

from the Broadway musical *Hamilton***THE SCHUYLER SISTERS**for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:05

Arranged by
ALAN BILLINGSLEYWords and Music by
LIN-MANUEL MIRANDA**Techno Pop Funk** (♩ = ca. 100-104)SOLO 1 *mf*

SOLOS

PIANO

There's noth- in' rich folks love more than

NC. Bm NC.

mf

3

go - in' down - town and slum - min' it with the poor.

Bm

4

NC. They pull up in their car - riag - es and gawk at the

* Also available for S.A.B. (47094). SoundTrax CD available (47095).
SoundPax available (47096) - includes score and set of parts for 3 Synthesizers, Timpani, Guitar, Bass, and Drumset.

PROGRAMMING NOTE:

The solos in this arrangement may be performed by a single voice or a small group. The original score designates characters as follows: SOLO 1-Burr / SOLO 2-Angelica / SOLO 3-Eliza / SOLO 4-Peggy.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

stu - dents in the com - mon just to watch 'em talk.

6

Take Phil - ip Schuy - ler; the man is load - ed.

7

Uh - oh, but lit - tle does he know that his

8

daugh - ters, Peg - gy, An - gel - i - ca, E - li - za sneak in - to the cit - y just to watch all the guys at

10

SOLO 2 *mf*

Musical staff with lyrics: An-gel - i - ca!

SOLO 3 *mf*

SOLO 4 *mf*

Musical staff with lyrics: E - li - za! And

SOPRANO & ALTO

mf

Work, work!

Work, work!

TENOR & BASS

mf

Musical staff for Tenor & Bass

Bm⁷

Bm⁷/D

(LH lightly if bass is used)

Piano accompaniment musical staff

12

An - gel - i - ca!

Work!

E - li - za! Work!

SOLO 3

SOLO 4

Peg - gy!

Peg - gy!

Work!

Work, work! The Schuy - ler sis - ters!

Work!

Bm⁷

Em

D

N.C.

D

Bm⁷

Piano accompaniment musical staff with chords and dynamics

14

Dad-dy does - n't need _ to know.

SOLO 4

Dad-dy said to be home by sun - down.

16

But,

SOLO 3

Dad-dy said not to go down - town. Like I said, you're free _ to go.



18

look a-round, — look a-round, — the rev - o - lu - tion's hap - pen-ing — in New —

Bm⁷ Bm⁷/D

— York. — Work!

SOLO 3 SOLO 4 In New York. Work!

An - gel - i - ca! Work!

Gmaj⁹ Bbaug Bm⁷ mf

22

SOPRANOS (& SOLO 4)

ALTOS (& SOLO 3)

It's bad e-nough Dad-dy wants to go ___ to war. Peo-ple shout-in' in ___ the square.

Bm⁷/D

24

SOPRANOS (& SOLO 4)

ALTOS (& SOLO 2)

It's bad e-nough there'll be vio-lence on ___ our shore. ___ New i-deas ___ in ___ the air. _____

Bm⁷ Bm⁷/D

26

ALL *mf*

ALTOS (& SOLO 3)

Look a-round, ___ look a-round. ___ An - gel - i - ca, ___ re-mind ___ me what ___ we're look-

Bm⁷ Bm⁷/D

SOPRANOS (& SOLO 2)

- ing for. _____ E - li - za, I'm look - in' for a mind at

She's look-in' for me!

Gmaj9 Em/G F#7(#9)/A#

30 ALL
work, work! I'm look - in' for a mind at work, work! I'm look - in' for a mind at

Bm7 Bm/D

32
work, work! Whoa, _ oh, whoa! _____ Whoa, _ oh, whoa! _____ Work!

SOLO 1

Woo!

Bm7 D N.C. D

34

SOLO 1 *mf*

There's noth - in' like sum - mer in the cit - y.

Bm7

35

Some - one in a rush next to some - one look - in' pret - ty. Ex -

Bm/A

36

- cuse me, miss, I know it's not fun - ny, but your

Bm/G

37

per - fume smells like your dad - dy's got mon - ey. Why you

Bm/A

slum - min' in the cit - y in your fan - cy heels? — You

Em⁷

(SOLO 1)

search - in' for an ur - chin who can give you i - deals? —

F#m⁷

(SOLO 2) *mf*

Burr, —

40

— you dis - gust — me.

(end solo)

Ah, — so you've dis - cussed me. I'm a trust fund ba - by, you can trust me!

Gmaj⁹

F#7(#9)/A#

42 SOLO 2

I've been read - in' Com - mon Sense by Thom - as Paine.

Bm

43

So men say that I'm in - tense or I'm in - sane.

D(add2)/A

44

You want a rev - o - lu - tion? I want a rev - e - la -

Gmaj7

45 ALL WOMEN *mf*

tion, so lis - ten to my dec - la - ra - tion: "We

F#m7/A

46

hold these truths to be self-ev - i - dent, that all men are cre - at - ed e - qual." And when

Em⁹ D(add2)/F#

48

ALL WOMEN

mf

I meet Thom-as Jef-fer-son, I'm 'a com-pel him to in - clude wom-en in the se - quel! Work!

TENOR & BASS *mf*

Unh!

Gmaj⁹ F#(9)/A# Bm⁷

50

Look a-round, look a-round at how luck-y we are to be a-live right now!

D/A

52

Look a-round, ___ look a-round _ at how luck-y we are ___ to be a-live right ___ now!

