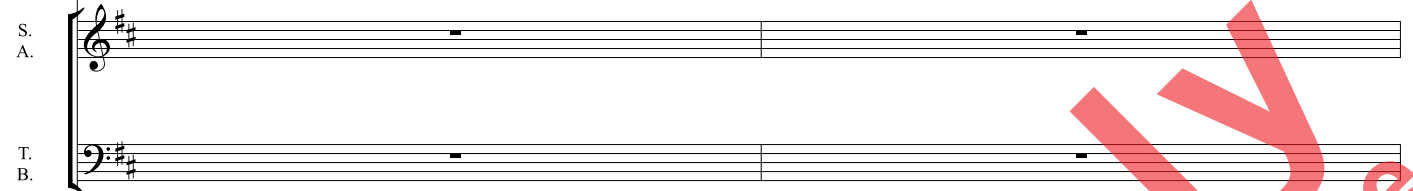
(end solo)

Solo

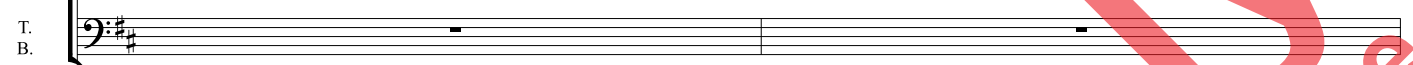


daugh - ters, Peg - gy, An - gel - i - ca, E - li - za sneak in - to the cit - y just to watch all the guys at

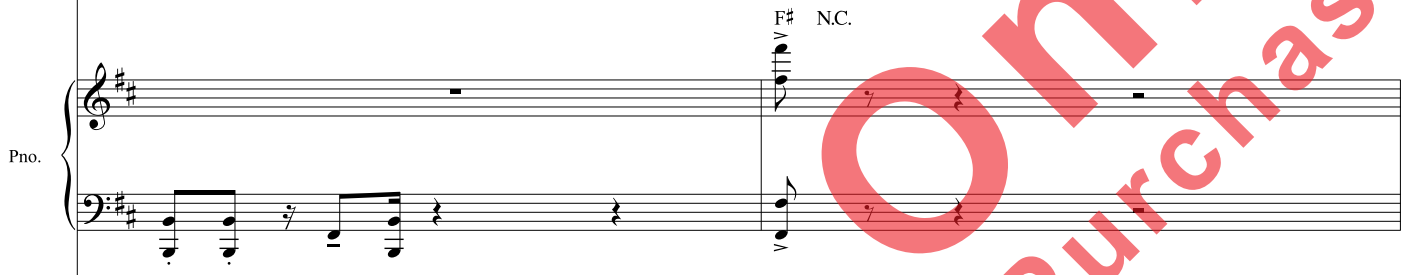
S.
A.



T.
B.



Pno.



F# N.C.

Synth. 1



Brass fall

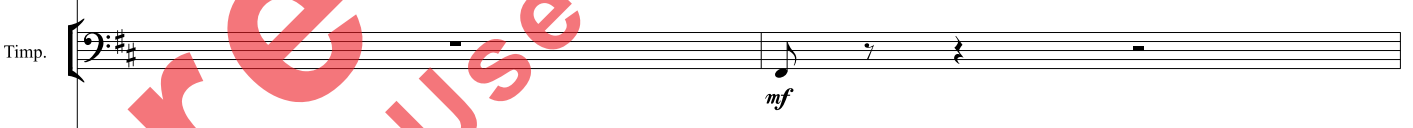
Synth. 2



Synth. 3



Timp.

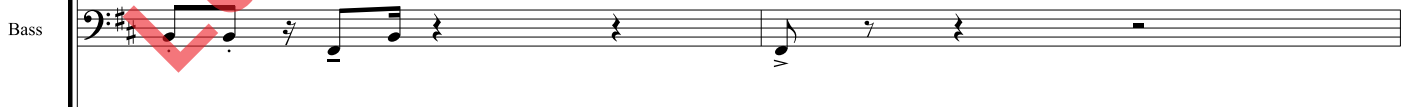


mf

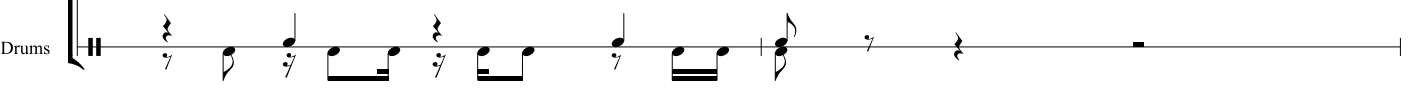
Gtr.



