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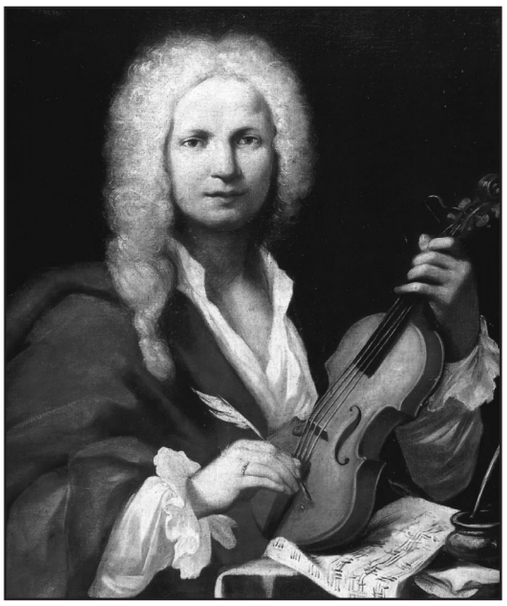
Rondeau (from *Symphonies and Fanfares for the King's Supper*) (*Masterpiece Theatre* theme)	Jean-Joseph Mouret	25	22	23
Andante (Second Movement from *Symphony No. 94*, "Surprise Symphony")	Franz Joseph Haydn	27	24	25
Morning Mood (from *Peer Gynt*)	Edvard Grieg	30	26	27
Habanera (from *Carmen*)	Georges Bizet	34	28	29
Can Can (from *Orpheus in the Underworld*)	Jacques Offenbach	38	30	31

Spring

(from *The Four Seasons*)



Antonio Vivaldi

(1678–1741)

"Spring" was written as part of a group of four violin concerti titled *The Four Seasons* by Italian composer Antonio Vivaldi. Each concerto musically depicts one of the four seasons: spring, summer, autumn, and winter.

The Four Seasons represents one of the earliest examples of *program music*—instrumental music that tells a story or evokes imagery. During performances of program music, audiences were often provided text in their program notes to describe the story or scene of that piece. In the Romantic era, this became a very popular idea, with composers like Hector Berlioz and Richard Strauss contributing famous examples.

In *The Four Seasons*, Vivaldi included sonnets that explained how to play the piece and what to listen for as an audience. After the grand entrance of spring in the first movement of the "Spring" concerto, the birds sing and the creeks peacefully flow. After, a storm comes and the thunder rolls.

Here is the sonnet that accompanies the first movement of the "Spring" concerto:

Springtime is upon us.
The birds celebrate her return with festive song,
and murmuring streams are
softly caressed by the breezes.
Thunderstorms, those heralds of Spring, roar,
casting their dark mantle over heaven,
Then they die away to silence,
and the birds take up their charming songs once more.

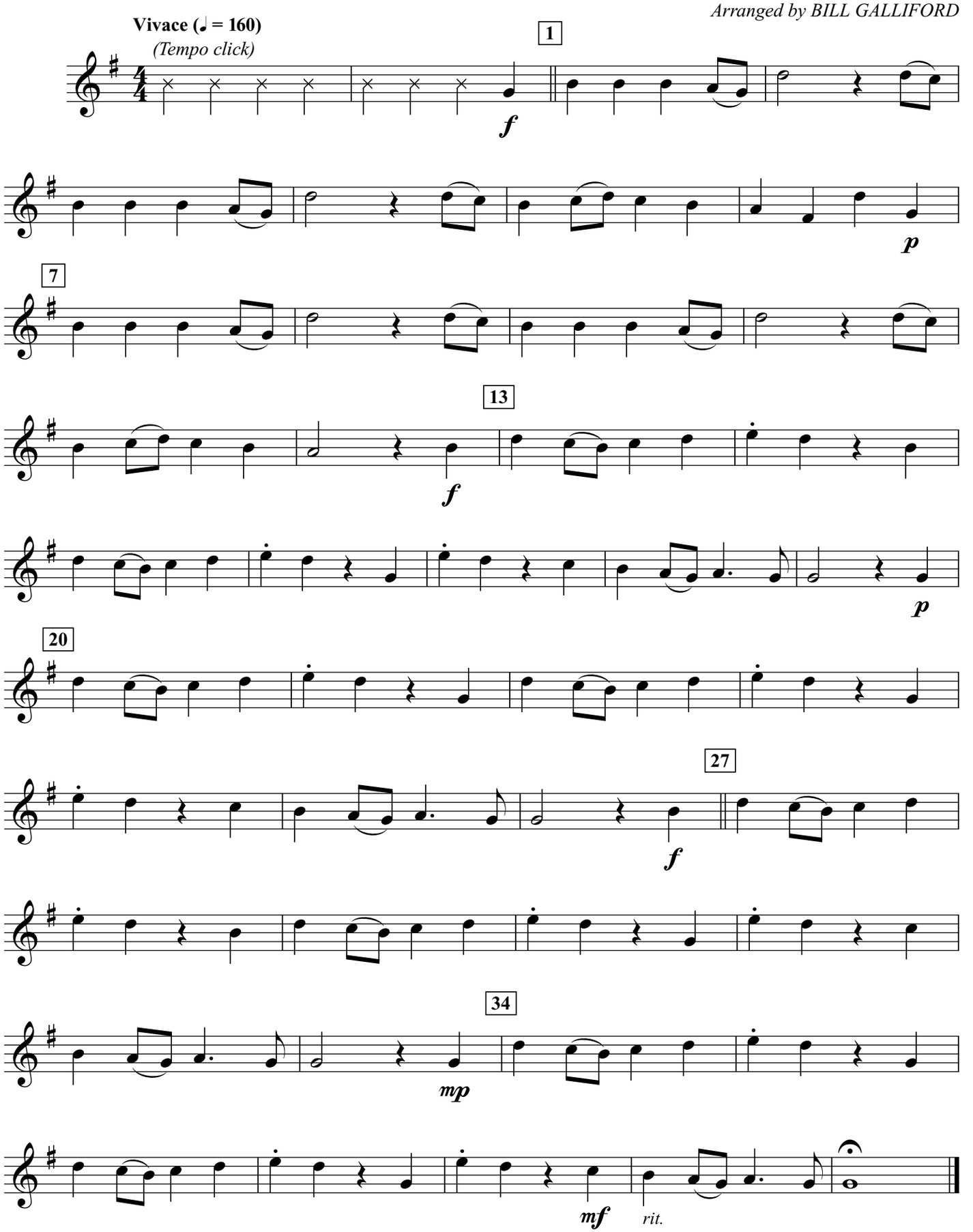
Track 2: Demo
Track 3: Play-Along

SPRING

(from *The Four Seasons*)

Composed by
ANTONIO VIVALDI
Arranged by BILL GALLIFORD

Vivace (♩ = 160)
(Tempo click)



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