

CONDUCTOR

As recorded by Ed Sheeran
SHAPE OF YOU

Words and Music by
Kevin Briggs, Kandi Burruss, Tameka Cottle,
Ed Sheeran, Johnny McDaid and Steve Mac
Arranged by Nick Baratta

Very bright ♩ = 168

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Shaker)

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CONDUCTOR - 2

5

FL./Picc. *mf* div.

Cl. *mf*

A. Sax. *mf*

1 *mf-f* div. All 1st time, Opt. Solo 2nd time *mf* All both times

2 *mf*

Hn. *mf*

1

Low Br. & Ww. 2

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf* *fp*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* ch

Aux. Perc. *mf* Shaker

47039S 5 6 7 8 9 10 11 12

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CONDUCTOR - 3

13

FL./Picc. *mf*

Cl. *f* *mf*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *mf* *f* *mf*

2 Low Br. & Ww. *mf* *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

S.D. *mf* *fp* *mf* *f*

Quads *f*

B.D. (4) *f* *mf*

Cyms. *f*

Aux. Perc. *f*

FL./Picc. Cl. A. Sax. 1 2 Tpts. 1 2 Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

The score consists of 13 staves. The top staff is for Flute/Picc. (treble clef, key signature of two flats). The second staff is for Clarinet (treble clef, key signature of two flats). The third staff is for Alto Saxophone (treble clef, key signature of one sharp). The fourth and fifth staves are for Trumpets 1 and 2 (treble clef, key signature of two flats). The sixth staff is for Horns (treble clef, key signature of two flats). The seventh and eighth staves are for Low Brass and Woodwinds 1 and 2 (bass clef, key signature of two flats). The ninth staff is for Tuba (bass clef, key signature of two flats). The tenth staff is for Mallet Percussion (treble clef, key signature of two flats). The eleventh staff is for Snare Drum (percussion clef, key signature of two flats). The twelfth staff is for Quads (percussion clef, key signature of two flats). The thirteenth staff is for Bass Drum (percussion clef, key signature of two flats). The fourteenth staff is for Cymbals (percussion clef, key signature of two flats). The fifteenth staff is for Auxiliary Percussion (percussion clef, key signature of two flats). A large red watermark 'Preview Only' is overlaid diagonally across the score.

CONDUCTOR - 6

FL./Picc. *ff* *fff*

Cl. *ff* *fff*

A. Sax. *ff* *fff*

1 Tpts. *ff* *fff*

2 Tpts. *ff* *fff*

Hn. *ff* *fff*

1 Low Br. & Ww. *ff* *fff*

2 Low Br. & Ww. *ff* *fff*

Tuba *ff* *fff*

Mlt. Perc. *ff* *fff*

S.D. *ff* *fff*

Quads *ff* *fff*

B.D. (4) *ff* *fff*

Cyms. *ff* *fff*

Aux. Perc. *ff* *fff*

37 38 39 40 41 42 43 44 45 46