Bass



Drums



10

SOLO 2 *mf*

Solo *mf* An-gel-i- ca! An-

SOLO 3

SOLO 4

Solo *mf* E - li - za! — And Peg- gy!

S. *mf* Work, work! Work, work! Work, work! The Schuy - ler sis - ters!
 A. *mf*
 T. *mf*
 B.

Pno. *mf*
 (LH lightly if bass is used)
 Bm7 Bm7/D Bm7 Em D

Synth. 1

Synth. 2 *mf*

Synth. 3

Timp

Gtr. *mf*
 El: muted picking, ad lib
 Bm7 Bm7/D Bm7 Em D

Bass *mf*
 Bm7 Bm7/D Bm7 Em D

Drums



13

Solo
 gel-i- ca! Work! Dad-dy does - n't need_ to know.

Solo
 SOLO 3 E-li - za! Work! SOLO 4
 SOLO 4 Peg-gy! Work! Dad-dy said to be home by sun - down.

S.
 A.
 T.
 B.
 Work!

Pno.
 N.C. D Bm7 Bm7/D

Synth. 1
 Orch. hit

Synth. 2
 Synth. 3

Timp.

Gtr.
 N.C. D Bm7 Bm7/D

Bass
 N.C. D Bm7 Bm7/D

Drums



16 18

Solo  But, look a-round, look a-round, the rev -

Solo  SOLO 3
Dad-dy said not to go down - town. Like I said, you're free to go.

S. A. 

T. B. 

Pno.  Bm⁷ Bm⁷/D Bm⁷

Synth. 1 

Synth. 2 

Synth. 3 

Timp. 

Gtr.  Bm⁷ Bm⁷/D Bm⁷

Bass  Bm⁷ Bm⁷/D Bm⁷

Drums 

19

Solo

- o - lu - tion's hap - pen - ing _ in New ____ York. _ Work!

Solo

SOLO 3

SOLO 4

In New York. Work!

S.
A.

An - gel - i - ca! Work!

T.
B.

Pno.

Bm⁷/D Gmaj⁹ Bb⁺ Bm⁷ *mf*

Synth. 1

Brassy synth.

Synth. 2

Synth. 3

Timp.

Gtr.

Bm⁷/D Gmaj⁹ Bb⁺ Bm⁷ *sim.*

Bass

Bm⁷/D Gmaj⁹ Bb⁺

Drums

Toms SD

22

Solo

Solo

S. A. SOPRANOS (& SOLO 4) ALTOS (& SOLO 3)

It's bad e-nough Dad-dy wants to go to war. Peo-ple shout in in the square.

T. B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr. *sim.* Bm⁷/D

Bass Bm⁷ Bm⁷/D *sim.*

Drums Stick

24

Solo

Solo

S.
A.

SOPRANOS (& SOLO 4)

ALTOS (& SOLO 2)

It's bad e-nough there'll be vio - lence on__ our shore.__ New i - deas__ in__ the air.__

T.
B.

Pno.

Bm7

Bm7/D

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.

Bm7

Bm7/D

Bass

Bm7

Bm7/D

Drums



26

Solo

Solo

S. A. *mf* ALL ALTOS (& SOLO 3)
Look a - round, look a - round. An - gel - i - ca, re - mind me what we're look -

T. B. *mf*

Pno. Bm^7 Bm^7/D 3

Synth. 1

Synth. 2 3

Synth. 3

Timp.

Gtr. Bm^7 Bm^7/D

Bass Bm^7 Bm^7/D

Drums

28

Solo

Solo

S. A. SOPRANOS (& SOLO 2)

- ing for. E - li - za, I'm look - in' for a mind at

T. B.

She's look - in' for me!

