



An Impressionist-Style Service

10 Hymn Arrangements Inspired by Impressionist Masterworks

Arranged by **Faye López**

Music and memories are linked just as surely as Debussy and Impressionism! When we hear a familiar tune, how often can we remember where we were and who we were with when we first heard it? The writing of this collection has been a walk down memory lane for me. “Break Thou the Bread of Life” was often sung at my childhood church after sharing Communion, a fond memory that my brother and I share decades after the experience. When I hear Fauré’s “Fantaisie” for flute and piano, I am reminded of accompanying my daughter in her high school flute performances. I invite you to create your own memories through music as you play these medleys that combine traditional hymns and classics from the masters.

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Cover art:

In the morning, Alpes Maritimes from Antibes (1890–1891)
By John Peter Russell (1858–1930)
Oil on canvas

Give Me Jesus

Inspired by Palmgren's "May Night"*

Spiritual
Arr. Faye López

Tenderly (♩ = 84)

5
3
2
1

mp

pedal ad lib.

4

pp *mp*

1
2
3
5

7

pp *p* *mp rit.* *cantabile*

1
2
4
5

10

a tempo

* Op. 27, No. 4

The King of Love My Shepherd Is

Inspired by Fauré's "Sicilienne"*

Traditional Irish Melody

Arr. Faye López

Peacefully (♩ = 96)

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Peacefully' with a quarter note equal to 96 beats per minute. The first system starts with a mezzo-piano (*mp*) dynamic and includes a 'pedal ad lib.' instruction. Fingerings are indicated by numbers 1-5. The second system ends with a piano (*p*) dynamic. The third system begins with a mezzo-piano (*mp*) dynamic. The fourth system ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

* Op. 78 (for cello and piano)