

CONDUCTOR

As recorded by Walk the Moon

# ONE FOOT

Words and Music by Ben Berger,  
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Arranged by Victor López

Moderately ♩ = 104

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Shaker)

5

On rim

Rims

Rims

Closed Hi-Hat effect

Tambourine

On heads

On heads

On heads

Hold for Snare (Closed Hi-Hat)

Shaker

Closed Hi-Hat

(For additional players)

1 2 3 4 5 6

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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

The image displays a page of a musical score for a conductor, labeled 'CONDUCTOR - 2'. The score is arranged in a vertical stack of staves, each representing a different instrument or percussion part. From top to bottom, the parts are: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpets (Tpts.) with two staves (1 and 2), Horns (Hn.), Low Brass & Woodwinds (Low Br. & Ww.) with two staves (1 and 2), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Quads (Quads), Bass Drum (B.D.) for 4 players, Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it. The page contains 12 measures of music, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom of the score.

CONDUCTOR - 3

13

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

13 14 15 16 17 18

Fl./Picc.

Cl.

A. Sax.

Tpts.  
1  
2

Hn.

Low Br. & Ww.  
1  
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Cue: Hn.

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

Tpts. 1 *ff*  
 2 *ff*  
 Play Cue: Hn. Play

Hn. *ff*

Low Br. & Ww. 1 *ff*  
 2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

CONDUCTOR - 6

This musical score is for a conductor's part, covering measures 33 through 39. The score is organized into seven staves:

- FL./Picc.**: Flute and Piccolo, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a similar melodic line to the flute.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- Tpts.**: Trumpets (1 and 2), playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- Low Br. & Ww.**: Low Brass and Woodwinds (1 and 2), playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Mlt. Perc.**: Multiple Percussion, playing a rhythmic pattern.
- S.D.**: Snare Drum, playing a rhythmic pattern.
- Quads**: Quads (Quadrant Drums), playing a rhythmic pattern.
- B.D. (4)**: Bass Drum (4), playing a rhythmic pattern.
- Cyms.**: Cymbals, playing a rhythmic pattern.
- Aux. Perc.**: Auxiliary Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "47042S" is located in the bottom left corner.

41

45

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*mf* *f*

This is a page of a musical score for a conductor, covering measures 41 through 45. The score is for a large ensemble and includes staves for the following instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drums, Quads, Bass Drums (4), Cymbals, and Auxiliary Percussion. The music is written in 2/4 time with a key signature of one flat. A large red watermark 'Preview Only' is superimposed across the score. Dynamic markings include mezzo-forte (mf) and forte (f). The page number 'CONDUCTOR - 7' is at the top center. Measure numbers 41, 45, 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the staves.

FL./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*ff*