Pno.

Gmaj⁹ Em/G F#7(#9)/A#

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.

Gmaj⁹ Em/G F#7(#9)/A#

Bass

Gmaj⁹ Em/G F#7(#9)/A#

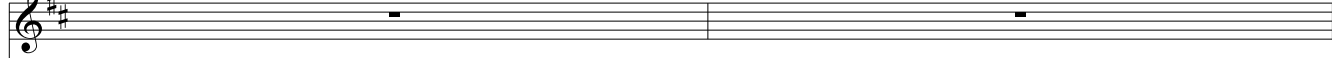
Drums

Toms SD

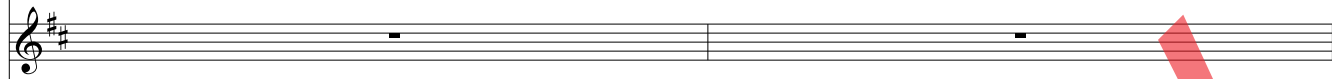


30

Solo



Solo



S. A.
T. B.


ALL

work, work! I'm look - in' for a mind at work, work! I'm look - in' for a mind at




Pno.

Bm7 Bm7/D



Synth. 1



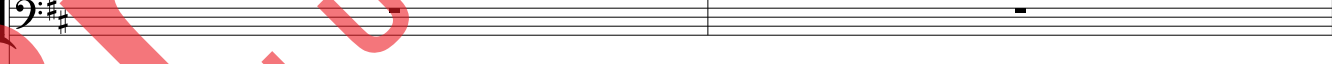
Synth. 2



Synth. 3




Timp.



Gtr.

Bm7 Bm7/D



Bass

Bm7 Bm7/D



Drums



32

Solo

Solo

S.
A.

work, work!

Whoa, oh, whoa! Whoa, oh, whoa!

Work!

T.
B.

Woo!

SOLO 1

Pno.

Bm7

D N.C.

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.

Bm7

N.C.

Bass

Bm7

D N.C.

D

Drums



34

Solo

Solo

SOLO 1 *mf*

There's noth - in' like sum-mer in the cit - y. Some-one in a rush next to some-one look - in' pret - ty. Ex -

S.
A.

T.
B.

Pno.

Bm⁷ Bm/A

Synth. 1

Synth. 2

Add gentle synth to EP

Synth. 3

Timp.

Gtr.

Bm⁷ Bm/A

Bass

Bm⁷ Bm/A

Drums

Stick



36

Solo

Solo
- cuse me, miss, I know__ it's not fun - ny, but your per - fume smells like your dad - dy's got mon - ey. Why you