Gmaj⁹ F#m⁷

54

His - to-ry is hap - pen-in' in Man - hat - tan and we ___ just hap - pen to be ___ in the

mf

Bm⁷/E Bm⁷/F# D/A D#aug/F#

56

great-est cit - y in the world! In the great-est cit - y in the world! ___

Gmaj⁹ Bbmaj⁷(#5) Bm⁷

58

SOLO 2

I've been read - in' Com - mon Sense by Thom - as Paine.

Look a - round, _____ look a - round, _____ the rev -

Hey! Hey! Hey! Hey!

59

So men say that I'm in - tense or I'm _____ in - sane.

- o lu - tion's hap - pen - ing _____ in New _____

Hey! Hey! Hey! Hey!

Bm⁷/A

60 SOLO 2

You want a rev - o - lu - tion? I want a rev - e - la -

SOLOS 3 & 4

Look a - round, _____ look a - round, _____ the rev -

_____ York. In New

Hey! Hey! Hey! Hey!

Bm⁷/G

61 (end solo)

tion, so lis - ten to my dec - la - ra - tion.

o lu - tion's hap - pen - ing. _____

_____ York. "We

Hey! Hey! Hey! Hey!

F[#]m⁷

62

SOLOS 3 & 4

Look a - round, _____ look a - round _____ at how
 hold these truths to be _____ self - ev - i - dent, that
 Hey! Hey! Hey! Hey!

Bm⁷

63

(end solo)

luck - y we are _____ to be a - live right _____ now!
 all men are cre - at - ed e - qual." _____
 Hey! Hey! Hey! Hey!

Bm⁷/A

64

Look a-round, look a-round at how luck-y we are to be a-live right now!

Gmaj7 F#m7 F#m/A F#m/B

66

His-to-ry is hap-pen-in' in Man-hat-tan and we just hap-pen to be in the

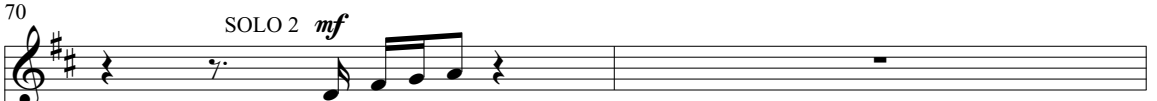
Em7 Dmaj7/F#

68

great-est cit-y in the world! In the great-est cit-y in the world!

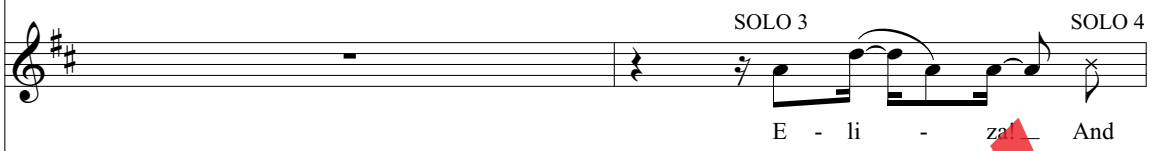
Gmaj7 Bbaug

70 SOLO 2 *mf*



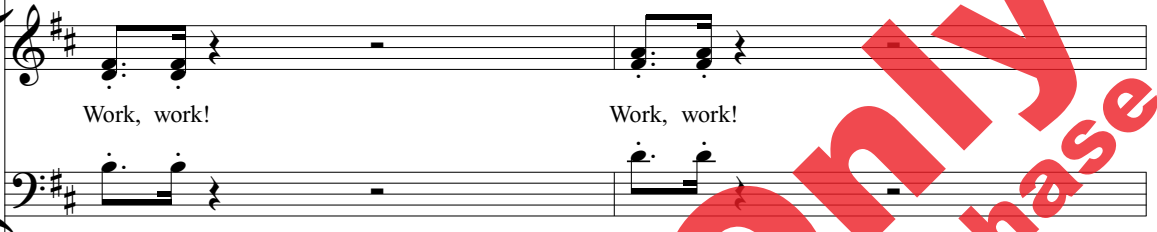
An - gel - i - ca!

SOLO 3 SOLO 4



E - li - za!

Work, work! Work, work!



Bm7 Bm7/D



72 The Schuy - ler sis - ters!

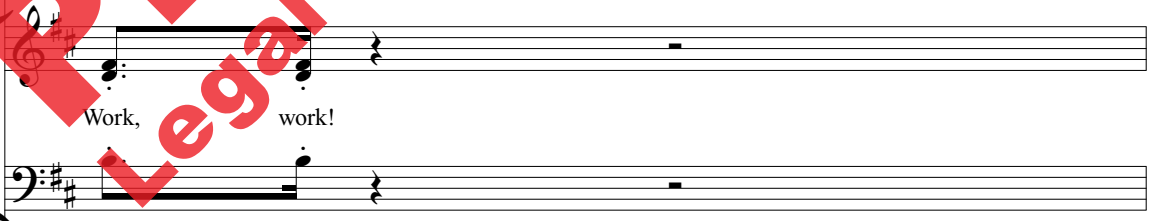


SOLO 3 SOLO 4

Peg - gy! The Schuy - ler sis - ters!



Work, work!



Bm7



73

We're look - in' for a mind at
 We're look - in' for a mind at

Work, work!

Bm7/D

74

work! Hey! Whoa, Oh! In the
 work! Hey! Hey! Hey! In the

Work, work! Work, work! Work, work! Work, work!

Bm7 Bm7/A

76

great - est cit - y, in the great - est cit - y in the
 great - est cit - y, in the great - est cit - y in the
 Work! Work! Work! Work!
 Gmaj7 Gmaj7/A

77

world!
 world!
 In the great - est cit - y in the world!
 D N.C. D
 8^{va}