

CONDUCTOR

HEROES (THEME SONG)

(from *The LEGO Ninjago Movie*)

Words and Music by
Alex Geringas and William J. Fuller

Arranged by Mike Story

Driving rock ♩ = 126

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo**: Treble clef, 4/4 time, dynamic markings *f* and *mf*.
- B♭ Clarinet**: Treble clef, 4/4 time, dynamic markings *f* and *mf*.
- E♭ Alto Saxophone/ Horn in E♭**: Treble clef, 4/4 time, dynamic markings *f* and *mf*.
- B♭ Tenor Saxophone/ Baritone T.C.**: Bass clef, 4/4 time, dynamic markings *f* and *mf*.
- B♭ Trumpets**: Treble clef, 4/4 time, dynamic markings *f* and *mf*.
- Trombone**: Bass clef, 4/4 time, dynamic markings *f* and *mf*.
- Baritone B.C. (Opt. 2nd Trombone)**: Bass clef, 4/4 time, dynamic markings *f* and *mf*, includes "Bar. only" instruction.
- Tuba**: Bass clef, 4/4 time, dynamic markings *f* and *mf*.
- Xylophone**: Treble clef, 4/4 time, dynamic markings *f* and *mf*.
- Snare Drum**: Percussion clef, 4/4 time, dynamic markings *f* and *mf*, includes "Hi-Hat" instruction.
- Quad-Toms**: Percussion clef, 4/4 time, dynamic markings *f* and *mf*.
- Bass Drum/ Tenor Drum**: Percussion clef, 4/4 time, dynamic markings *f* and *mf*.
- Cymbals**: Percussion clef, 4/4 time, dynamic markings *f* and *mf*, includes "Hold for Snares (loose Hi-Hat)" instruction.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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15 2nd time only

1.

FL./Picc. *f*

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Xyl. *f* 2nd time only

S.D.

Quads

B.D./T.D.

Cyms.

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2. 25

FL./Picc. *ff* *f*

Cl. *ff*

A. Sax./
Hn. *ff*

T. Sax./
Bar. T.C. *ff*
div.

1
Tpts. *ff* *f*

2

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Xyl. *ff*

S.D. *ff* *f* On rims *f* On heads

Quads *ff* *f* On rims *f* On heads

B.D./T.D. *ff*

Cyms. *ff* *f* Hold for Snares (loose Hi-Hat)

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Xyl. S.D. Quads B.D./T.D. Cyms.

H.H. *f* *f*

Musical score for conductor, measures 40-45. The score is written for a full orchestra and includes the following parts: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. (1 and 2), Tbn., Bar., Tuba, Xyl., S.D., Quads, B.D./T.D., and Cyms. The score is divided into two systems, 1. and 2., with a repeat sign at the beginning of system 2. Dynamic markings include *fp* and *ff*. A large red watermark "Preview Only" is overlaid on the score, and a diagonal watermark "Legal Use Requires Purchase" is also present. The score ends with a *ff* marking and a "ch" marking.