S. A.

T. B.

Pno.
Bm/G Bm/A

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.
Bm/G Bm/A


Bass
Bm/G Bm/A


Drums

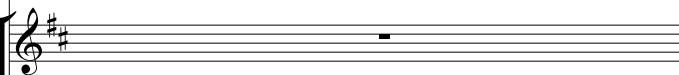

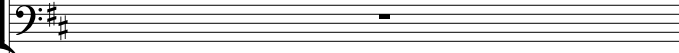



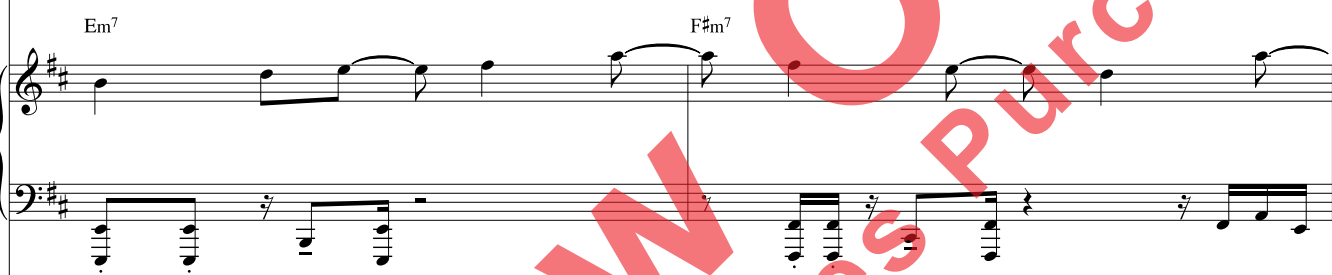
38


SOLO 2 *mf*

Solo 
Burr, _

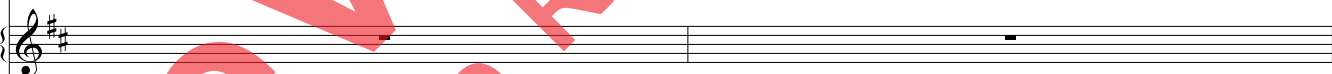
Solo 
slum - min' in the cit - y in your fan - cy heels?_ You search - in' for an ur - chin who can give you i - deals?_


S. 
A. 
T. 
B. 

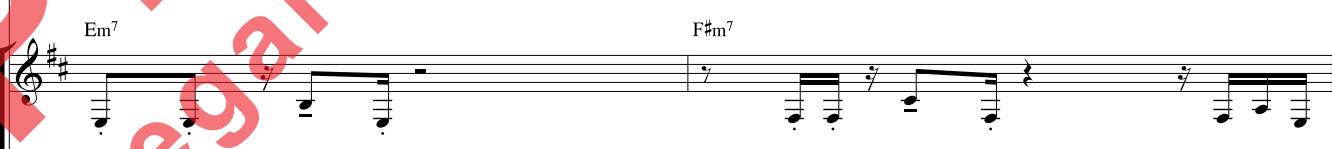
Pno. 

Synth. 1 

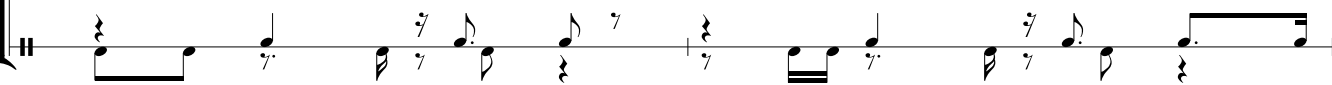
Synth. 2 

Synth. 3 

Timp. 

Gtr. 

Bass 

Drums 



40

Solo

— you dis - gust me.

Solo

Ah, — so you've dis-cussed me. I'm a trust fund ba - by, you can trust me!

(end solo)

S.
A.

T.
B.

Pno.

Gmaj⁹ F#7(#⁹)/A#

Synth. 1

Old-School Vinyl Hit

Synth. 2

Synth. 3

Timp.

Gtr.

Gmaj⁹ F#7(#⁹)/A#

Bass

Gmaj⁹ F#7(#⁹)/A#

Drums

SD



42

Solo

Solo

S. A.

SOLO 2

I've been read-in' *Com-mon Sense* by Thom - as Paine. So men say that I'm in-tense or I'm in-sane.

T. B.

Pno.

Bm D(add2)/A

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.

Bm D(add2)/A muted picking, ad lib

Bass

Bm sim. D(add2)/A

Drums

Stick



44

Solo

Solo

S.
A.

You want a rev - o - lu - tion? I want a rev - e - la - tion, so lis - ten to my dec - la - ra - tion: "We

ALL WOMEN

mf

T.
B.

Pno.

Gmaj7

F#m7/A

Synth. 1

Synth. 2

(mute)

Synth. 3

Timp.

Gmaj7

F#m7/A

Gtr.

Bass

Gmaj7

F#m7/A

Drums



46

Solo

Solo

S. A. hold these truths to be self - ev - i - dent, that all men are cre - at - ed e - qual." And when

T. B.

Pno. Em⁹ D(add2)/F#

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr. Em⁹ D(add2)/F#

Bass Em⁹ D(add2)/F#

Drums

SOLO 2

48

Solo

Solo

S.
A.

I meet Thom-as Jef - fer - son, I'm 'a com-pel him to in - clude wom - en in the se - quel! Work!

ALL WOMEN
mf

T.
B.

TENOR & BASS

Unh!

Pno.

Gmaj⁹

F#7(#9)/A#

Bm⁷

Synth. 1

Brassy synth.

