

CONDUCTOR

As recorded by Portugal. The Man
FEEL IT STILL

Words and Music by John Gourley, Zach Carothers,
Jason Sechrist, Eric Howk, Kyle O'Quin, John Hill,
Asa Taccone, Robert Bateman, Georgia Dobbins,
William Garrett, Freddie Gorman and Brian Holland

Arranged by Mike Story

Fast rock ♩ = 148

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.
Baritone only

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)
Baritone only

Tuba
f

Bells/Xylophone
Rolls for Xyl. only

Closed Hi-Hat >
Snare Drum
f

Quad-Toms
f

Bass Drum/
Tenor Drum

Cymbals
Hold for Snares (Closed Hi-Hat)

Auxiliary Percussion
(Tambourine)

© 2017 WB MUSIC CORP., APPROACHING AIRBALLLOONS, WARNER-TAMERLANE PUBLISHING CORP., DOWNTOWN MUSIC, EMI APRIL MUSIC, INC./EMI BLACKWOOD MUSIC, INC., JOBETE MUSIC CO. INC., STONE AGATE MUSIC, INC., SONY/ATV MUSIC PUBLISHING, TWONK DONKLIS and UNIVERSAL MUSIC CORPORATION All Rights on behalf of Itself and APPROACHING AIRBALLLOONS Administered by WB MUSIC CORP.

(Contains Samples of "Please Mr. Postman" by Robert Bateman, Georgia Dobbins, William Garrett, Freddie Gorman and Brian Holland

© 1961 (Renewed) EMI April Music, Inc./EMI Blackwood Music, Inc. on behalf of Jobete Music, Inc. and Stone Agate Music, a division of Jobete Music, Inc.)

This Arrangement © 2018 WB MUSIC CORP., APPROACHING AIRBALLLOONS, WARNER-TAMERLANE PUBLISHING CORP., DOWNTOWN MUSIC, EMI APRIL MUSIC, INC./EMI BLACKWOOD MUSIC, INC., JOBETE MUSIC CO. INC., STONE AGATE MUSIC, SONY/ATV MUSIC PUBLISHING, TWONK DONKLIS and UNIVERSAL MUSIC CORPORATION

All Rights Reserved including Public Performance To purchase a full-length recording of this piece, go to alfred.com/downloads

CONDUCTOR - 2

9

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

17

1.

Fl./Picc. *f*

Cl. *f*

A. Sax./
Hn. *f*

T. Sax./
Bar. T.C. *f*
+T. Sax.

1
Tpts. *f*

2

Tbn. *f*

Bar. *f*
+2nd Tbn.

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*
ch *f*

Aux. Perc. *f*
sim.

CONDUCTOR - 4

2. 26

Fl./Picc. *mf* *mp*

Cl. *mf* *mp*

A. Sax./Hn. *mf* *mp*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf* *mp*

S.D. *mf* On rims On heads

Quads *mf* On rims On heads

B.D./T.D. *mf* On rims On heads

Cyms. *mf*

Aux. Perc. *mf*

The image shows a page of a musical score for a conductor, covering measures 25 to 31. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone/Horn, and Tenor Saxophone/Baritone Trombone/Contrabass Trombone. The brass section includes Trumpets (1 and 2), Trombone, Baritone, and Tuba. The percussion section includes Bells/Xylophone, Snare Drum (S.D.), Quads, Bass Drum/Tom Drum (B.D./T.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions for the percussion parts include 'On rims' and 'On heads'. A large red watermark 'Preview Only' is overlaid diagonally across the page, and a diagonal watermark 'Legal Use Requires Purchase' is also present.

Fl./Picc. *ff* *p* *v*

Cl. *ff* *v*

A. Sax./Hn. *ff* *v*

T. Sax./Bar. T.C. *ff* *div.* *f* *unis.*

1 Tpts. *ff* *f*

2 Tpts. *ff* *v*

Tbn. *ff* *v*

Bar. *ff* *v*

Tuba *ff* *v*

Bells/Xyl. *ff* *v*

S.D. *ff* *rs* *rs*

Quads *ff* *v*

B.D./T.D. *ff* *v*

Cyms. *ff* *ch* *ch* *ch* *ch* *sim.*

Aux. Perc. *ff* *v*



Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR - 7

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax./Hn. *fp* *ff*

T. Sax./Bar. T.C. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Bells/Xyl. *fp* *ff*

S.D. *mp* *ff*

Quads *mp* *ff*

B.D./T.D. *mf* *ff*

Cyms. *ff*

Aux. Perc. *ff*