

SOLO XTREME

8 X-traordinary and Challenging Piano Pieces

MELODY BOBER

The term “xtreme” is often used in sports to indicate actions that go beyond the ordinary. The pieces in Solo Xtreme were written to encourage students to achieve similar feats. The solos in this series challenge students to change locations, cross hand-over-hand, play large chords, use the pedal to create color and moods, and vary articulations. At the same time, they expand technique and musicianship.

In creating these pieces, I incorporated ideas that would encourage students to reach for new heights whether playing for their own enjoyment or for family and friends. The pieces also make impressive recital and contest solos. Enjoy!

Melody Bober

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Mountain Grandeur

Melody Bober

Grandioso (♩ = 100)

5 3 1
1

2 4 5 2 1
1 3 5

2 4 5 3 1
1 5

4

3 1 4 2
5 1 1

7

3 1
mp

10

mf

1

Trieste Tarantella*

Melody Bober

Briskly (♩ = 104)

The musical score is written for piano in 6/8 time. It consists of four systems of staves. The first system (measures 1-4) features a bass clef staff with a melody and a grand staff accompaniment. Dynamics include *mp*, *mf*, *f*, and *mp*. Fingerings are indicated with numbers 1-5. The second system (measures 5-8) is in treble clef with a melody and a grand staff accompaniment. The third system (measures 9-12) is in treble clef with a melody and a grand staff accompaniment. The fourth system (measures 13-16) is in treble clef with a melody and a grand staff accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

* Trieste is a city in northeastern Italy.