Old-School Vinyl Hit

Synth. 2

Synth. 3

Timp.

Gtr.

Gmaj⁹

F#7(#9)/A#

Bm⁷

Bass

Gmaj⁹

F#7(#9)/A#

Bm⁷

Drums

SD



50

Solo

Solo

S.
A.

Look a - round, look a - round at how luck - y we are to be a - live right now!

T.
B.

Pno.

D/A

Synth. 1

Synth. 2

Synth. 3

Timp.

Gr.

D/A

Bass

D/A

Drums



52

Solo

Solo

S.
A.

Look a - round, _____ look a - round _____ at how luck - y we are _____ to be a - live right _____ now!

T.
B.

Pno.

Gmaj⁹ F#m⁷

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.

Gmaj⁹ F#m⁷

Bass

Gmaj⁹ F#m⁷

Drums



54

Solo

Solo

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Timp.

Gr.

Bass

Drums

His - to - ry is hap - pen - in' in Man - hat - tan and we just hap - pen to be in the

mf

Bm7/E Bm7/F# D/A D#+/F#

56

Solo

Solo

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.

Bass

Drums

great - est cit - y in the world! In the great - est cit - y in the world!

Gmaj⁹ B \flat maj7(#5) Bm⁷

Brass fall (+Vinyl hit)

Gmaj⁹ B \flat maj7(#5) Bm⁷

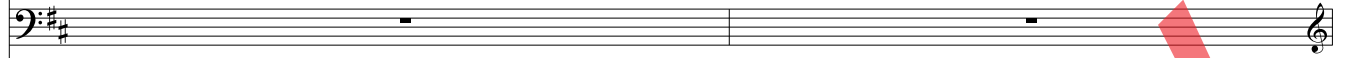
Gmaj⁹ B \flat maj7(#5) Bm⁷

58

SOLO 2

Solo 

I've been read-in' *Com-mon Sense* by Thom - as Paine. So men say that I'm in-tense or I'm in- sane.

Solo 

S. A. 

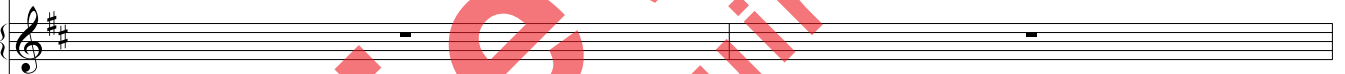
Look a - round, look a - round, the rev - o - lu - tion's hap - pen - ing in New -

T. B. 

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

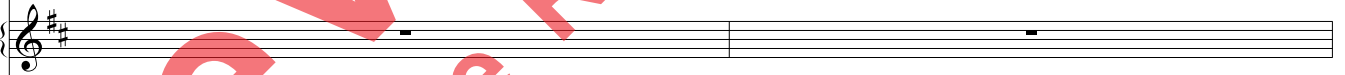
Bm7/A

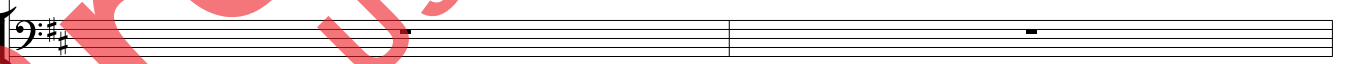
Pno. 

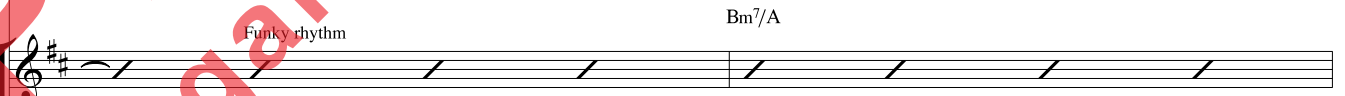
Synth. 1 

Synth. 2 

Funky rhythm


Synth. 3 

Timp. 

Gtr. 

Funky rhythm

Bm7/A

Bass 

Bm7/A

Drums 



60 SOLO 2 (end solo)

Solo *You want a rev - o - lu - tion? I want a rev - e - la - tion, so lis - ten to my dec - la - ra - tion.*

Solo SOLOS 3 & 4 *Look a - round, look a - round, the rev - o lu - tion's hap - pen - ing.*

S. A. *York. In New York! We*

T. B. *Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!*

Pno. *Bm⁷/G F[#]m⁷*

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr. *Bm⁷/G F[#]m⁷*

Bass *Bm⁷/G F[#]m⁷*

Drums

62

Solo

Musical staff for Solo instrument, showing a whole rest.

Solo

Musical staff for Solo instrument, labeled "SOLOS 3 & 4" and "(end solo)".

Look a-round, look a-round at how luck-y we are to be a-live right now!

S. A.

Musical staff for Soprano (S) and Alto (A) voices.

hold these truths to be self - ev - i - dent, that all men are cre - at - ed e - qual."

T. B.

Musical staff for Tenor (T) and Bass (B) voices.

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Bm7

Bm7/A

Pno.

Musical staff for Piano (Pno.), showing chords and accompaniment.

Synth. 1

Musical staff for Synthesizer 1 (Synth. 1).

Synth. 2

Musical staff for Synthesizer 2 (Synth. 2).

Synth. 3

Musical staff for Synthesizer 3 (Synth. 3), with markings "trem." and "arco".

Timp.

Musical staff for Timpani (Timp.), showing a whole rest.

Bm7

Bm7/A

Gtr.

Musical staff for Guitar (Gtr.), showing a whole rest.

Bass

Musical staff for Bass instrument, with chord markings Bm7 and Bm7/A.

Drums

Musical staff for Drums, showing a rhythmic pattern.



64

Solo

Solo

S.
A.

Look a - round, look a - round at how luck - y we are to be a - live right now!

T.
B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.

Bass

Drums

Gmaj7 F#m7 F#m/A F#m/B

Gmaj7 F#m7 F#m/A F#m/B

66

Solo

Solo

S. A.

T. B.

His - to - ry is hap - pen - in' in Man - hat - tan and we just hap - pen to be in the

Pno.

Em7

Dmaj7/F#

Synth. 1

Synth. 2

mp

Synth. 3

trem.

Timp.

Gtr.

Em7

Dmaj7/F#

Bass

Em7 detached

Dmaj7/F#

Drums



68

Solo

Solo

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.

Bass

Drums

great - est cit - y in the world! In the great - est cit - y in the world!

in the great - est cit - y, in the great - est cit - y in the world!

Gmaj7 Bb+

arco

Gmaj7 Bb+

Gmaj7 Bb+

70

SOLO 2 *mf*

SOLO 3 SOLO 4

An - gel - i - ca!

E - li - za! And

S. A. Work, work! Work, work!

T. B.

Pno. Bm⁷ Bm⁷/D

Synth. 1

Synth. 2

Synth. 3 *trem.*

Timp.

Gtr. Bm⁷ Funky rhythm Bm⁷/D

Bass Bm⁷ Bm⁷/D

Drums

72

Solo

The Schuy - ler sis - ters! We're look - in' for a mind at

Solo

SOLO 3 SOLO 4

Peg - gy! The Schuy - ler sis - ters! We're look - in' for a mind at

S.
A.

Work, work! Work, work!

T.
B.

Pno.

Bm⁷ Bm⁷/D

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.

Bm⁷ Bm⁷/D

Bass

Bm⁷ *sim.* Bm⁷/D

Drums

74

Solo
work! Hey! Whoa, _____ Oh! _____ In the

Solo
work! Hey! Hey! Hey! In the

S.
A.
Work, work! Work, work! Work, work! Work, work!

T.
B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Timp.

Gtr.
Bm7 Bm7/A

Bass
Bm7 Bm7/A

Drums

76

Solo

great-est cit-y, in the great-est cit-y in the world!

S. A.

Work! Work! Work! Work! In the great - est cit - y in the world!

T. B.

Gmaj7 Gmaj7/A D N.C.

Pno.

Synth. 1

Orch. hit

Synth. 2

Synth. 3

Timp.

Gmaj7 Gmaj7/A D D

Gtr.

Gmaj7 Gmaj7/A D N.C. D

Bass

Drums

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